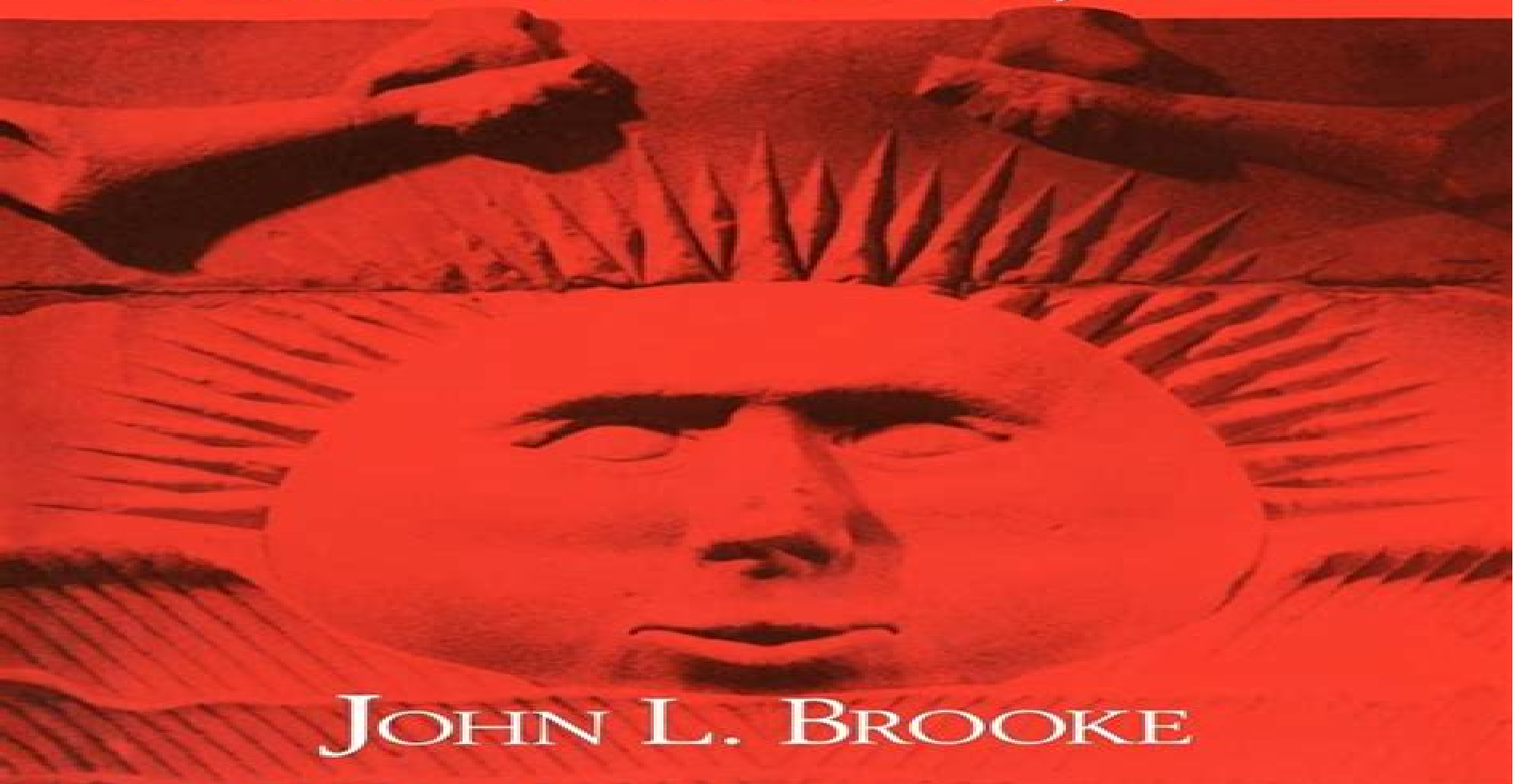


THE REFINER'S FIRE

The making of
MORMON COSMOLOGY, 1644-1844



JOHN L. BROOKE

Refiners Fire The Making Of Mormon Cosmology 1644 1844

Siddappa N.Byrareddy



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The Refiner's Fire John L. Brooke, 1996-05-31 This 1995 book presents an alternative and comprehensive understanding of the roots of Mormon religion *Interpreter: A Journal of Mormon Scripture, Volume 9 (2014)* The Interpreter

