



Remember This!

Dakota Decolonization
and the Eli Taylor Narratives

Waziyatawin Angela Wilson

With translations by

Walipetunwin Carolyn Schommer



Remember This Dakota Decolonization And The Eli Taylor Narratives

Paulette F. C. Steeves



Remember This Dakota Decolonization And The Eli Taylor Narratives:

Remember This! Angela Cavender Wilson, Eli Taylor, 2005-01-01 Situating Dakota language and oral tradition within the framework of decolonization *Remember This Dakota Decolonization and the Eli Taylor Narratives* makes a radical departure from other works in Indigenous history because it relies solely on Indigenous oral tradition for its primary sources and privileges Dakota language in the text *Waziyatawin* Angela Wilson both a historian and a member of the Dakota Nation demonstrates the value of oral history in this bilingual presentation and skillful analysis of the stories told by the Dakota elder Eli Taylor 1908-99 Taylor lived on the Sioux Valley Reserve in Manitoba Canada and was adopted into Wilson's family in 1988 He agreed to tell her his story and to share his accounts of the origins history and life ways of the Dakotas In these pages he tells of Dakota history the United States Dakota Conflict of 1862 Dakota values and the mysterious powers of the world Wilson gracefully contextualizes and complements Taylor's stories with a careful analysis and distillation of the narratives Additionally she provides an overview of Dakota history and a substantial critique of the use of oral accounts by mainstream historians By placing Dakota oral tradition within the academic discipline of history this powerful book illuminates the essential connections among Dakota language history and contemporary identity *Waziyatawin* Angela Wilson is an assistant professor of American Indian history at Arizona State University She is a coeditor of *Indigenizing the Academy Transforming Scholarship and Empowering Communities* *Wahpetunwin* Carolyn Schommer is a well known Dakota language speaker and teacher who taught for more than two decades in the Dakota language program at the University of Minnesota She has co produced an extensive array of Dakota language curriculum materials and has served as a consultant on numerous language projects

The Red Road and Other Narratives of the Dakota Sioux Samuel Mniyo, Robert Goodvoice, 2020-02-01 This book presents two of the most important traditions of the Dakota people the Red Road and the Holy Dance as told by Samuel Mniyo and Robert Goodvoice two Dakota men from the Wahpeton Dakota Nation near Prince Albert Saskatchewan Canada Their accounts of these central spiritual traditions and other aspects of Dakota life and history go back seven generations and help to illuminate the worldview of the Dakota people for the younger generation of Dakotas also called the Santee Sioux The Good Red Road an important symbolic concept in the Holy Dance means the good way of living or the path of goodness The Holy Dance also called the Medicine Dance is a Dakota ceremony of earlier generations Although it is no longer practiced it too was a central part of the tradition and likely the most important ceremonial organization of the Dakotas While some people believe that the Holy Dance is sacred and that the information regarding its subjects should be allowed to die with the last believers Mniyo believed that these spiritual ceremonies played a key role in maintaining connections with the spirit world and were important aspects of shaping the identity of the Dakota people In *The Red Road and Other Narratives of the Dakota Sioux* Daniel Beveridge brings together Mniyo and Goodvoice's narratives and biographies as well as songs of the Holy Dance and the pictographic notebooks of James Black Jim Sapa to make this volume

