



# Shakespeares Daughter

**Richard Dutton, Jean E. Howard**



## **Shakespeare's Daughter:**

**Shakespeare's Daughters** Sharon Hamilton, 2010-06-28 The father daughter relationship was one that Shakespeare explored again and again His typical pattern featured a middle aged or older man usually a widower with an adolescent daughter who had spent most of her life under her father's control protected in his house The plays usually begin when the daughter is on the verge of womanhood and eager to assert her own identity and make her own decisions especially in matters of the heart even if it means going against her father's wishes This work considers Capulet in *Romeo and Juliet* as an inept father to Juliet and Prospero in *The Tempest* as an able mentor to Miranda Hermia in *A Midsummer Night's Dream* Jessica in *The Merchant of Venice* and Desdemona in *Othello* as daughters who rebel against their fathers Hero in *Much Ado About Nothing* Lavinia in *Titus Andronicus* and Ophelia in *Hamlet* as daughters who acquiesce Bianca in *The Taming of the Shrew* and Goneril and Regan in *King Lear* as daughters who cunningly play the good girl role Portia in *The Merchant of Venice* Viola in *Twelfth Night* and Rosalind in *As You Like It* as daughters who act in their fathers places and Marina in *Pericles* Perdita in *The Winter's Tale* and Cordelia in *Lear* as daughters who forgive and heal

**Shakespeare's Fathers and Daughters** Oliver Ford Davies, 2017-06-29 A theme that obsessed Shakespeare in over 20 plays from *Titus Andronicus* to *The Tempest* was the relationship between a daughter and her father This study traces chronologically the development of this theme relating it to the little we know of his own two daughters and sheds new light on his exploration of the family that so dominated his approach to drama Drawing on a lifetime's experience of playing Shakespearean roles Oliver Ford Davies a former university lecturer and now an Honorary Associate Artist of the RSC and Olivier Award winner has written an engaging and deeply researched study of a topic that has intrigued him from playing Capulet in 1967 *King Lear* in 2002 to Polonius in 2008

*Fathers and Daughters in Shakespeare and Shaw* Lagretta Lenker, 2001-04-30 How can the most silent member of the family carry the message of subversion against venerated institutions of state and society Why would two playwrights writing 300 years apart employ the same dramatic methods for rebelling against the establishment when these methods are virtually ignored by their contemporaries This book considers these and similar questions It examines the historical similarities of the eras in which Shakespeare and Shaw wrote and then explores types of father daughter interactions considering each in terms of the existing power structures of society These two dramatists draw on themes of incest daughter sacrifice role playing education and androgyny to create both active and passive daughters The daughters literally represent a challenge to the patriarchy and metaphorically extend that challenge to such institutions as church and state The volume argues that the father daughter relationship was the ideal dramatic vehicle for Shakespeare and Shaw to advance their social and political agendas By exploring larger issues through the father daughter relationship both playwrights were able to avoid the watchful eyes of censors and comment on such topics as the divine right of kings filial bonds of obedience and even regicide

