

La otra lectura La ilustración en los libros para niños

por [Istvansch](#)

*Reproducimos la introducción y un fragmento del primer capítulo del libro **La otra lectura. La ilustración en los libros para niños** de [Istvan Schitter](#) (Istvansch), obra que publicó Lugar Editorial en su colección *Relecturas* (Buenos Aires, 2005). *Imaginaría agradecer al autor y a los editores, la autorización y las facilidades proporcionadas para la reproducción de estos textos.**



Introducción

Este libro nació casi por casualidad. Empecé a escribir artículos cuando con otros ilustradores nos reuníamos a discutir qué era lo que pasaba con el medio. Alguien debía poner las cosas en letras y empecé a hacerlo. Le fui tomando el gusto y escribí cada vez más.

Comenzaron a pedirme artículos para algunas revistas especializadas, y luego llevé adelante la columna de ilustración de la revista para docentes [La obra](#), en los años 2001 y 2002.

Los escritos se multiplicaron y descubrí que eran suficientes para armar un libro. Hice una compilación de artículos y la presenté simultáneamente en la Universidad Nacional del Litoral y en [Lugar Editorial](#) a [Susana Itzcovich](#), directora de esta colección, "*Relecturas*". En ambos lados quisieron publicar el libro y decidieron una coedición.

Porque nada es casual, la salida se retrasó un año, y en el momento de reiniciar la publicación lo releí y agradeci que no se hubiera editado en aquel momento: quería reescribirlo por completo.

Es así que atomicé el esquema original de artículos sueltos uniéndolos, en cuatro capítulos, en la reescritura. El primero se centra en la estructura del libro para niños, hablando de sus partes y de cómo trabajan los ilustradores; el segundo, en la lectura de las ilustraciones y su secuencia orgánica; el tercero se refiere a la didáctica que gira alrededor de los libros para niños y cómo puede insertarse en el aula; finalmente, el cuarto habla de la situación social y política de los ilustradores de libros infantiles en la Argentina. Esto permite armar, a un tiempo, un listado de los principales nombres, de ilustradores y libros que, si se toma como tal, puede transformarse en una biblioteca especializada en ilustración.

Todas las ilustraciones son en blanco y negro, sin embargo, al terminar el libro, se incluye un pliego especial que repite algunas pero en versión color. La intención es que el lector tenga la posibilidad de recortar y pegar sobre las equivalentes blanco y negro (un llamado especial advierte de la posibilidad y remite a esas páginas finales en color, numeradas en números romanos). La idea surgió de una serie de artículos, publicados en

Otra Lectura La

Francisco Rodríguez Pastoriza



Otra Lectura La:

La otra lectura Istvan Schritter, 2005 La otra lectura llena un espacio escasamente abordado en nuestro país Esa Botra lecturaB en los libros para niños y jóvenes habla de la imagen de la imagen y el texto y de ambas como un todo El lugar del ilustrador de libros para chicos como dice el propio Istvan fue y sigue siendo en algunos casos subvalorado cuando no excluido Su ojo lleva al lector a Baprender a mirarB desde los paratextos de un libro hasta las técnicas utilizadas en las ilustraciones pasando por un profundo análisis de distintas imágenes de autores e ilustradores argentinos y universales con total objetividad Se detiene especialmente en la palabra BautorB ya que considera que crear ilustraciones es una BautoríaB como la del escritor Se regocija en la investigación de las imágenes incluidas en el libro dando lugar al lector al aprendizaje de esa otra lectura a veces simple y a veces miniaturista la importancia de la tipografía por ejemplo deja entrever que un libro es un todo donde no escapa siquiera el tamaño y la forma de las letras Incursiona en el tratamiento que la escuela debería accionar para BleerB un libro ilustrado teniendo en cuenta la desinformación de los adultos sobre la ilustración en los libros para niños En particular se dirige a los docentes de grado al docente de plástica y al de lengua y literatura Y como si esto fuera poco el libro contiene un pliego color para que el lector recorte BfiguritasB y las pegue dentro del libro tal como se menciona en la introducción