indispensable for scholars and members of the Dakota community **Encounter on the Great Plains** Karen Hansen, 2013-11 When Scandinavian immigrants and Dakota Indians lived side by side on a turn of the century reservation each struggled independently to preserve their language and culture Despite this shared struggle European settlers expanded their land ownership throughout the period while Native Americans were marginalized on the reservations intended for them Karen Hansen captures this moment through distinctive uniquely American voices Surviving Wounded Knee David W. Grua, 2016 A study of the massacre at Wounded Knee in history and memory **Indigenuity** Caroline Wigginton, 2022-10-06 For hundreds of years American artisanship and American authorship were entangled practices rather than distinct disciplines Books like other objects were multisensory items all North American communities and cultures including Native and settler colonial ones regularly made and used All cultures and communities narrated and documented their histories and imaginations through a variety of media All created objects for domestic sacred curative and collective purposes In this innovative work at the intersection of Indigenous studies literary studies book history and material culture studies Caroline Wigginton tells a story of the interweavings of Native craftwork and American literatures from their ancient roots to the present Focused primarily on North America especially the colonized lands and waters now claimed by the United States this book argues for the foundational but often hidden aesthetic orientation of American literary history toward Native craftwork Wigginton knits this narrative to another of Indigenous aesthetic repatriation through the making and using of books and works of material expression Ultimately she reveals that Native craftwork is by turns the warp and weft of American literature interwoven throughout its long history **Where the Red-Winged Blackbirds Sing** Jennifer Bess, 2021-04-01 Where the Red Winged Blackbirds Sing examines the ways in which the Akimel O odham River People and their ancestors the Huhugam adapted to economic political and environmental constraints imposed by federal Indian policy the Indian Bureau and an encroaching settler population in Arizona s Gila River Valley Fundamental to O odham resilience was their connection to their sense of peoplehood and their himdag lifeway which culminated in the restoration of their water rights and a revitalization of their Indigenous culture Author Jennifer Bess examines the Akimel O odham s worldview which links their origins with a responsibility to farm the Gila River Valley and to honor their history of adaptation and obligations as world builders co creators of an evermore life sustaining environment and participants in flexible networks of economic exchange Bess considers this worldview in context of the Huhugam Akimel O odham agricultural economy over more than a thousand years Drawing directly on Akimel O odham traditional ecological knowledge innovations and interpretive strategies in archives and interviews Bess shows how the Akimel O odham engaged in agricultural economy for the sake of their lifeways collective identity enduring future and actualization of the values modeled in their sacred stories Where the Red Winged Blackbirds Sing highlights the values of adaptation innovation and co creation fundamental to Akimel O odham lifeways and chronicles the contributions the Akimel O odham have made to American history and to the history of

agriculture The book will be of interest to scholars of Indigenous American Southwestern and agricultural history Carrie Cavender Schommer Diane Wilson,2025-08-01 Carrie Cavender Schommer grew up in a home where Dakota was spoken but going to school where everyone spoke English kept her from sharing her love of her Indigenous language As an adult Schommer spent decades teaching Dakota language and culture at the University of Minnesota and in her home community From her childhood to her achievements as an educator explore the inspiring life of Schommer **The Prison of Democracy** Sara M. Benson,2019-04-16 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Built in the 1890s at the center of the nation Leavenworth Federal Penitentiary was designed specifically to be a replica of the US Capitol Building But why The Prison of Democracy explains the political significance of a prison built to mimic one of America s monuments to democracy Locating Leavenworth in memory history and law the prison geographically sits at the borders of Indian Territory 1825 1854 and Bleeding Kansas 1854 1864 both sites of contestation over slavery and freedom Author Sara M Benson argues that Leavenworth reshaped the design of punishment in America by gradually normalizing state inflicted violence against citizens Leavenworth s peculiar architecture illustrates the real roots of mass incarceration as an explicitly race and nation building system that has been ingrained in the very fabric of US history rather than as part of a recent post war racial history The book sheds light on the truth of the painful relationship between the carceral state and democracy in the US a relationship that thrives to this day **Sovereignty Matters** Joanne Barker,2005-12-01 Sovereignty Matters investigates the multiple perspectives that exist within indigenous communities regarding the significance of sovereignty as a category of intellectual political and cultural work Much scholarship to date has treated sovereignty in geographical and political matters solely in terms of relationships between indigenous groups and their colonial states or with a bias toward American contexts This groundbreaking anthology of essays by indigenous peoples from the Americas and the Pacific offers multiple perspectives on the significance of sovereignty *Decolonizing Museums* Amy Lonetree,2012-11-19 Museum exhibitions focusing on Native American history have long been curator controlled However a shift is occurring giving Indigenous people a larger role in determining exhibition content In *Decolonizing Museums* Amy Lonetree examines the complexities of these new relationships with an eye toward exploring how museums can grapple with centuries of unresolved trauma as they tell the stories of Native peoples She investigates how museums can honor an Indigenous worldview and way of knowing challenge stereotypical representations and speak the hard truths of colonization within exhibition spaces to address the persistent legacies of historical unresolved grief in Native communities Lonetree focuses on the representation of Native Americans in exhibitions at the Smithsonian s National Museum of the American Indian the Mille Lacs Indian Museum in Minnesota and the Ziibiwing Center of Anishinabe Culture and Lifeways in Michigan Drawing on her experiences as an Indigenous scholar and museum professional Lonetree analyzes exhibition texts and images records of exhibition

