



Jackie Shaw and Clive Robertson

Participatory Video

A practical guide to using video creatively in group development work



Participatory Video A Practical Approach To Using Video Creatively In Group Development Work

E-J Milne, Claudia Mitchell, Naydene de Lange



Participatory Video A Practical Approach To Using Video Creatively In Group Development Work:

Participatory Video Jackie Shaw, Clive Robertson, 1997 Based on an innovative approach researched over twelve years Participatory Video offers a comprehensive guide to video work with groups describing how to develop participants abilities by involving them in using video creatively to record each other and their environment and tell their own stories The book includes over 60 step by step exercises explaining clearly the procedure to follow the time needed and the value of each activity It provides basic information about video equipment and how to operate it techniques for teaching production skills to group members and advice on planning organizing and running a series of workshops and longer term video projects Jackie Shaw and Clive Robertson place the use of video within a coherent theoretical framework and show how to maximize its effectiveness in groups with a range of different needs Participatory Video will be of particular interest to group leaders looking for new ways to enhance and amplify the group development process It is aimed at a wide range of professionals including social workers youth and community workers teachers probation officers development educationalists extension workers therapists community artists and video trainers

Handbook of Participatory Video E-J Milne, Claudia Mitchell, Naydene de Lange, 2012-08-31 Participatory video is a growing area of research and an increasingly popular tool among practitioners researchers and NGOs working with communities around the world The Handbook of Participatory Video advances the field engaging critically with it as a research methodology and method and interrogating assumptions about its emancipatory nature and potential for social change In twenty eight chapters contributors examine historical ethical methodological and technical aspects of participatory video and discuss power ownership and knowledge production The Handbook is organized into six parts Locating Participatory Video Participatory Video as a Critical Research Methodology Working with Visual Data Power and Ethics in Participatory Video Dissemination and Reaching New Audiences and Communities and Technologies This benchmark work takes an interdisciplinary and global approach and will be invaluable to researchers practitioners and students

Insights Into Participatory Video Nick Lunch, Chris Lunch, 2006 **A Rights-Based Approach to Participatory Video**, **Creative Dimensions of Teaching and Learning in the 21st Century** Jill B. Cummings, Mary L. Blatherwick, 2017-09-12 In a rapidly changing world the importance of creativity is more apparent than ever As a result creativity is now essential in education Creative Dimensions of Teaching and Learning in the 21st Century appeals to educators across disciplines teaching at every age level who are challenged daily to develop creative practices that promote innovation critical thinking and problem solving The thirty five original chapters written by educators from different disciplines focus on theoretical and practical strategies for teaching creatively in contexts ranging from mathematics to music art education to second language learning aboriginal wisdom to technology and STEM They explore and illustrate deep learning that is connected to issues vital in education innovation identity engagement relevance interaction collaboration on line learning dynamic assessment learner autonomy sensory awareness social justice aesthetics

