

Remaking the Modern: Space, Relocation and the Politics of Identity in a Global Cairo

Ghannam, Farha

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Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo

Daniele Cantini



Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo:

Remaking the Modern Farha Ghannam, 2002-09-19 In an effort to restyle Cairo into a global capital that would meet the demands of tourists and investors and to achieve President Anwar Sadat's goal to modernize the housing conditions of the urban poor the Egyptian government relocated residents from what was deemed valuable real estate in downtown Cairo to public housing on the outskirts of the city Based on more than two years of ethnographic fieldwork among five thousand working class families in the neighborhood of al Zawyia al Hamra this study explores how these displaced residents have dealt with the stigma of public housing the loss of their established community networks and the diversity of the population in the new location Until now few anthropologists have delivered detailed case studies on this recent phenomenon Ghannam fills this gap in scholarship with an illuminating analysis of urban engineering of populations in Cairo Drawing on theories of practice the study traces the various tactics and strategies employed by members of the relocated group to appropriate and transform the state's understanding of modernity and hegemonic construction of space Informed by recent theories of globalization Ghannam also shows how the growing importance of religious identity is but one of many contradictory ways that global trajectories mold the identities of the relocated residents Remaking the Modern is a revealing ethnography of a working class community's struggle to appropriate modern facilities and confront the alienation and the dislocation brought on by national policies and the quest to globalize Cairo

Popular Politics in the Making of the Modern Middle East

John Chalcraft, 2016-03-22 The waves of protest ignited by the self immolation of Muhammad Bouazizi in Tunisia in late 2010 highlighted for an international audience the importance of contentious politics in the Middle East and North Africa John Chalcraft's ground breaking account of popular protest emphasizes the revolutionary modern history of the entire region Challenging top down views of Middle Eastern politics he looks at how commoners subjects and citizens have long mobilised in defiance of authorities Chalcraft takes examples from a wide variety of protest movements from Morocco to Iran He forges a new narrative of change over time creating a truly comparative framework rooted in the dynamics of hegemonic contestation Beginning with movements under the Ottomans which challenged corruption and oppression under the banners of religion justice rights and custom this book goes on to discuss the impact of constitutional movements armed struggles nationalism and independence revolution and Islamism A work of unprecedented range and depth this volume will be welcomed by undergraduates and graduates studying protest in the region and beyond

The Politics of Migration in Modern Egypt Gerasimos Tsourapas, 2019 Examines how authoritarian regimes employ labour emigration in order to remain in power both in Egypt and beyond

Dramas of Nationhood Lila Abu-Lughod, 2008-05-30 How do people come to think of themselves as part of a nation Dramas of Nationhood identifies a fantastic cultural form that binds together the Egyptian nation television serials These melodramatic programs like soap operas but more closely tied to political and social issues than their Western counterparts have been shown on television in Egypt for more than thirty years In this book Lila Abu

Lughod examines the shifting politics of these serials and the way their contents both reflect and seek to direct the changing course of Islam gender relations and everyday life in this Middle Eastern nation Representing a decade s worth of research Dramas of Nationhood makes a case for the importance of studying television to answer larger questions about culture power and modern self fashionings Abu Lughod explores the elements of developmentalist ideology and the visions of national progress that once dominated Egyptian television now experiencing a crisis She discusses the broadcasts in rich detail from the generic emotional qualities of TV serials and the depictions of authentic national culture to the debates inflamed by their deliberate strategies for combating religious extremism *The Routledge Handbook of Planning History* Carola

Hein,2017-12-14 2018 IPHS Special Book Prize Award Recipient The Routledge Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century investigating the history of the discipline its core writings key people institutions vehicles education and practice Combining theoretical methodological historical comparative and global approaches to planning history The Routledge Handbook of Planning History explores the state of the discipline its achievements and shortcomings and its future challenges A foundation for the discipline and a springboard for scholarly research The Routledge Handbook of Planning History explores planning history on an international scale in thirty eight chapters providing readers with unique opportunities for comparison The diverse contributions open up new perspectives on the many ways in which contemporary events changing research needs and cutting edge methodologies shape the writing of planning history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4 0 license [Media of the Masses](#)

Andrew Simon,2022-04-19 Media of the Masses investigates the social life of an everyday technology the cassette tape to offer a multisensory history of modern Egypt Over the 1970s and 1980s cassettes became a ubiquitous presence in Egyptian homes and stores Audiocassette technology gave an opening to ordinary individuals from singers to smugglers to challenge state controlled Egyptian media Enabling an unprecedented number of people to participate in the creation of culture and circulation of content cassette players and tapes soon informed broader cultural political and economic developments and defined modern Egyptian households Drawing on a wide array of audio visual and textual sources that exist outside the Egyptian National Archives Andrew Simon provides a new entry point into understanding everyday life and culture Cassettes and cassette players he demonstrates did not simply join other twentieth century mass media like records and radio they were the media of the masses Comprised of little more than magnetic reels in plastic cases cassettes empowered cultural consumers to become cultural producers long before the advent of the Internet Positioned at the productive crossroads of social history cultural anthropology and media and sound studies Media of the Masses ultimately shows how the most ordinary things may yield the most surprising insights *Routledge Handbook of Citizenship in the Middle East and North Africa* Roel Meijer,James N. Sater,Zahra R. Babar,2020-11-23 This comprehensive Handbook gives an overview of the