development and interviews with staff members She addresses historical and contemporary museum practices and charts possible paths for the future curation and presentation of Native lifeways

Narrowing the Achievement Gap for Native American Students Peggy McCardle, Virginia Berninger, 2014-08-21 There has been much talk and effort focused on the educational achievement gap between white versus black Hispanic and American Indian students While there has been some movement the gap has not appreciably narrowed and it has narrowed the least for Native American students This volume addresses this disparity by melding evidence based instruction with culturally sensitive materials and approaches outlining how we as educators and scientists can pay the educational debt we owe our children In the tradition of the Native American authors who also contribute to it this volume will be a series of stories that will reveal how the authors have built upon research evidence and linked it with their knowledge of history and culture to develop curricula materials and methods for instruction of not only Native American students but of all students It provides a framework for educators to promote cultural awareness and honor the cultures and traditions that too few people know about After each major section of the volume the editors will provide commentary that will give an overview of these chapters and how they model approaches and activities that can be applied to other minority populations including Blacks Hispanics and minority and indigenous groups in nations around the globe

The Indigenous Paleolithic of the Western Hemisphere Paulette F. C. Steeves, 2021-07 2022 Choice Outstanding Academic Title The Indigenous Paleolithic of the Western Hemisphere is a reclaimed history of the deep past of Indigenous people in North and South America during the Paleolithic Paulette F C Steeves mines evidence from archaeology sites and Paleolithic environments landscapes and mammalian and human migrations to make the case that people have been in the Western Hemisphere not only just prior to Clovis sites 10 200 years ago but for more than 60 000 years and likely more than 100 000 years Steeves discusses the political history of American anthropology to focus on why pre Clovis sites have been dismissed by the field for nearly a century She explores supporting evidence from genetics and linguistic anthropology regarding First Peoples and time frames of early migrations Additionally she highlights the work and struggles faced by a small yet vibrant group of American and European archaeologists who have excavated and reported on numerous pre Clovis archaeology sites In this first book on Paleolithic archaeology of the Americas written from an Indigenous perspective The Indigenous Paleolithic of the Western Hemisphere includes Indigenous oral traditions archaeological evidence and a critical and decolonizing discussion of the development of archaeology in the Americas

My Grandfather's Altar Richard Moves Camp, 2024 Richard Moves Camp's *My Grandfather's Altar* is an oral literary narrative account of five generations of Lakota religious tradition Moves Camp is the great great grandson of W ptu a Chips the holy man remembered for providing Crazy Horse with war medicines of power and protection The Lakota remember the descendants of W ptu a for their roles in preserving Lakota ceremonial traditions during the official prohibition period 1883 1934 when the U S Indian Religious Crimes Code outlawed Indian religious ceremonies with the threat of imprisonment W ptu a his two sons James

Moves Camp and Charles Horn Chips his grandson Sam Moves Camp and his great great grandson Richard Moves Camp all became well respected Lakota spiritual leaders My Grandfather s Altar offers the rare opportunity to learn firsthand how one family s descendants played a pivotal role in revitalizing Lakota religion in the twentieth century **Life Stages and Native**