**Domination And Defiance** Diane Elizabeth Dreher, 2014-10-17 Shakespeare was

clearly fascinated by the relationship between fathers and daughters for this primal bond of domination and defiance structures twenty one of his comedies tragedies and romances In a conflict that is at once social and interpersonal Shakespeare's fathers demand hierarchical obedience while their daughters affirm the new more personal values upheld by Renaissance humanists and Puritans In her penetrating analysis of this compelling relationship Diane Dreher examines the underlying psychological tensions as well as the changing concepts of marriage and the family during Shakespeare's time She points to the pain and conflict caused by sex role polarization Shakespeare's possessive fathers tyrannize over their daughters unwilling to relinquish their masculine power and control and leaving these young women with only two alternatives paternal domination or defiance and loss of love The logic of Shakespeare's plays repudiates traditional stereotypes showing how women like Ophelia and Desdemona are destroyed by conforming to the passive Renaissance ideal The book concludes with a consideration of Shakespeare's androgynous characters dynamic women in doublet and hose and fathers who become sensitive caring and empathetic Shakespeare's balanced characters thus reconcile the polarities within themselves and bring greater harmony to their world Domination and Defiance is the first book on this most provocative relationship in Shakespeare Shedding new light on the complex father daughter bond character and motivation it makes a major contribution to literary studies      *Shakespeare's Queer Children* Kate Chedgzoy,1995 This book argues that Shakespeare is not the exclusive possession of any one social group or cultural formation but has provided an enabling and empowering resource which has allowed other radical voices to be heard      *Shakespeare in Children's Literature* Erica Hateley,2009-01-13 Shakespeare in Children's Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority      *Shakespeare's Daughter* Peter W. Hassinger,2004-04-13 Susanna Shakespeare finds the small town of Stratford upon Avon much too quiet and provincial She yearns to travel to London to see her father's world of players and poets and to follow a secret dream of her own Once Susanna arrives in London nothing is quite as she expected it to be least of all her relationship with her famous father But propelled by her love for Thomas Cole a Catholic chorister and her desire to sing Susanna discovers that it is only with the support of those who love her that she has the strength to succeed Screenwriter Peter W Hassinger creates a Shakespearean tale rife with imagery and beauty that pays homage to the Bard himself      *Shakespeare's Daughter* Susan Ronald,2014-04-23 It's Lent 1615 Susanna Shakespeare Hall the hard working but unknown and ungenteel daughter of the rock star playwright of the day William Shakespeare has had enough She runs hell for leather from sleepy Stratford upon Avon and her philandering doctor husband vowing never to return Her destination London The London she's heard so much about and has never seen That same London that has stolen away her father Susanna has myriad scores to settle and

questions she needs answering and only one person can be held to account William Shakespeare Naturally her Shakespearean road trip is anything but smooth as she encounters infamous highwaymen footpads and handsome actors in a world far richer in rapsallions than any of her father's plays But when she finally meets up with her famous dad Susanna slowly realises that things are not as they seem that her anger at Will has blinded her to life and love and only he holds the key to her release

Screening Gender in Shakespeare's Comedies Magdalena Cieslak, 2019-04-19 When adapting Shakespeare's comedies cinema and television have to address the differences and incompatibilities between early modern gender constructs and contemporary cultural social and political contexts *Screening Gender in Shakespeare's Comedies* Film and Television Adaptations in the Twenty First Century analyzes methods employed by cinema and television in approaching those aspects of Shakespeare's comedies indicating a range of ways in which adaptations made in the twenty first century approach the problems of cultural and social normativity gender politics stereotypes of femininity and masculinity the dynamic of power relations between men and women and social roles of men and women This book discusses both mainstream cinematic productions such as Michael Radford's *The Merchant of Venice* or Julie Taymor's *The Tempest* and more low key adaptations such as Kenneth Branagh's *As You Like It* and Joss Whedon's *Much Ado About Nothing* as well as the three comedies of BBC Shakespeare's *Told* miniseries *Much Ado About Nothing* *The Taming of the Shrew* and *A Midsummer Night's Dream* This book examines how the analyzed films deal with elements of Shakespeare's comedies that appear subversive challenging or offensive to today's culture and how they interpret or update gender issues to reconcile Shakespeare with contemporary cultural norms By exploring tensions and negotiations between early modern and present day gender politics the book defines the prevailing attitudes of recent adaptations in relation to those issues and identifies the most popular strategies of accommodating early modern constructs for contemporary audiences

*Women in Shakespeare* Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare's personal and professional lives

***Women's Re-visions of Shakespeare*** Marianne Novy, 1990

Shakespeare and Son Keverne Smith, 2011-04-19 A revealing examination of an under explored area of Shakespeare studies this work looks at the evidence for the author's deep and evolving response to the loss of his only son Hamnet Although many commentators have been intrigued by the possible effects of the death of Shakespeare's only son Hamnet on the writer Shakespeare and Son A Journey in Writing and Grieving is the first full length study examining the evidence that Shakespeare's later work was deeply involved with this loss The book is also the first full length study to explore Shakespeare's works in light of the psychology of grief combining psychological insights with literary analysis Specifically the book explores 20 plays from all parts of Shakespeare's career concentrating on works known to definitely have been written

after Hamnet's death especially *Much ado About Nothing* *Henry the Fourth Part 2* *Hamlet* *Twelfth Night* *King Lear* *Pericles* *The Winter's Tale* *Cymbeline* and *The Tempest* Examining various manifestations of grief in the plays such as anger depression guilt and hope author Keverne Smith argues that the evidence of Shakespeare's grief is cumulative and evident in repeated structures and patterns in plays written over a period of 14 to 15 years