Otras lecturas Carlos Rey, 2024-09-01 Un psicoanalista que mira la realidad desde la ptica del drama humano y escruta las desventuras que forman parte esencial del ser humano Una obra lograda gracias a su calidad literaria ingenio cr tico y visi n sistem tica Esos son los tres pilares que convierten los comentarios y reflexiones de Carlos Rey en un libro generoso y sugestivo donde el tempo acompa a la reflexi n y facilita el entendimiento de asuntos sobre los que merece la pena detenerse y atreverse a pensar Un autor convencido de que el lenguaje cient fico en materia del alma tiene sus limitaciones A trav s de sus comentarios de novelas ensayos y pel culas consigue dar forma a un corpus argumental que en s mismo constituye una alternativa bien fundamentada al discurso hegem nico y se erige en una cr tica s lida al pensamiento nico que domina el terru o psi Literatura y cl nica constituyen dos cordones que se entrecruzan con vistas a iluminar la enrevesada condici n humana y favorecer la formaci n de una psicopatolog a cuyo centro est ocupado por el sujeto Jos Mar a lvarez

Los espejos del domingo y otras lecturas de poesía Antonio Moreno, 2014-05-12 Aunque es un lugar com n afirmar que la poes a siempre se ha reducido a unos pocos temas universales lo cierto es que cada etapa hist rica los ha glosado con modulaciones propias Son esas nuevas interpretaciones de lo permanente en el ser humano las que singularizan una poca literaria Este libro se ocupa del periodo comprendido entre la crisis finisecular del siglo XIX al XX y nuestros d as representado en sus p ginas por algunos destacados autores espa oles Los espejos del domingo torna el t tulo del primero de sus cap tulos al que acompa a una breve antolog a sobre el tema Desde el simbolismo el domingo se ha convertido en un motivo central de la ntima discordia del individuo de ayer y ahora Sobre tal d a muchos escritores han proyectado el sentimiento de expulsi n del ed n y la nostalgia o el reencuentro con el mismo los dos polos entre los que

oscilan los poetas aqu tratados Garc a Lorca Cernuda Gil Albert C sar Sim n o Jos Luis Parra entre otros **Beouwulf y otras lecturas anglosajonas. El cantar del hierro** Armando Roa Vial,2018-06-12 **Publications** United States.

Department of State. Central Translating Office,1951 *Amplifying the Curriculum* Aída Walqui,George C. Bunch,Peggy Mueller,2025 Expanded and revised to include four entirely new chapters this thoroughly updated edition presents a model for how educators can design high quality challenging and supportive learning opportunities for multilingual learners Starting with the premise that conceptual analytic and language practices develop simultaneously as students engage in disciplinary learning the authors argue for instruction that amplifies rather than simplifies expectations concepts texts and learning tasks They offer clear guidance for designing well supported lessons with examples that demonstrate the approach in elementary and secondary classrooms across various subject areas math science language arts and social studies and contexts including newcomer classrooms and a new chapter written in Spanish on instruction in students home languages This popular resource guides teachers through the coherent design of tasks lessons and units that invite all students to engage in productive meaningful dialogic and intellectually engaging activity The book concludes with a discussion of where teachers might begin and how teacher educators professional development providers and educational leaders can support them in these efforts Book Features Provides discipline specific examples that are fully unpacked to guide teachers in creating ambitious and supportive learning tasks lessons and units of study Supports teachers in their own instructional design by providing guiding tenets a framework for designing lessons and multiple examples in different subject areas Offers a compelling argument supported with examples and guidelines that highlights the centrality of interactions in the development of student academic autonomy Provides practical guidance grounded in sociocultural ecological theory applied linguistics and theories about effective learning of disciplinary practices Includes real life lessons that have been successfully implemented in classrooms with multilingual learners at all levels of language proficiency The second edition of this fantastic resource for teachers of ELL classified students and other multilingual learners extends the authors original framework of effective ways to amplify highly engaging academic instruction across grade levels content areas and home languages Wayne E Wright associate dean for research graduate programs and faculty development Purdue University College of Education

