



Schrödinger's Cat & The Golden Bough

Reflections on Science,
Mythology and Magic

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Schrodingers Cat The Golden Bough Reflections On Science Mythology And Magic

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Schrodinger's Cat The Golden Bough Reflections On Science Mythology And Magic:

Schrödinger's Cat & The Golden Bough Randy Bancroft, 2000-10-18 Schrödinger's Cat The Golden Bough addresses the relationship between science and mythology from the starting points of Frazer's *The Golden Bough* and Erwin Schrödinger's famous cat. From the Greek origins of modern scientific thought, Bancroft traces the intertwining and separation of mythology, magic, and science through the ages. Drawing on psychology, mythology, literature, and history of science, the author, a physicist who works with electromagnetic field theory, presents a fascinating and provocative cross-disciplinary study. **The**

Golden Bough James George Frazer, 1998 First published in 1890, *The Golden Bough* is a seminal work of modern anthropology. A classic study of the beliefs and institutions of mankind that traces the development and confluence of thought from magic and ritual to modern scientific theory, it has been a source of great influence upon such diverse writers as T. S. Eliot, Wyndham Lewis, and D. H. Lawrence. This edition restores many of the controversial passages expurgated in the 1922 edition that elucidate Frazer's bolder theories and sets them within the framework of a valuable introduction and notes.

The Golden Bough J.G. Frazer, 2016-02-19 Sir James George Frazer originally set out to discover the origins of one ancient custom in Classical Rome: the plucking of the Golden Bough from a tree in the sacred grove of Diana and the murderous succession of the priesthood there. He was led by his investigations into a twenty-five year study of primitive customs, superstitions, magic, and myth throughout the world. The monumental thirteen-volume work which resulted has been a rich source of anthropological material and a literary masterpiece for more than half a century. Both the wealth of his illustrative material and the broad sweep of his argument can be appreciated in this very readable single volume. **The**

Golden Bough James George Frazer, 2012-09-11 This collector quality edition includes the complete text of Sir James G. Frazer's landmark study of primitive myths, magic, and ancient religion in a freshly edited and newly typeset edition. With a large 7 44x9 69 page size, this Summit Classic edition is printed on hefty 60 lb bright white paper with a fully laminated cover featuring an original full color design. Page headers, modern readable fonts that preserve the feel of classic books, and freshly edited and typeset text exemplify the attention to detail given this volume. Originally published in a two-volume heavily annotated edition in 1890, Sir James G. Frazer's wide-ranging comparative study of mythology and religion was a landmark work intended as both a scholarly treatise and a work of general interest. Presupposing a broadly literate audience familiar with tales from the age of fable and Greek and Norse mythology, Frazer took a modernist approach to religion, analyzing it as a cultural phenomenon rather than theological dogma. While not the first to consider religion from a cultural perspective, the breadth and detail of Frazer's work as a social anthropologist made him an influential early voice in the studies of comparative religion and mythology, and he is widely considered one of the founding fathers of modern anthropology. By the time a third edition of *The Golden Bough* was published in 1915, it had grown to twelve heavily annotated volumes and become inaccessible to the average reader. So a single volume abridged edition was published in 1922. This volume contains

the complete text of that 1922 edition All footnotes and the bibliography were removed by Frazer when this edition was originally published and it is intended for a general and more casual readership rather than as a scholarly reference work or primary source material Some of Frazer s theories such as the natural Darwinian progression from magic to religion to science have been displaced But some modern criticism of his work is unjustified relying on the abridged work to come to the conclusion that he made broad assumptions unsupported by evidence when in fact the archaeological support for his conclusions is clearly included in the heavily annotated multi volume treatise Frazer s work remains an accessible treasure trove of information on ancient myths cults religious beliefs and practices and a view of how primitive man and the ancients thought the fascinating result of a journey that began with the investigation of an obscure Roman cult centered around an Italian lake and ended with a sweeping view of the development of primitive beliefs in magic myth and religion in cultures around the world The Illustrated Golden Bough James George Frazer,1996 **The Golden Bough Vol II** James George

Frazer, Sir,Alex Struik,2012-10-16 The Golden Bough A Study in Magic and Religion is a wide ranging comparative study of mythology and religion written by Scottish anthropologist Sir James George Frazer It was first published in 1890 The work was aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch s The Age of Fable or Stories of Gods and Heroes 1855 It offered a modernist approach to discussing religion treating it dispassionately as a cultural phenomenon rather than from a theological perspective The impact of The Golden Bough on contemporary European literature was substantial This is Vol II of the 1922 edition Sir James George Frazer FRS FRSE FBA OM 1 January 1854 7 May 1941 was a Scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion He is often considered one of the founding fathers of modern anthropology His most famous work The Golden Bough documents and details similar magical and religious beliefs across the globe Frazer posited that human belief progressed through three stages primitive magic replaced by religion in turn replaced by science The Illustrated Golden Bough Sir James George Frazer,Robert K. G. Temple,1996 A modern abridgement of Sir James Frazer s 1925 one volume version of his longer multi volume work on the study of magic and origins of religion from an anthropological viewpoint

The Golden Bough James George Frazer,1981 Study in Comparative Religion The Golden Bough James George Frazer,2002-05 The work of Sir James G Frazer 1854 1941 ranged widely across classics cultural history folklore and literary criticism as well as anthropology This is a reprint of his most famous book *The New Golden Bough* Sir James George Frazer,1959 The classic study which relates magic and religion to the institutions and folk customs on which they are based

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The New Golden Bough Sir James George Frazer,1959 The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 08 of 12) James Frazer,2021-12-02 **The Golden Bough** James George Frazer,2018-10-05 The Golden Bough

A Study of Magic and Religion by James George Frazer THE PRIMARY aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia When I first set myself to solve the problem more than thirty years ago I thought that the solution could be propounded very briefly but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions some of which had hardly been broached before In successive editions the discussion of these and kindred topics has occupied more and more space the enquiry has branched out in more and more directions until the two volumes of the original work have expanded into twelve Meantime a wish has often been expressed that the book should be issued in a more compendious form This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers *The Golden Bough* James George Frazer,2003 First published in 1890 The Golden Bough is a seminal work of modern anthropology A classic study of the beliefs and institutions of mankind that traces the development and confluence of thought from magic and ritual to modern scientific theory it has been a source of great influence upon such diverse writers as T S Eliot Wyndham Lewis and D H Lawrence This edition restores many of the controversial passages expurgated in the 1922 edition that elucidate Frazer s bolder theories and sets them within the framework of a valuable introduction and notes The Golden Bough Sir James George Frazer,1929 The Golden Bough James George Frazer,2009-05-01 Sir James George Frazer s The Golden Bough A Study in Magic and Religion is a broad comparative study of mythology and religion Treating religion as a cultural phenomenon rather than discussing it from a theological perspective the effect of The Golden Bough on both European literature and the emerging discipline of anthropology was substantial The pioneering anthropologist Bronislaw Malinowski said of it No sooner had I read this great work than I became immersed in it and enslaved by it I realized then that anthropology as presented by Sir James Frazer is a great science worthy of as much devotion as any of her elder and more exact studies and I became bound to the service of Frazerian anthropology

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