*The Private Life of William Shakespeare* Lena Cowen Orlin, 2021-08-26 A new biography of William Shakespeare that explores his private life in Stratford upon Avon his personal aspirations his self determination and his relations with the members of his family and his neighbours *The Private Life of William Shakespeare* tells the story of Shakespeare in Stratford as a family man The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge It reconsiders clusters of evidence that have been held to prove some persistent biographical fables It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life Throughout we encounter a Shakespeare who consciously and with purpose designed his life Having witnessed the business failures of his merchant father he determined not to follow his father's model His early wedding freed him from craft training to pursue a literary career His wife's work and probably the assistance of his parents and brothers enabled him to make the first of the property purchases that grounded his life as a gentleman With his will he provided for both his daughters in ways that were suitable to their circumstances Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired His funerary monument suggests that the man of small Latin and less Greek in fact had some experience of an Oxford education Evidences are that he commissioned the monument himself

**Shakespeare and His Biographical Afterlives** Paul Franssen, Paul Edmondson, 2020-04-09 New Shakespeare biographies are published every year though very little new documentary evidence has come to light Inevitably speculative these biographies straddle the line between fact and fiction *Shakespeare and His Biographical Afterlives* explores the relationship between fiction and non fiction within Shakespeare's biography across a range of subjects including feminism class politics wartime propaganda children's fiction and religion expanding beyond the Anglophone world to include countries such as Germany and Spain from the seventeenth century to present day

*Shakespeare the Playwright* Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students *Library Journal* Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly

acclaimed and critically examined works in the world's literature. In this unique book Victor L. Cahn, an acclaimed teacher of drama, guides the reader scene by scene through each of Shakespeare's thirty-seven plays, re-creating the freshness and theatrical effect of performance. Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters, and with clarity and subtlety he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact. The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work. The plays are grouped by genre: Tragedies, Histories, Comedies, and Romances. This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters, themes, and images throughout the works. In addition, Cahn discusses the plays as reflective of Shakespeare's age, particularly the Renaissance concern with the tension between individual rights and social responsibility. The text is free from extensive scholarly apparatus but contains valuable suggestions for further reading. The analysis of each play and a selected bibliography concludes the volume. The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school, college, university, and public library reference collections.

*A Companion to Shakespeare's Works, Volume IV* Richard Dutton, Jean E. Howard, 2008-04-15. This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. It brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. It examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely, the histories, the tragedies, the romantic comedies, and the late plays (problem plays and poems). Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre. It offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's poems, problem comedies, and late plays contains original essays on *Troilus and Cressida*, *Measure for Measure*, *All's Well That Ends Well*, *Venus and Adonis*, *The Rape of Lucrece*, and *The Sonnets*, as well as *Pericles*, *The Winter's Tale*, *Cymbeline*, *The Tempest*, and *The Two Noble Kinsmen*. Shakespeare and the Performance of Girlhood D. Williams, 2014-04-23. This is the first scholarly study devoted to Shakespeare's girl characters and conceptions of girlhood. It charts the development of Shakespeare's treatment of the girl as a dramatic and literary figure and explores the impact of Shakespeare's girl characters on the history of early modern girls as performers, patrons, and authors. Shakespeare of Stratford William Shakespeare, 1926. **Shakespeare of Stratford** Tucker Brooke, 1926. Shakespeare and the Embodied Heroine L. Leigh, 2014-10-10. *Shakespeare and the Embodied Heroine* is a bold new investigation of Shakespeare's female characters.

using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century



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