Multiple Voices in Academic and Professional Discourse Sergio Maruenda Bataller,2011-05-25 The demands of today s society for greater specialization have brought about a profound transformation in the humanities which are not immune to the competitive pressure to meet new challenges that are present in other sectors Thus lecturers and researchers in modern languages and applied linguistics departments have made great efforts to design syllabi and materials more attuned to the competences and requirements of potential working environments At the same time linguists have attempted to apply their expertise in wider areas creating research institutes that focus on applying language and linguistics in different contexts and offering linguistic services to society as a whole This book attempts to provide a global view of the multiple

voices involved in interdisciplinary research and innovative proposals in teaching specialized languages while offering contributions that attempt to fill the demands of a varied scope of disciplines such as the sciences professions or educational settings The chapters in this book are made up of current research on these themes discourse analysis in academic and professional genres specialized translation lexicology and terminology and ICT research and teaching of specialized languages

Oficio de lecturas Francisco Rodríguez Pastoriza, 2021-02-18 El periodismo cultural ha venido conquistando un lugar cada vez más importante en los medios españoles desde los escritos a los audiovisuales y digitales La rica tradición cultural que España ha tenido a lo largo de la historia continúa manifestándose actualmente en la producción que nuestros creadores mantienen en el mundo del arte y la cultura con una presencia cada vez mayor en nuestra sociedad El periodismo cultural recoge esta actividad y la hace llegar a los lectores y a las audiencias para mantenerlas informadas y proporcionarles una interpretación de lo que se viene haciendo en el mundo de la cultura Francisco Rodríguez Pastoriza profesor de Periodismo y periodista cultural de largo recorrido ha reunido en este libro algunos de sus trabajos publicados en diversos medios durante los últimos años siempre relacionados con la cultura La mayor parte son críticas de libros de literatura y ensayo sobre los temas más diversos arte música cine totalitarismos guerras Hay aquí también reflexiones sobre aspectos relacionados con la cultura y los medios de comunicación como textos teóricos sobre la crítica la creación y el mundo de la información de la cultura Con este libro el profesor Rodríguez Pastoriza elabora un muestrario de práctica periodística que de alguna manera completa la visión teórica de uno de sus anteriores trabajos publicado con el título de Periodismo cultural

Bibliographic Guide to Gabriel García Márquez, 1992-2002 Nelly S. de Gonzalez, 2003-08-30 With this latest installment Nelly Sfeir de Gonzalez has completed her trilogy of bibliographies on Gabriel Garcia Marquez Born in Colombia in 1927 Garcia Marquez has become one of the most outstanding and influential novelists of the 20th century He has received numerous awards including the 1982 Nobel Prize for Literature His work has generated an enormous amount of scholarship and his writings are part of the curricula taught in most American colleges and universities This third volume presents a comprehensive annotated bibliography of books articles and non print materials by and about Garcia Marquez published between 1992 and 2002 The first part consists of primary sources by Garcia Marquez while the second part brings together entries for secondary sources including reviews

The Routledge Companion to Picturebooks Bettina Kümmerling-Meibauer, 2017-12-06 Containing forty eight chapters The Routledge Companion to Picturebooks is the ultimate guide to picturebooks It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks Divided into five key parts this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions Genres from baby books through to picturebooks for adults Interfaces their relations to other forms such as comics and visual media Domains and theoretical approaches including developmental psychology and cognitive studies Adaptations With ground breaking contributions from leading and emerging

scholars alike this comprehensive volume is one of the first to focus solely on picturebook research Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media

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