

Medieval Realms Foundation History

Martin Loughlin

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Paul, Howard Dickman, 1989-01-01 Cover title Liberty property the foundations of the American constitution Includes bibliographies and index Foundations of Public Law Martin Loughlin, 2012-09-27 Foundations of Public Law offers an account of the formation of the discipline of public law with a view to identifying its essential character explaining its particular modes of operation and specifying its unique task Building on the framework first outlined in The Idea of Public Law OUP 2003 the book conceives public law broadly as a type of law that comes into existence as a consequence of the secularization rationalization and positivization of the medieval idea of fundamental law Formed as a result of the changes that give birth to the modern state public law establishes the authority and legitimacy of modern governmental ordering Public law today is a universal phenomenon but its origins are European Part I of the book examines the conditions of its formation showing how much the concept borrowed from the refined debates of medieval jurists Part II then examines the nature of public law Drawing on a line of juristic inquiry that developed from the late sixteenth to the early nineteenth centuries extending from Bodin Althusius Lipsius Grotius Hobbes Spinoza Locke and Pufendorf to the later works of Montesquieu Rousseau Kant Fichte Smith and Hegel it presents an account of public law as a special type of political reason The remaining three Parts unpack the core elements of this concept state constitution and government By taking this broad approach to the subject Professor Loughlin shows how rather than being viewed as a limitation on power law is better conceived as a means by which public power is generated And by explaining the way that these core elements of state constitution and government were shaped respectively by the technological bourgeois and disciplinary revolutions of the sixteenth century through to the nineteenth century he reveals a concept of public law of considerable ambiguity complexity and resilience Karl Lamprecht Roger Chickering, 1993 This is the first biography of the historian Karl Lamprecht whose theories of historical method unleashed a bitter controversy which colored the writing of history in Germany well into the twentieth century History of the King Family in Flanders & America, 1300's-1980 Robert Eugene King, Doris Ruth Van Dusen Jones, 1980 Noblewomen, aristocracy and power in the twelfth-century Anglo-Norman realm Susan M. Johns, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The first major work on noblewomen in the twelfth century and Normandy and of the ways in which they exercised power Offers an important reconceptualisation of women's role in aristocratic society and suggests new ways of looking at lordship and the ruling elite in the high middle ages Considers a wide range of literary sources such as chronicles charters seals and governmental records to draw out a detailed picture of noblewomen in the twelfth century Anglo Norman realm Asserts the importance of the life cycle in determining the power of aristocratic women Demonstrates that the influence of gender on lordship was profound complex and varied Paths to Kingship in Medieval Latin Europe, c. 950-1200 Björn Weiler, 2021-10-14 Medieval Europe was a world of kings but what did this mean to those who did not themselves wear a crown How could they prevent corrupt and evil men from seizing the throne How could they ensure that rulers would not

turn into tyrants Drawing on a rich array of remarkable sources this engaging study explores how the fears and hopes of a ruler's subjects shaped both the idea and the practice of power It traces the inherent uncertainty of royal rule from the creation of kingship and the recurring crises of royal successions through the education of heirs and the intrique of medieval elections to the splendour of a king s coronation and the pivotal early years of his reign Monks crusaders knights kings and those who wanted to be kings are among a rich cast of characters who sought to make sense of and benefit from an institution that was an object of both desire and fear The Medieval Realms Jane Shuter, 1994 Education and the Rise of the Global Economy Joel Spring, 1998-09 Discussing the relationship between the development of the global economy educational policy this text covers topics such as European colonialism the Japanese response to colonialism the World Bank and the United Nations The Historical Foundations of World Order Douglas M. Johnston, 2008 In The Historical Foundations of World Order the Tower and the Arena Douglas M Johnston has drawn on a 45 year career as one of the world s most prolific academics in the development of international law and public policy and 5 years of exhaustive research to produce a comprehensive and highly nuanced examination of the historical precursors intellectual developments and philosophical frameworks that have guided the progress of world order through recorded history and across the globe from pre classical antiquity to the present day By illuminating the personalities and identifying the controversies behind the great advancements in international legal thought and weaving this into the context of more conventionally known history Johnston presents a unique understanding of how peoples and nations have sought regularity justice and order across the ages This book will appeal to a wide spectrum of readers from lawyers interested in the historical background of familiar concepts to curriculum developers for law schools and history faculties to general interest readers wanting a wider perspective on the history of civilization Winner 2009 ASIL Certificate of Merit for a Preeminent Contribution to Creative Scholarship