Foundation, 2014-05-19 This is volume 9 2014 of *Interpreter A Journal of Mormon Scripture* published by The Interpreter Foundation It contains articles on a variety of topics including reflections on the mission of The Interpreter Foundation the doctrinal and temple implications of Peter's surnaming literacy and orality in the Book of Mormon the temporality of sin an analysis of epistemology in historiography and two book reviews of David Bokovoy's *Authoring the Old Testament Genesis*

Deuteronomy **Method Infinite: Freemasonry and the Mormon Restoration** Cheryl L. Bruno, Joe Steve Swick

III, Nicholas S. Literski, 2022-08-09 While no one thing can entirely explain the rise of The Church of Jesus Christ of Latter-day Saints the historical influence of Freemasonry on this religious tradition cannot be refuted Those who study Mormonism have been aware of the impact that Freemasonry had on the founding prophet Joseph Smith during the Nauvoo period but his involvement in Freemasonry was arguably earlier and broader than many modern historians have admitted The fact that the most obvious vestiges of Freemasonry are evident only in the more esoteric aspects of the Mormon faith has made it difficult to recognize let alone fully grasp the relevant issues Even those with both Mormon and Masonic experience may not be versed in the nineteenth century versions of Masonry's rituals legends and practices Without this specialized background it is easy to miss the Masonic significance of numerous early Mormon ordinances scripture and doctrines *Method Infinite: Freemasonry and the Mormon Restoration* offers a fresh perspective on the Masonic thread present in Mormonism from its earliest days Smith's firsthand knowledge of and experience with both Masonry and anti-Masonic currents contributed to the theology structure culture tradition history literature and ritual of the religion he founded **Excavating Mormon Pasts**

Newell C. Bringhurst, Lavina Fielding Anderson, 2004-08-31 Winner of the Special Book Award from the John Whitmer Historical Association *Excavating Mormon Pasts* assembles sixteen knowledgeable scholars from both LDS and the Community of Christ traditions who have long participated skillfully in this dialogue It presents their insightful and sometimes incisive surveys of where the New Mormon History has come from and which fields remain unexplored It is both a vital reference work and a stimulating picture of the New Mormon History in the early twenty-first century **Mormon**

Studies Ronald Helfrich, Jr., 2021-12-30 Mormonism arose in early 19th-century New York and has fired the imaginations of its devotees critics and students ever since Some intellectuals and academics read Mormonism as the product of economic change wrought by the Erie Canal in the Burned-over District of western New York State and upper north-eastern Ohio Others read Mormonism as an authoritarian reaction to Jacksonian democracy Finally some including most of those who became Mormons in the early 19th century and most of those who are believing Mormons today read Mormonism as the intervention of God in human history This book engages with Mormon Studies from its beginnings in the early nineteenth

century to the end of the 20th century It covers those who fought over Mormonism's truth or falsity on those who tried to understand Mormonism as a religious and sociological phenomenon and on those who explored the history of Mormonism from a more dispassionate perspective It concludes with an exploration of the culture war that erupted as Mormon Studies professionalized particularly after the 1960s

Mormon Women's History Rachel Cope, Amy Easton-Flake, Keith A. Erekson, Lisa Olsen Tait, 2017-11-29 *Mormon Women's History Beyond Biography* demonstrates that the history and experience of Mormon women is central to the history of Mormonism and to histories of American religion politics and culture Yet the study of Mormon women has mostly been confined to biographies family histories and women's periodicals The contributors to *Mormon Women's History* engage the vast breadth of sources left by Mormon women journals diaries letters family histories and periodicals as well as art poetry material culture theological treatises and genealogical records to read between the lines reconstruct connections recover voices reveal meanings and recast stories *Mormon Women's History* presents women as incredibly inter connected Familial ties of kinship are multiplied and stretched through the practice and memory of polygamy social ties of community are overlaid with ancestral ethnic connections and local congregational assignments fictive ties are woven through shared interests and collective memories of violence and trauma Conversion to a new faith community unites and exposes the differences among Native Americans Yankees and Scandinavians Lived experiences of marriage motherhood death mourning and widowhood are played out within contexts of expulsion and exile rape and violence transnational immigration establishing civilization in a wilderness and missionizing both to new neighbors and far away peoples Gender defines limits and opens opportunities for private expression public discourse and popular culture Cultural prejudices collide with doctrinal imperatives against backdrops of changing social norms emerging professional identities and developing ritualization and sacralization of lived religion The stories experiences and examples explored in *Mormon Women's History* are neither comprehensive nor conclusive but rather suggestive of the ways that Mormon women's history can move beyond individual lives to enhance and inform larger historical narratives

