



Michele De Lucchi Dopotolomeo

A Gutmann



Michele De Lucchi Dopotolomeo:

Michele de Lucchi Fiorella Bulegato, Michele De Lucchi, Sergio Polano, 2005-09 Milan based Michele de Lucchi 1951 architect and product designer is known internationally for his chairs and lighting Part of the Memphis group with Ettore Sottsass of early 1980s de Lucchi has also had a successful career working with such international manufacturers as Artemide Olivetti and Vitra This book provides a comprehensive overview of his career and documents all of his many projects to date Also included are reprints of de Lucchi's key critical writings Abitare, 2002 Milano. L'architettura dal 1945 a oggi Florencia Andreola, Marco Biraghi, Gabriella Lo Ricco, 2018-09-26 T00:00:00+02:00 Milano dal secondo dopoguerra in avanti ha elaborato una propria specifica interpretazione dell'architettura moderna una via milanese alla modernità architettonica In originali edifici del centro come la Torre Velasca e il Grattacielo Pirelli al pari che in quartieri modello periferici come il QT8 o il Complesso Monte Amiata al Quartiere Gallarate Milano si è venuta così costituendo come un vero e proprio museo a cielo aperto dell'architettura moderna I nomi dei maggiori protagonisti di queste stagioni sono Gio Ponti Piero Bottoni Ernesto Nathan Rogers Lodovico Belgiojoso Ignazio Gardella Luigi Moretti Luigi Caccia Dominioni Vico Magistretti e ancora Vittorio Gregotti Carlo Aymonino Aldo Rossi Guido Canella Gino Valle Gabetti Isola Architetti che nel volgere di alcuni decenni hanno dotato Milano dei suoi edifici simbolo oltre che delle strutture adeguate a una città dalle aspirazioni europee Alle opere di questi autori si sono affiancate nell'ultimo scorcio del secolo e all'inizio del nuovo millennio in un periodo caratterizzato da una ripresa dell'attività edilizia quelle di architetti di fama mondiale come Ieoh Ming Pei Zaha Hadid Daniel Libeskind Peter Eisenman Herzog & de Meuron e OMA Rem Koolhaas e di un gruppo di architetti italiani comprendente tra gli altri Renzo Piano Cino Zucchi e Stefano Boeri In interventi pregevoli e articolati come la Fondazione Prada o in edifici a loro modo iconici come la Fondazione Feltrinelli e il Bosco Verticale il capoluogo lombardo ha conosciuto una rinascita della propria identità architettonica Nel suo complesso un contributo significativo che ha finito per assegnare a Milano un ruolo importante nel panorama architettonico internazionale Il volume inquadra criticamente i diversi aspetti dello sviluppo dell'architettura milanese e in 178 schede illustrate con fotografie realizzate per l'occasione presenta i suoi edifici più significativi realizzati nel corso degli ultimi settant'anni

Michele de Lucchi Silvia Suardi, 2002 Dopotolomeo loin d'être une dissertation astronomique se rapporte au contraire l'après d'une lampe et plus précisément ce qui est arrivé dans la vie professionnelle de Michele De Lucchi depuis la naissance de la fameuse Tolomeo lampe dessinée en 1986 jusqu'aujourd'hui Dopotolomeo est un journal sincère et direct donne l'image de la succession des événements de l'existence de tout un chacun c'est un collage d'images et de pensées chaotiques comme tout ce qui circule dans la tête des gens Le fil conducteur de ce journal s'inspire des cahiers que De Lucchi a écrits depuis l'époque où il tâtait jusqu'à nos jours du premier regard sur du papier de comptabilité carreaux aux plus grands sur papier pour aquarelle pour finir par les petits carnets quadernini calepins remplis d'encre et qui représentent aujourd'hui l'histoire de l'itinéraire professionnel de Michele De Lucchi Le flux des images

de Dopotolomeo nous rapporte un fleuve karstique o les messages apparaissent parfois tr s vidents et tr s imm diats les analogies anthropomorphes de nombreux de ses projets et o d autres fois ils sont plus secrets plus cach s et plus souterrains Mais le fleuve suit son cours pour resurgir un peu plus loin en emportant avec lui son histoire un flux continu m me s il est fait de discontinuit s parce que produire et adopter des raisons de discontinuit repr sente une partie essentielle de la fa on de concevoir des projets *Guida all'architettura di Milano 1954-2015* Marco Biraghi, Silvia Micheli, Gabriella Lo

Ricco, 2015-04-14T00:00:00+02:00 Dopo il successo della prima edizione la Guida alla Architettura di Milano ritorna in una nuova edizione che include alcuni edifici costruiti in occasione di EXPO ed esempi recenti di architetture milanesi La guida seleziona edifici e complessi architettonici dagli anni Cinquanta ad oggi presenti sia nel comune di Milano che nel suo hinterland per permettere di affrontare nella loro complessit una serie di questioni centrali abitazione scuola sistema bibliotecario centri direzionali e polifunzionali recupero delle aree industriali dismesse ecosostenibilit opere infrastrutturali impianti sportivi e fieristici con cui nel corso degli ultimi sessant anni si sono confrontati architetti appartenenti a diverse generazioni e culture progettuali Ernesto N Rogers Gio Ponti Aldo Rossi Marco Zanuso Gae Aulenti Vittorio Gregotti Guido Canella Kenzo Tange Oscar Niemeyer Renzo Piano Cesar Pelli Massimiliano Fuksas Mario Cucinella Cino Zucchi Stefano Boeri Antonio Citterio Mauro Galantini 5 1AA PARK Associati OBR e Piuarch ecc Per ogni edificio fornita una scheda di presentazione con una o pi fotografie una piantina di dettaglio e una succinta scheda critica che d conto della storia dell edificio Completano il volume una serie di cartine per zone di Milano che rimandano alle singole schede in modo da poter organizzare itinerari e visite nelle diverse aree della citt *Il cinema degli architetti* AA VV, 2017-11-15T00:00:00+01:00

