

News of Paris 15 Years Ago



Francis Scott Fitzgerald

Paris Fifteen Lectures

**James Oswald Dykes, James Stuart
Candlish, Hugh Sinclair
Paterson, Joseph Samuel Exell**

Paris Fifteen Lectures:

Popular Lectures on Astronomy, Delivered at the Royal Observatory of Paris. With Extensive Additions and Corrections by Dionysius Lardner François Arago, 1845 *A Course of Fifteen Lectures on Medical Botany, Denominated Thomson's New Theory of Medical Practice* Samuel Robinson (M. D.), 1835 **Lectures on clinical medicine delivered at the Hôtel-Dieu, Paris v. 4 1871** Armand Trousseau, 1871 *Lectures on clinical medicine delivered at the Hôtel-Dieu, Paris v. 3 1870* Armand Trousseau, 1870 **Lectures on Clinical Medicine, Delivered at the Hotel-Dieu, Paris** Armand Trousseau, 1869 **Let's Go Paris 15th Edition** Let's Go Inc., 2008-11-25 Packed with travel information including more listings deals and insider tips CANDID LISTINGS of hundreds of places to eat sleep drink and dance RELIABLE MAPS and directions to get you navigate the City of Lights STRAIGHT TALK on the best and worst of each arrondissement FESTIVALS and CONCERTS you won't want to miss STUDY ABROAD advice on gyms hip hangouts and work and volunteer opportunities EXPANDED NIGHTLIFE COVERAGE of bars clubs and other hotspots **Lectures on clinical medicine, delivered at the Hotel-Dieu, Paris v.2, 1869** Armand Trousseau, 1869 **Translations and Reprints from the Original Sources of European History**, 1899 **Lectures on Clinical Medicine, Delivered at the Hôtel-Dieu, Paris** Armand Trousseau, 1870 *The Theater of Trauma* Michael Cotsell, 2005 The Theater of Trauma is a groundbreaking rereading of the relations between psychology and drama in the age of Eugene O'Neill Susan Glaspell and their many brilliant contemporaries American modernist Theater of Trauma drew its vision from the psychological investigation of trauma and its consequences among them hysteria and dissociation made by French and American psychiatrists such as the great Pierre Janet Alfred Binet William James Morton Prince and W E B Du Bois the European and American dissociationist culture that developed around their work and the resulting trauma of World War I American dramatists deep resistance to Freud's suppression of trauma challenges the equation of Freud and modernism that has become commonplace in modernist criticism *Lectures on clinical medicine, delivered at the Hotel-Dieu, Paris v.4, 1871* Armand Trousseau, 1871 *Hazell's Annual*, 1894 **Calendar** University of Sydney, 1922 **The Bookseller**, 1894 *The Bookseller and the Stationery Trades' Journal*, 1894 Official organ of the book trade of the United Kingdom **Paris, a lecture for use with the magic lantern**, 1897 **Administration, Organization, and Equipment Made Easy** Stephen Thomas Banning, 1908 **The British and Foreign Evangelical Review** James Oswald Dykes, James Stuart Candlish, Hugh Sinclair Paterson, Joseph Samuel Exell, 1863 *Treating the Trauma of the Great War* Gregory M. Thomas, 2009-06 From the outset of World War I French doctors faced an apparent epidemic of puzzling neurological and psychiatric illnesses among soldiers As they attempted to understand the causes of these illnesses doctors organized specialized centers near the front where they submitted soldiers to swift humiliating treatments and then returned them to duty At home they interned the scores of civilians who succumbed to the war's strains in decrepit asylums or left them to fend for themselves In *Treating the Trauma*

of the Great War Gregory M Thomas explores the psychological effects of the war on French citizens showing how doctors understanding of mental illness produced deep tangible effects in the lives of the men and women who suffered Doctors vigorously debated the war s role in the genesis of the neuropsychiatric disturbances observed in soldiers and civilians but most psychiatrists ultimately concluded that mental illnesses appeared primarily in individuals predisposed to disease Consequently doctors granted their patients few favors when making decisions about diagnostic labels treatment regimes and pension allocations leaving many to endure illnesses without adequate care or sufficient financial support In their quest to understand the psychological impact of war Thomas argues doctors focused more on demonstrating the capabilities of their medical specialties and serving a state at war than on treating patients Those aims significantly affected doctors scientific conclusions their medical and legal decisions and their treatment practices When the war ended psychiatric reformers used the trauma of war to their advantage promoting the perception of France as a traumatized nation in need of new psychiatric institutions that could accommodate a large and growing pool of psychologically wounded citizens Thomas draws on the vast medical literature produced during and after the war including veterans journals parliamentary debates newspaper articles and medical administrative reports infusing his narrative with a vivid human element Though psychiatrists ultimately failed to raise the status of their specialty Thomas reveals how the war helped precipitate lasting changes in psychiatric practice

Against the Spirit of System John Harley Warner, 2003-11-12 In this wide ranging exploration of American medical culture John Harley Warner offers the first in depth study of a powerful intellectual and social influence the radical empiricism of the Paris Clinical School After the French Revolution Paris emerged as the most vibrant center of Western medicine bringing fundamental changes in understanding disease and attitudes toward the human body as an object of scientific knowledge Between the 1810s and the 1860s hundreds of Americans studied in Parisian hospitals and dissection rooms and then applied their new knowledge to advance their careers at home and reform American medicine By reconstructing their experiences and interpretations by comparing American with English depictions of French medicine and by showing how American memories of Paris shaped the later reception of German ideals of scientific medicine Warner reveals that the French impulse was a key ingredient in creating the modern medicine American doctors and patients live with today Impressed by the opportunity to learn through direct hands on physical examination and dissection many American students in Paris began to decry the elaborate theoretical schemes they held responsible for the degraded state of American medicine These reformers launched an empiricist crusade against the spirit of system which promised social economic and intellectual uplift for their profession Using private diaries family letters and student notebooks and exploring regionalism gender and class Warner draws readers into the world of medical Americans while investigating tensions between the physician s identity as scientist and as healer

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