Women Kim Anderson,2012-08-20 A rare and inspiring guide to the health and well being of Aboriginal women and their communities The process of digging up medicines of rediscovering the stories of the past serves as a powerful healing force in the decolonization and recovery of Aboriginal communities In Life Stages and Native Women Kim Anderson shares the teachings of fourteen elders from the Canadian prairies and Ontario to illustrate how different life stages were experienced by Metis Cree and Anishinaabe girls and women during the mid twentieth century These elders relate stories about their own lives the experiences of girls and women of their childhood communities and customs related to pregnancy birth post natal care infant and child care puberty rites gender and age specific work roles the distinct roles of post menopausal women and women s roles in managing death Through these teachings we learn how evolving responsibilities from infancy to adulthood shaped women s identities and place within Indigenous society and were integral to the health and well being of their communities By understanding how healthy communities were created in the past Anderson explains how this traditional knowledge can be applied toward rebuilding healthy Indigenous communities today **Welcome to the Oglala Nation**

Akim D. Reinhardt,2015-09-01 Popular culture largely perceives the tragedy at Wounded Knee in 1890 as the end of Native American resistance in the West and for many years historians viewed this event as the end of Indian history altogether The Dawes Act of 1887 and the reservation system dramatically changed daily life and political dynamics particularly for the Oglala Lakotas As Akim D Reinhardt demonstrates in this volume however the twentieth century continued to be politically dynamic Even today as life continues for the Oglalas on the Pine Ridge Reservation in southwestern South Dakota politics remain an integral component of the Lakota past and future Reinhardt charts the political history of the Oglala Lakota people from the fifteenth century to the present with this edited collection of primary documents a historical narrative and a contemporary bibliographic essay Throughout the twentieth century residents on Pine Ridge and other reservations confronted resisted and adapted to the continuing effects of U S colonialism During the modern reservation era reservation councils grassroots and national political movements courtroom victories and losses and cultural battles have shaped indigenous populations Both a documentary reader and a Lakota history Welcome to the Oglala Nation is an indispensable volume on Lakota politics **Past Meets Present** John H. Jameson,Sherene Baugher,2007-04-17 In the face of an

increasing public interest and demand for information archaeologists are starting to collaborate with historians educators interpreters museum curators exhibit designers landscape architects and other cultural resource specialists to devise the best strategies for translating an explosion of archaeological information for the public In turn some communities are partnering with archaeologists to become active players in the excavation interpretation and preservation of their heritage

The last decade has witnessed numerous applications of public interpretation and outreach models and an increased interest in establishing partnerships between professional practitioners in public interpretation and educational institutions such as museums and schools. These developments have occurred in the context of a realization that community based partnerships are the most effective mechanism for long term success. It is clear that there is a need for a volume that addresses these latest trends and provides case studies of successful partnerships.

California through Native Eyes William J. Bauer, Jr., 2016-06-01 Bauer tells California history strictly through Native perspectives. Most California histories begin with the arrival of the Spanish missionaries in the late eighteenth century and conveniently skip to the Gold Rush of 1849. Noticeably absent from these stories are the perspectives and experiences of the people who lived on the land long before European settlers arrived. Historian William Bauer seeks to correct that oversight through an innovative approach that tells California history strictly through Native perspectives. Using oral histories of Concow Pomo and Paiute workers taken as part of a New Deal federal works project, Bauer reveals how Native peoples have experienced and interpreted the history of the land we now call California. Combining these oral histories with creation myths and other oral traditions, he demonstrates the importance of sacred landscapes and animals and other nonhuman actors to the formation of place and identity. He also examines tribal stories of ancestors who prophesied the coming of white settlers and uses their recollections of the California Indian Wars to push back against popular narratives that seek to downplay Native resistance. The result both challenges the California story and enriches it with new voices and important points of view, serving as a model for understanding Native historical perspectives in other regions.