Questa una storia di dialoghi mancati di approdi differiti Un avventurosa vicenda che non era ancora mai stata ricostruita nella sua ricchezza Ne sono protagonisti tra gli altri Le Corbusier e Walter Gropius Charles e Ray Eames e Yona Friedman Bruno Munari e Frank Lloyd Wright Giancarlo De Carlo e Ludovico Quaroni Emilio Ambasz ed Ettore Sottsass Gaetano Pesce e Mario Bellini Michele De Lucchi e Aldo Rossi Superstudio e Andrea Branzi Pur diverse le loro esperienze sono accomunate da una profonda fascinazione per il cinema medium moderno per eccellenza straordinaria arte di vedere lo spazio strumento per aderire alle architetture e per descriverne dall interno la sintassi e i vuoti dispositivo per visualizzare la metropoli contemporanea Poco disposti a misurarsi con le regole dell industria cinematografica e a cogliere la specificit del linguaggio filmico gli architetti registi concepiscono la settima arte come territorio della libert geografia in cui muoversi senza rispettare consuetudini e rituali luogo delle pi sfrenate sperimentazioni Alcuni atteggiamenti sono ricorrenti urgenza testimoniale vocazione critica desiderio di riciclare materiali gi girati slancio visionario attitudine concettuale Se Le Corbusier e De Carlo si servono delle immagini in movimento per divulgare presso un pubblico di non specialisti riflessioni teoriche gi ampiamente note a studiosi e a professionisti altri come Pesce De Lucchi Bellini e Branzi ricorrono a modelli di matrice avanguardistica sottraendosi alle leggi della discorsivit tradizionale e ai dettami della comunicazione classica Altri ancora usano i video come

luoghi nei quali mettere in scena progetti assurdi impossibili il caso per esempio di Acconci e Superstudio In questo originale volume curato da Vincenzo Trione incontreremo tanti architetti per i quali il cinema per riprendere le parole di Giulio Carlo Argan non puro e semplice sistema di conoscenza ma sistema significativo di nuova istituzione tra le tecniche artistiche la più strutturante Il volume pubblicato in formato solo testo **Guida all'architettura di Milano 1954-2014** Marco

Biraghi,2013-11-18T00:00:00+01:00 Con la costruzione della Torre Velasca e del Grattacielo Pirelli attorno alla metà degli anni Cinquanta si inaugura la via milanese alla modernità architettonica Ai nomi di Gio Ponti e dei BBPR si aggiungono di lì a poco quelli di Ignazio Gardella Luigi Caccia Dominioni e Vico Magistretti capifila di un gruppo di ottimi professionisti che nel volgere di un decennio realizzano abitazioni uffici impianti sportivi parcheggi dotando Milano delle strutture adeguate a una città dalle aspirazioni europee oltre a renderla un museo a cielo aperto dell'architettura moderna Il volume ripercorre la vicenda dell'architettura attraverso le schede critiche illustrate con immagini realizzate per l'occasione dei 160 edifici più significativi degli ultimi sessant'anni segnalando molti altri degni di nota Nella parte finale una chiara e utile cartografia permette al lettore di orientarsi e di tracciare i propri itinerari di visita **Italian Lighting Design 1945-2000** Alberto

Bassi,2004 Following World War II Italian industrial designers began to earn worldwide acclaim for their lamp and lighting designs since then the country has produced landmark models that have become classics of modern and contemporary design such as lamps by the Castiglioni brothers and Artemide This richly illustrated book documents the evolution of Italian lamp and lighting design from 1945 to the end of the twentieth century A collection of essays by design historian Alberto Bassi organized in seventeen sections traces the industry's critical and commercial successes and the unique relationship between tradition decorative quality technology and production Included are profiles of individual designers such as the Castiglioni brothers Vico Magistretti Gino Sarfatti and Pietro Chiesa and manufacturers such as Flos Fontana Arte and Luceplan The book reproduces more than 300 archival and new photographs original advertisements product displays and installations of lights and lighting This volume is the second in a new series inaugurated by ABC Twentieth Century Graphic Design aimed not just at a traditional readership of architects but also at people working in the field of graphics and students at the new faculties of design **Cavolo che Design. 70 ricette con le verdure**,2011 *Michele De Lucchi* Michele De

Lucchi,Silvia Suardi,2002 This book far from being an astronomical dissertation instead refers to the aftermath of a lamp and more precisely to what has happened in the professional life of Michele De Lucchi from the birth of the famous Tolomeo lamp conceived in 1986 until today L'Arca,2004 Domus, monthly review of architecture interiors design art,2002 Arte in,2002 Oasis,2002 Modo,2003 Architectural Publications Index,2003 **Forthcoming Books** Rose Arny,2003 *Who's who in Design*,2003 *Books in Print Supplement*,2002 **Livres hebdo**,2007

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