The Mormon Culture of Salvation Douglas J. Davies, 2018-12-07 *The Mormon Culture of Salvation* presents a comprehensive study of Mormon cultural and religious life offering important new theories of Mormonism one of the fastest growing movements and thought by many to be the next world religion Bringing social scientific and theological perspectives to bear on the Church of Jesus Christ of Latter day Saints Douglas Davies draws from theology history of religions anthropology sociology and psychology to present a unique example of a truly interdisciplinary analysis in religious studies Examining the many aspects of Mormon belief ritual family life and history this book presents a new interpretation of the origin of Mormonism arguing that Mormonism is rooted in the bereavement experience of Joseph Smith which influenced the development of temple ritual for the dead and the genealogical work of many Mormon families Davies shows how the Mormon commitment to work for salvation relates to current Mormon belief in conversion and to traditional Christian ideas of grace The Mormon

Culture of Salvation is an important work for Mormons and non Mormons alike offering fresh insights into how Mormons see the world and work for their future glory in heavenly realms Written by a non Mormon with over 30 years research experience into Mormonism this book is essential reading for those seeking insights into new interdisciplinary forms of analysis in religion as well as all those studying or interested in Mormonism and world religions Douglas J Davies is Professor in the Study of Religion in the Department of Theology Durham University UK He is the author of many books including *Death Ritual and Belief* Cassell 1997 *Mormon Identities in Transition* Cassell 1994 *Mormon Spirituality* 1987 and *Meaning and Salvation in Religious Studies* Brill 1984

The King of Confidence Miles Harvey,2020-07-14 The unputdownable Dave Eggers National Book award finalist story of the most infamous American con man you ve never heard of James Strang self proclaimed divine king of earth heaven and an island in Lake Michigan perfect for fans of *The Devil in the White City* Kirkus A New York Times Book Review Editors Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year A masterpiece Nathaniel Philbrick In the summer of 1843 James Strang a charismatic young lawyer and avowed atheist vanished from a rural town in New York Months later he reappeared on the Midwestern frontier and converted to a burgeoning religious movement known as Mormonism In the wake of the murder of the sect s leader Joseph Smith Strang unveiled a letter purportedly from the prophet naming him successor and persuaded hundreds of fellow converts to follow him to an island in Lake Michigan where he declared himself a divine king From this stronghold he controlled a fourth of the state of Michigan establishing a pirate colony where he practiced plural marriage and perpetrated thefts corruption and frauds of all kinds Eventually having run afoul of powerful enemies including the American president Strang was assassinated an event that was frontpage news across the country *The King of Confidence* tells this fascinating but largely forgotten story Centering his narrative on this charlatan s turbulent twelve years in power Miles Harvey gets to the root of a timeless American original the Confidence Man Full of adventure bad behavior and insight into a crucial period of antebellum history *The King of Confidence* brings us a compulsively readable account of one of the country s boldest con men and the boisterous era that allowed him to thrive

The ^AMormon Image in the American Mind J.B. Haws,2013-11-01 What do Americans think about Mormons and why do they think what they do J B Haws reveals the dramatic transformation of American thought about Mormons over a period of forty years showing how a surprising range of personalities organizations and events the Osmonds the Olympics the Tabernacle Choir Evangelical Christians the Equal Rights Amendment Sports Illustrated and even Miss America helped to shape the American public s understanding of Mormon history

Doomsayers Susan Juster,2006-05-10 From the staged debates over religious enthusiasm to the earnest offerings of ordinary men and women to speak to and for God *Doomsayers* shows that the contest between prophets and their critics for the allegiance of the reading public was part of a broader recalibration of the norms and values of civic discourse