critical thinking digital media multi modal literacy and more The editors and authors share their passion for creativity teaching learning curriculum and teacher education in this collection that critically examines creative practices that are appearing in today s public schools post secondary institutions and adult and community learning centres Creativity is transforming education in the 21st century *The Alternative Media Handbook* Kate Coyer,Tony Dowmunt,Alan Fountain,2007-12-27 This book offers an overview of global alternative media activity before moving on to provide information about alternative media production and how to get involved in it **Action Research in Criminal Justice** Inge Vanfraechem,Ivo Aertsen,2017-09-14 To understand how people experience justice and security is a challenging task in times of unrest marked by growing perceptions of insecurity discrimination and uncertainty The European project ALTERNATIVE aimed to understand justice and security experiences related to conflicts in intercultural settings when citizens are given the means to actively contribute to these processes This book relates how the project was set up as an action research through the concrete description of four action sites social housing estates in Vienna Austria a small community in Hungary with a Roma population three border towns in Serbia and three communities in Northern Ireland These four sites have been compared through an innovative methodology which leads to a deeper understanding of the impact of participatory and restorative justice oriented processes and in a more general way of what action research may entail in the criminological field Bringing together researchers and case studies from around Europe this book examines the scientific potential of action research as a methodology in criminal justice settings This book is one of two volumes resulting from the work by a group of researchers in six European countries having cooperated intensively during four years in ALTERNATIVE an action research project funded under the EU Seventh Framework Programme *Participatory video in agrifood systems and digital environments* Food and Agriculture Organization of the United Nations,2023-12-11 Access to knowledge and information is essential to achieve sustainable agrifood systems and such access has greatly advanced due to the widespread use of digital technologies Nevertheless digital exclusion and the lack of appropriate content are limiting factors especially in rural areas depriving smallholders of access to services and hampering their development opportunities To mitigate this divide farmer s organizations and rural institutions are increasingly utilizing low cost digital media to ensure equal access to knowledge and information This implies not only improving connectivity but also promoting digital literacy developing farmer centred rural communication services and ensuring that adequate content is available to rural people at the right time in the appropriate formats and languages Participatory video can be used as an interactive tool to promote more inclusive and sustainable forms of development mirroring local realities and sharing people s values cultures and perceptions By adopting a Communication for Development ComDev approach farmers organizations rural institutions and practitioners can use participatory video to drive development Thanks to digital tools participatory video can be applied extensively to domains as diverse as innovation systems digital marketing policy dialogue accountability and informed consent among many others *Information and*

Communication Technologies for Development Jyoti Choudrie, M. Sirajul Islam, Fathul Wahid, Julian M. Bass, Johanes Eka Priyatma, 2017-05-15 This book constitutes the refereed proceedings of the 14th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries ICT4D 2017 held in Yogyakarta Indonesia in May 2017. The 60 revised full papers and 8 short papers presented together with 3 keynotes were carefully reviewed and selected from 118 submissions. The papers are organized in the following topical sections: large scale and complex information systems for development; women empowerment and gender justice; social mechanisms of ICT enabled development; the data revolution and sustainable development goals; critical perspectives on ICT and open innovation for development; the contribution of practice theories to ICT for development; agile development; indigenous local community grounded ICT developments; global sourcing and development sustainability in ICT4D; and information systems development and implementation in Southeast Asia. Also included are a graduate student track, current issues and notes. The chapter 'An Analysis of Accountability Concepts for Open Development' is open access under a CC BY 4.0 license via link.springer.com. Lights! Camera! Action and the Brain Maher Bahloul, Carolyn Graham, 2012-01-17 Lights Camera Action and the brain The Use of Film in Education is about an innovative pedagogy whereby performing arts and digital production play a key role in teaching and learning. The book combines theory and practice as such it lays solid neurological foundations for film and media literacy and provides several relevant practical applications from worldwide scholars. The book contains thirteen chapters, three of which address a number of theoretical issues related to the camera and the brain while the remaining ten are practical illustrations of the extent to which film and video are used as pedagogical tools. In the book preface Nikos Theodosakis, author of *The Director in the Classroom*, writes that the book contributors have built a wonderful bridge for us to travel over. In fact, the book chapters transcend age restrictions to include diverse age groups: children and young adults. The topics range from learning language and philosophy to learning about one's self, one's environment and one's cultural identity. Much more importantly, the book addresses the needs of regular and special needs learners. Arts in general and films in particular are shown to display salient and dynamic roles in appealing to a wide variety of regular and special needs learners. In short, the book is highly beneficial to educators and to education managers; it will have the power to change teaching and the way the curriculum is perceived for several generations to come. Information and Communication Technologies for Development. Strengthening Southern-Driven Cooperation as a Catalyst for ICT4D Petter Nielsen, Honest Christopher Kimaro, 2019-04-26 The two volumes IFIP AICT 551 and 552 constitute the refereed proceedings of the 15th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries ICT4D 2019 held in Dar es Salaam, Tanzania in May 2019. The 97 revised full papers and 2 short papers presented were carefully reviewed and selected from 185 submissions. The papers present a wide range of perspectives and disciplines including but not limited to public administration, entrepreneurship, business administration, information technology for development, information management systems, organization studies, philosophy,

