

Radio Live! Television Live!



Those Golden Days When Horses Were Coconuts

ROBERT L. MOTT

Radio Live Television Live Those Golden Days When Horses Were Coconuts

Jay Rose



Radio Live Television Live Those Golden Days When Horses Were Coconuts:

Radio Live! Television Live! Robert L. Mott, 2003-12-25 During the golden age of live radio and television writers performers and producers created their programs in an environment far different from the studios of today With live programming anything could happen and often did Robert L Mott a veteran writer and Emmy nominated sound effects creator of the live era recreates the days when television and radio programs were performed live He includes personal reminiscences as well as a forthright look behind the microphones horses hooves were played by coconuts African American women were played by white males and television actors might ad lib an entire program that didn't go as planned Celebrities like Red Skelton and Jackie Gleason as well as the unsung heroes in the sound booth and backstage step up to the mike here Behind the scenes photographs are also included in this account of the exciting but not always glamorous world that was live on the air The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12

The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio *The Audio Theater Guide* Robert L. Mott, 2014-11-26 This is a

comprehensive guide to audio performance radio voice overs commercials live theater cartoons and more Topics include microphone acting vocal effects writing scripts manipulating emotions through sound valuable tips for the director a long list of sound effects and how to do them and a series of commercials scenes and sketches for practicing one's skills **Ball of**

Fire Stefan Kanfer, 2007-12-18 As a movie actress Lucille Ball was in her own words queen of the B pluses But on the small screen she was a superstar arguably the funniest and most enduring in the history of TV In this exemplary biography Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life Ball of Fire gives us Lucy in all her contradictions Here is the beauty who became a master of knock down slapstick the control freak whose comic alter ego thrived on chaos the worshipful TV housewife whose real marriage ended in public disaster Here too is an intimate view of the dawn of television and of the America that embraced it Charming informative touching and laugh out loud funny this is the book Lucy's fans have been waiting for **Focus On: 100 Most Popular**

Vaudeville Performers Wikipedia contributors, **Bitch** Karen Stollznow, 2024-06-27 Delve into the history of the word bitch from its humble origins to the complex modern phenomenon it is today Sound Effects Robert L. Mott, 2014-07-11

This work first published in 1989 includes discussions of the history of sound effects the different types of sound effects creating sound effects from scratch recording sounds in the studio and field the advantages of live sounds over tape knowing why and when to use sound effects the difference between radio TV and film sounds Foley and the Foley stage and

recording and editing equipment *The Kindest People Who Do Good Deeds: Volume 3* David Bruce, **Producing Great Sound for Film and Video** Jay Rose, 2015 Make your film and video projects sound as good as they look with this popular guide Learn practical timesaving ways to get better recordings solve problems with existing audio create compelling tracks and boost your filmmaking to the next level In this fourth edition of *Producing Great Sound for Film and Video* audio guru Jay Rose revises his popular text for a new generation of filmmakers You ll find real world advice and practical guidelines for every aspect of your soundtrack planning and budgeting field and studio recording editing sound effects and music audio repair and processing and mixing The combination of solid technical information and a clear step by step approach has made this the go to book for producers and film students for over a decade This new edition includes Insights and from the trenches tips from film and video professionals Advice on how to get the best results from new equipment including DSLRs and digital recorders Downloadable diagnostics and audio examples you can edit on your own computer Instruction for dealing with new regulations for wireless mics and broadcast loudness Techniques that work with any software or hardware An expanded How Do I Fix This section to help you solve problems quickly An all new companion website www.GreatSound.info with audio and video tutorial files demonstrations and diagnostics Whether you re an aspiring filmmaker who wants rich soundtracks that entertain and move an audience or an experienced professional looking for a reference guide *Producing Great Sound for Film and Video Fourth Edition* has the information you need *The Kindest People Who Do Good Deeds: Volume 1* David Bruce, 2007-04-01 The doing of good deeds is important As a free person you can choose to live your life as a good person or as a bad person To be a good person do good deeds To be a bad person do bad deeds If you do good deeds you will become good If you do bad deeds you will become bad To become the person you want to be act as if you already are that kind of person Each of us chooses what kind of person we will become To become a hero do the things a hero does To become a coward do the things a coward does The opportunity to take action to become the kind of person you want to be is yours This book collects 250 stories of good deeds from the arts from religion and from life

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