in the age of revolution A Republic of Mind and Spirit Catherine L. Albanese,2007-01-01 In the nineteenth and early twentieth centuries Mexicans and Americans joined together to transform the U S Mexico borderlands into a crossroads of modern economic development This book reveals the forgotten story of their ambitious dreams and their ultimate failure to control this fugitive terrain Focusing on a mining region that spilled across the Arizona Sonora border this book shows how entrepreneurs corporations and statesmen tried to domesticate nature and society within a transnational context Efforts to tame a wild frontier were stymied by labour struggles social conflict and revolution Fugitive Landscapes explores the making and unmaking of the U S Mexico border telling how ordinary people resisted the domination of empires nations and corporations to shape transnational history on their own terms By moving beyond traditional national narratives it offers new lessons for our own border crossing age Knowing Brother Joseph Again Davis Bitton,2011-07-01 We live in an age of relativism What is beautiful for one is not for another what is good and moral for one is not for another and what is true for one is not for another Such an attitude widespread in the world condemns those who testify of truth I shudder at the thought that my presentation here will lead to such soft relativism I do not think that everything is up for grabs with each person s opinion being equally valid Just as Jesus was either Savior and Redeemer of the world or he was not so Joseph Smith was either a true authorized prophet of God or he was not In recounting his visions either he spoke the truth or he did not Yet the fact remains that different people saw him in different ways Even his followers emphasized different facets at different times All human beings are complex and resist the reductionism that would dismiss them with a single adjective or noun People like Joseph Smith are rich and complex Different people saw him differently or focused on a different facet of his personality at different time Inescapably what they observed or found out about him was refracted through the lens of their own experience Some of the different flickering not always compatible views are the subject of this book Davis Bitton Davis Bitton s life was cut short before he could finish revisions on this collection of insightful essays about Joseph Smith a prophet whom he also considers a hero in both classical terms and the context of nineteenth century America Knowing Brother Joseph Again explores images of Joseph Smith from both the devotion of believers and the hostility and skepticism of opponents *The Oxford Handbook of Mormonism* Terryl L. Givens,Philip L. Barlow,2015-10-01 For this handbook Terryl Givens and Philip Barlow two leading scholars of Mormonism have brought together other top people in the field to construct a collection of essays that offers a comprehensive overview of scholarship on Mormons **When Souls Had Wings** Terryl L. Givens,Terryl Givens,2012-06-07 The idea of the pre existence of the soul has been extremely important widespread and persistent throughout Western history from even before the philosophy of Plato to the poetry of Robert Frost This book offers the first systematic history of this little explored feature of Western culture Terryl Givens underscores how durable and controversial this idea has been throughout history highlighting the theological dangers it has represented and revealing how prominently it has featured in poetry literature and art Encyclopedia of Protestantism Hans J. Hillerbrand,2004-08-02 For more

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theological traditions schools of thought and thinkers E Brooks Holifield examines mainstream Protestant and Catholic traditions as well as those of more marginal groups He looks closely at the intricacies of American theology from 1636 to 1865 and considers the social and institutional settings for religious thought during this period The book explores a range of themes including the strand of Christian thought that sought to demonstrate the reasonableness of Christianity the place of American theology within the larger European setting the social location of theology in early America and the special importance of the Calvinist traditions in the development of American theology Broad in scope and deep in its insights this magisterial book acquaints us with the full chorus of voices that contributed to theological conversation in America's early years

Sacred Song in America Stephen A. Marini, 2003 In *Sacred Song in America* Stephen A Marini explores the full range of American sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture Marini examines the role of sacred song across the United States from the musical traditions of Native Americans and the Hispanic peoples of the Southwest to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon Catholic and Black churches Including chapters on New Age and Neo Pagan music gospel music and hymnals as well as interviews with iconic composers of religious music *Sacred Song in America* pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America

A Foreign Kingdom Christine Talbot, 2013-12-30 The years from 1852 to 1890 marked a controversial period in Mormonism when the church's official embrace of polygamy put it at odds with wider American culture In this study Christine Talbot explores the controversial era discussing how plural marriage generated decades of cultural and political conflict over competing definitions of legitimate marriage family structure and American identity In particular Talbot examines the Mormon question with attention to how it constructed ideas about American citizenship around the presumed separation of the public and private spheres Contrary to the prevailing notion of man as political actor woman as domestic keeper and religious conscience as entirely private Mormons enfranchised women and framed religious practice as a political act The way Mormonism undermined the public private divide led white middle class Americans to respond by attacking not just Mormon sexual and marital norms but also Mormons very fitness as American citizens Poised at the intersection of the history of the American West Mormonism and nineteenth century culture and politics this carefully researched exploration considers the ways in which Mormons and anti Mormons both questioned and constructed ideas of the national body politic citizenship gender the family and American culture at large

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