Culture and Power in the Reconstitution of the Chinese Realm, 200–600 Scott Pearce, Audrey Spiro, Patricia Ebrey, 2020-03-23 The period between the fall of the Han in 220 and the reunification of the Chinese realm in the late sixth century receives short shrift in most accounts of Chinese history The period is usually characterized as one of disorder and dislocation ethnic strife and bloody court struggles Its lone achievement according to many accounts is the introduction of Buddhism In the eight essays of Culture and Power in the Reconstitution of the Chinese Realm 200 600 the authors seek to chart the actual changes occurring in this period of disunion and to show its relationship to what preceded and followed it This exploration of a neglected period in Chinese history addresses such diverse subjects as the era's economy Daoism Buddhist art civil service examinations forays into literary theory and responses to its own history **Eric Voegelin and the Foundations of Modern Political Science** Barry Cooper, Eric Voegelin, 1999 Annotation This important new work is a major analysis of the foundation of Eric Voegelin's political science Barry Cooper maintains that the writings Voegelin undertook in the 1940s provide the groundwork for the brilliant book that is one of his best known The New Science of Politics At the time

of that book s publication however few were aware of the enormous knowledge and accomplished scholarship that lay behind its illuminating although sometimes baffling formulations By focusing on several of the key chapters in Voegelin's eight volume History of Political Ideas especially the studies of Bodin Vico and Schelling Cooper shows how those studies provide the basis for Voegelin's thought Investigating Voegelin's study of Oriental influences on Western political ideas especially Mongol constitutional law and his study of Toynbee Cooper seeks to demonstrate the vast range of materials Voegelin used Cooper contends that as with other great thinkers political crisis specifically the world war of 1939 1945 stimulated Voegelin s intellectual and spiritual achievement He provides an analysis of Voegelin s immediate concern with the course of World War II his ability to understand those dramatic events in a large context and his ability to provide an insightful account of the causes the significance and the consequences of the spiritual and political disorder that was evident all around him In Eric Voegelin and the Foundations of Modern Political Science Cooper makes the connection between Voegelin's political writings of the 1940s and the meditative interpretations that began to appear with the publication of Anamnesis and with the later volumes of Order and History much more intelligible than does any existing discussion of Voegelin Scholars in intellectual history and political science will benefit enormously from this valuable new addition to Voegelin studies World History: Volume 3, Early Cities in Comparative Perspective, 4000 BCE-1200 CE Norman Yoffee, 2015-03-19 From the fourth millennium BCE to the early second millennium CE the world became a world of cities This volume explores this critical transformation from the appearance of the earliest cities in Mesopotamia and Egypt to the rise of cities in Asia and the Mediterranean world Africa and the Americas Through case studies and comparative accounts of key cities across the world leading scholars chart the ways in which these cities grew as nodal points of pilgrimages and ceremonies exchange storage and redistribution and centres for defence and warfare They show how in these cities along with their associated and restructured countrysides new rituals and ceremonies connected leaders with citizens and the gods new identities as citizens were created and new forms of power and sovereignty emerged They also examine how this unprecedented concentration of people led to disease violence slavery and subjugations of unprecedented kinds and scales Globalization and Liberalism Trevor Shelley, 2020-04-30 In this learned and wide ranging book Trevor Shelley engages the controversial topic of globalization through philosophical exegesis of great texts Globalization and Liberalism illustrates and defends the idea that at the heart of the human world is the antinomy of the universal and the particular Various thinkers have emphasized one aspect of this tension over the other Some such as Rousseau and Schmitt have defended pure particularity Others such as Habermas have uncritically welcomed the intimations of the world state Against these twin extremes of radical nationalism and antipolitical universalism this book seeks to recover a middle or moderate position the liberal position To find this via media Shelley traces a tradition of French liberal political thinkers who take account of both sides of the antinomy Montesquieu Tocqueville and Manent As Shelley argues each of these thinkers defends the integrity of political bodies denies that the universal perspective is the only legitimate perspective and recognizes that without differences and distinctions across the political landscape self government and freedom of action are impossible As human beings we can live free and fulfilling lives neither as isolated individuals nor as members of humanity Rather we require a properly constituted particular political community in which we can make manifest our universal humanity In the liberalism of these three thinkers we find the resources to think through what such a political community might look like Globalism and Liberalism demonstrates the importance of these writers for addressing today s challenges and will interest political theorists historians of political thought and specialists of French political thought

Unveiling the Energy of Verbal Art: An Mental Sojourn through Medieval Realms Foundation History

In a global inundated with monitors and the cacophony of quick connection, the profound power and psychological resonance of verbal artistry often fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, situated within the musical pages of **Medieval Realms Foundation History**, a captivating work of literary brilliance that pulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus manuals visitors on an emotional odyssey, softly exposing the latent possible and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect their fascinating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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