The Political Arrays of American Indian Literary History James H. Cox, 2019-09-17 Bringing fresh insight to a century of writing by Native Americans, *The Political Arrays of American Indian Literary History* challenges conventional views of the past one hundred years of Native American writing, bringing Native American Renaissance and post Renaissance writers into conversation with their predecessors. Addressing the political positions such writers have adopted, explored and debated in their work, James H. Cox counters what he considers a flattening of the politics of American Indian literary expression and sets forth a new method of reading Native literature in a vexingly politicized context. Examining both canonical and lesser known writers, Cox proposes that scholars approach these texts as political arrays, confounding but also generative collisions of conservative, moderate and progressive ideas that together constitute the rich political landscape of American Indian literary history. Reviewing a broad range of genres including journalism, short fiction, drama, screenplays, personal letters and detective fiction by Lynn Riggs, Will Rogers, Sherman Alexie, Thomas King, Leslie Marmon Silko, Louise Erdrich, Winona LaDuke, Carole LaFavor and N. Scott Momaday, he demonstrates that Native texts resist efforts to be read as advocating a particular set of politics. Meticulously researched, *The Political Arrays of American Indian Literary History* represents a compelling case for reconceptualizing the Native American Renaissance as a literary historical constellation. By focusing on post 1968 Native writers and texts, argues Cox, critics have often missed how earlier

writers were similarly entangled hopeful frustrated contradictory and unpredictable in their political engagements

Creating the Third Force Maureen P. Flaherty, Hamdesa Tusso, 2016-11-21 The profession of peacemaking has been practiced by indigenous communities around the world for many centuries however the ethnocentric world view of the West which dominated the world of ideas for the last five centuries dismissed indigenous forms of peacemaking as irrelevant and backward tribal rituals Neither did indigenous forms of peacemaking fit the conception of modernization and development of the new ruling elites who inherited the postcolonial state The new profession of Alternative Dispute Resolution ADR which emerged in the West as a new profession during the 1970s neglected the tradition and practice of indigenous forms of peacemaking The scant literature which has appeared on this critical subject tends to focus on the ritual aspect of the indigenous practices of peacemaking The goal of this book is to fill this lacuna in scholarship More specifically this work focuses on the process of peacemaking exploring the major steps of process of peacemaking which the peacemakers follow in dislodging antagonists from the stage of hostile confrontation to peaceful resolution of disputes and eventual reconciliation The book commences with a critique of ADR for neglecting indigenous processes of peacemaking and then utilizes case studies from different communities around the world to focus on the following major themes the basic structure of peacemaking process change and continuity in the traditions of peacemaking the role of indigenous women in peacemaking the nature of the tools peacemakers deploy common features found in indigenous processes of peacemaking and the overarching goals of peacemaking activities in indigenous communities Spaces Between Us Scott Lauria Morgensen, 2011-11-17 Explores the intimate relationship of non Native and Native sexual politics in the United States

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from parents to their offspring in organisms that reproduce sexually Exploring Mendelian Genetics Exploring Mendelian Genetics. Section 11-3. Independent Assortment. In a two-factor cross, Mendel followed _____ different genes as they passed from one ... 11-3 Exploring Mendelian Genetics Mendel crossed the heterozygous F1 plants (RrYy) with each other to determine if the alleles would segregate from each other in the F2 generation. RrYy \times RrYy. 11-3 Exploring Mendelian Genetics What is the difference between incomplete dominance and codominance? • Incomplete dominance = heterozygous phenotype is somewhere in between the 2. Section 11-3 Exploring Mendelian Genetics Section 11-3 Exploring Mendelian Genetics. (pages 270-274). Key Concepts. • What is the principle of independent assortment? • What inheritance patterns exist ... Answers For CH 11, 13, 14 Reading Handout Section 11—3 Exploring Mendelian Genetics 9. What was the ratio of Mendel's F2 generation for the two-factor cross? (pages 270-274) 10. Complete the Punnett ... 11-3 Exploring Mendelian Genetics Aug 14, 2014 — 11-3 Exploring Mendelian Genetics. Key Concepts: What is the principle of independent assortment? What inheritance patterns exist aside from ... Answers to All Questions and Problems Aug 14, 2015 — CHAPTER 1. 1.1 In a few sentences, what were Mendel's key ideas about inheritance? ANS: Mendel postulated transmissible factors—genes—to.