and management They are organized in the following topical sections communities ICT enabled networks and development digital platforms for development ICT for displaced population and refugees How it helps How it hurts ICT4D for the indigenous by the indigenous and of the indigenous local technical papers pushing the boundaries new research methods theory and philosophy in ICT4D southern driven human computer interaction sustainable ICT informatics education and learning in a turbulent world doing the safari way **People, Land, and Water** Guy Bessette,2006 In natural resource management research best practice implies the participation of community members research or development teams and other stakeholders to jointly identify research and development parameters and contribute to decision making Ideally the research or development process itself generates a situation of empowerment in which participants transform their vision and become able to take effective action Used increasingly widely in resource management this process is known as Participatory Development Communication PDC This book presents conceptual and methodological issues r **Smart Learning Ecosystems as Engines of the Green and Digital Transition** Mihai Dascalu,Óscar Mealha,Sirje Virkus,2023-09-26 The book brings together the contributions of the 8th International Conference on Smart Learning Ecosystems and Regional Development aimed at promoting reflection and discussion on the relevance of smart learning ecosystems for regional development and social innovation e g schools campuses working places informal learning contexts and on how the effectiveness of the relation of citizens and smart ecosystems can be boosted This forum is interested in understanding how technology mediated instruments can foster the citizen s engagement with learning ecosystems and territories namely by understanding innovative human centric design and development models techniques education training practices informal social learning innovative citizen driven policies technology mediated experiences and their impact This set of concerns contributes to fostering the social innovation sectors and ICT economic development and deployment strategies alongside new policies for smarter proactive citizens Children and Young People as Knowledge Producers Gina Porter,Janet Townsend,Kate Hampshire,2020-06-09 Despite the widespread promotion of children s voices by activists and policy makers over the last decade the potential for young people s knowledge to impact on adult agendas and policy arenas is by no means a certainty This book presents critiques of participation in settings where young people are the centre of attention The complexities and power dynamics of youth adult relationships are observed and analysed in a wide diversity of study environments from Hull to Sao Paulo rural Lesotho to Ghana using varied methods and over different time frames but with a strong focus throughout on context practice impacts and associated ethical considerations The central concern of the book is not whether young people can produce better knowledge than adults but rather how to better understand the different knowledges which emerge from diverse actors within different generations in order to ensure that the maximum benefits accrue to children and young people with and for whom the research is conducted This book was originally published as a special issue of Children s Geographies **The International Encyclopedia of Digital Communication**

and Society, 3 Volume Set Charles Steinfield, Shenja van der Graaf, Pieter Ballon, Aphra Kerr, James D. Ivory, Sandra Braman, Dorothea Kleine, David J. Grimshaw, 2015-02-17 The International Encyclopedia of Digital Communication and Society offers critical assessments of theoretical and applied research on digitally mediated communication a central area of study in the 21st century Unique for its emphasis on digital media and communication and for its use of business and management perspectives in addition to cultural developmental political and sociological perspectives Entries are written by scholars and some practitioners from around the world with exceptional depth and international scope of coverage in five themes Social Media Commercial Applications Online Gaming Law and Policy and Information and Communicative Technology for Development Features leading research in the fields of Media and Communication Studies Internet Studies Journalism Studies Law and Policy Studies Science Technology and Innovation Studies and many more Organized in an accessible A Z format with over 150 entries on key topics ranging from 2 000 to 10 000 words Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com Transmedia in Asia and the Pacific Filippo Gilardi, Celia Lam, 2021-03-06 Transmedia in Asia and the Pacific is a timely exploration of a global media phenomena that offers a unique perspective on the production consumption and use of transmedia storytelling in the Asia Pacific region Through close analysis of case studies from Australia Cambodia China Japan Malaysia South Korea and West Papua the chapters in this book provide insight into the cultural and transcultural contexts against which transmedia storytelling takes place in the region From community theatre and social media narratives in China to transcultural consumption of Japanese texts in French Spanish and English speaking countries to the use of transmedia for education in Japan and China examples highlight the diverse ways in which a global and commercialised media phenomenon is appropriated and recontextualised to local circumstances This volume questions the centre periphery dichotomy of understanding global media through perspectives that seek to enrich understanding and definitions of transmedia It is a valuable resource for scholars and students wishing to expand their engagement with the theory and practice of transmedia storytelling Chapters Chapter 1 Introduction to Transmedia in Asia and the Pacific Chapter 13 Teaching Transmedia in China Complexity Critical Thinking and Digital Natives and Chapter 14 Conclusions are available open access under a Creative Commons Attribution 4 0 International License via link.springer.com Participatory Video in Adult Education Kyung-Hwa Yang, 2016-06-07 This book highlights participatory video as an instrument for community based adult education and focuses in particular on the role that it can play in promoting participatory culture among adult learners In brief participatory video refers to participant centered video making Today participant generated videos can travel farther and faster than ever before and thus the perspectives represented can be effectively shared by a large number of people Participatory video can also offer those involved an opportunity to address issues that matter to them and give voice to their experiences The author explores this

potential based on her experience working with adult learners in a metropolitan community and addresses participatory video in both theory and practice The target readership is adult educators but it will also be helpful to researchers who have a particular interest in incorporating video into their community based work Integrating Work Health and Safety into Construction Project Management Helen Lingard,Ron Wakefield,2019-07-22 Provides insights into how health and safety can be more effectively integrated into the procurement design and management of construction projects This book aims to explore the ways in which technological organizational and cultural strategies can be combined and integrated into construction project management to produce sustained and significant health and safety H S improvements It looks at design and safety practices work organization workforce engagement and learning and offers ideas for producing systemic change Integrating Work Health and Safety into Construction Project Management addresses how best to achieve safety in design through the adoption of a stakeholder management approach It instructs on how to drive H S improvements through supply chain integration and responsible procurement and project management practices It examines the components of a culture for health and safety and the development of a cultural maturity model The book discusses the potential to improve H S through the provision of conditions of work that afford workers a positive work life balance It also covers how advanced technologies and the application of techniques developed from health informatics can support real time analysis and improvement of H S in construction Lastly it looks at the benefits associated with engaging workers and using their tacit H S knowledge to inform work process improvements This text also Provides new and non traditional ways of thinking about H S Focuses on technological organizational and cultural integration Offers a multi disciplinary perspective provided by an internationally recognized research team from the social sciences engineering construction project management and psychology Presents in detail the collective analysis from a broad ranging ten year program of collaborative research Contains a rich range of industry case studies Integrating Work Health and Safety into Construction Project Management is an excellent resource for academics and researchers engaged in research in construction H S as well as for postgraduates taking construction project management and H S courses It will also be beneficial to consultants policy advisors construction project managers and H S professionals *Increasing Occupational Health and Safety in Workplaces* Ronald J. Burke,Astrid M. Richardsen,2019 Increasing Occupational Health and Safety in Workplaces argues for greater reporting of workplace accidents and injuries It also incorporates stress as a factor in rates of accidents and injuries and suggests ways in which workplace safety cultures can be fostered and improved This book will be an invaluable tool for students of management especially those with an interest in small businesses p p1 margin 0 0px 0 0px 0 0px 0 0px font 10 0px Arial **A/r/tography** Rita L. Irwin,Alexandra Lasczik,Anita Sinner,Valerie Triggs,2023-11-06 The focus of this edited book is to evoke and provoke conceptual conversations between early a r tographic publications and the contemporary scholarship of a r tographers publishing and producing today Working around four pervasive themes found in a r tographic literature this volume

addresses relationality and renderings ethics and embodiment movement and materiality and propositions and potentials In doing so it advances concepts that have permeated a r tographic literature to date More specifically the volume simultaneously offers a site where key historical works can easily be found and at the same time offer new scholarship that is in conversation with these historical ideas as they are discussed expanded and changed within contemporary contexts The organizing themes offer conceptual pivots for thinking through how a r tography was first conceptualized and how it has evolved and how it might further evolve Thus this edited book affords an opportunity for all those working in and through a r tography to offer refined revised revisited or new conceptual understandings for contemporary scholarship and practice Part of the Artwork Scholarship International Perspectives in Education series

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