political social economic and legal dimensions of citizenship in the Middle East and North Africa from the nineteenth century to the present The terms citizen and citizenship are mostly used by researchers in an off hand self evident manner A citizen is assumed to have standard rights and duties that everyone enjoys However citizenship is a complex legal social economic cultural ethical and religious concept and practice Since the rise of the modern bureaucratic state in each country of the Middle East and North Africa citizenship has developed differently In addition rights are highly differentiated within one country ranging from privileged underprivileged and discriminated citizens to non citizens Through its dual nature as instrument of state control as well as a source of citizen rights and entitlements citizenship provides crucial insights into state citizen relations and the services the state provides as well as the way citizens respond to these actions This volume focuses on five themes that cover the crucial dimensions of citizenship in the region Historical trajectory of citizenship since the nineteenth century until independence Creation of citizenship from above by the state Different discourses of rights and forms of contestation developed by social movements and society Mechanisms of inclusion and exclusion Politics of citizenship nationality and migration Covering the main dimensions of citizenship this multidisciplinary book is a key resource for students and scholars interested in citizenship politics economics history migration and refugees in the Middle East and North Africa

Order and Disorder Luna Khirfan, 2017-06-07 As Middle Eastern cities weather the second decade of the twenty first century they face a number of challenges to their economic resilience competitiveness and internal stability In this uniquely tense realm for the urban public an understanding of the dynamics of decision making processes citizen power and the rule of law is critical to the direction of policy in the future In Order and Disorder Luna Khirfan weaves a cross national comparison of Amman and Cairo that dissects the many layers and complexities of urban governance Through case studies on a diverse array of development projects and their associated challenges the contributors demonstrate how three actors the state the market and civil society interact with each other within the same urban political space First they argue that interplay between the state and civil society reveals the potential of urban majorities and the discords within current participatory planning She then delves into the neoliberal dynamics between the state and the market stressing the impact of economic push and pull factors on urban landscapes The final chapters explain why the market s relationship with civil society oscillates between exclusion and alienation Throughout the book Khirfan identifies the role of an authoritarian bargain in governing every one of these interactions In light of current regional political instability in the Middle East and North Africa Order and Disorder offers an arena for extrapolating lessons from urban governance to the wider political sphere

The People, Place, and Space Reader Jen Jack Gieseking, William Mangold, Cindi Katz, Setha Low, Susan Saegert, 2014-04-16 The People Place and Space Reader brings together the writings of scholars designers and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit They help us to understand the relationships between people and the environment at all scales and to consider the active roles individuals

groups and social structures play in creating the environments in which people live work and play These readings highlight the ways in which space and place are produced through large and small scale social political and economic practices and offer new ways to think about how people engage the environment in multiple and diverse ways Providing an essential resource for students of urban studies geography sociology and many other areas this book brings together important but till now widely dispersed writings across many inter related disciplines Introductions from the editors precede each section introducing the texts demonstrating their significance and outlining the key issues surrounding the topic A companion website PeoplePlaceSpace org extends the work even further by providing an on going series of additional reading lists that cover issues ranging from food security to foreclosure psychiatric spaces to the environments of predator animals

Life Among Urban Planners Jennifer Mack, Michael Herzfeld, 2020-06-26 A collection of ethnographic case studies of urban planners and their practices Urban planners project the future of cities As experts they draft visions of places and times that do not yet exist prescribing the tools to be used to achieve those visions Their choices can determine how a city will merge its public transit and automobile traffic or how it will meet a demand for thousands of new dwelling units as quickly and with as little avoidable damage as possible *Life Among Urban Planners* considers planning professionals in relation to the social contexts in which they operate the planning office the construction site and even in the confrontations with those affected by their work What roles do planners have in shaping the daily practices of urban life How do they employ manipulate and alter their expertise to meet the demands asked of them The essays in this volume emphasize planners cultural values and personal assumptions and critically examine what their persistent commitment to thinking about the future means for the ways in which people live in the present and preserve the past *Life Among Urban Planners* explores the practices and politics of professional city making in a wide selection of geographical areas spanning five continents Cases include but are not limited to Bangkok Bogot Chicago Naimey Rome Siem Reap Stockholm and Warsaw Examining the issues raised around questions of expertise participation and the tension between market and state forces contributors demonstrate how certain planning practices accentuate their specific relationship to a place while others are represented to a global audience as potentially universal solutions In presenting detailed and intimate portraits of the everyday lives of planners the volume offers key insights into how the city interacts with the world Contributors Margaret Crawford Ad le Esposito Trevor Goldsmith Mark Graham Michael Herzfeld James Holston Gabriella K rling Jennifer Mack Andrew Newman Lissa Nordin Bruce O Neill Kevin Lewis O Neill Federico P rez Monika Szel

The Outside Alice Elliot, 2021-04-06 What does migration look like from the inside out In *The Outside* Alice Elliot decenters conventional approaches to migration by focusing on places of departure rather than arrival and rethinks migration from the perspective of those who have not yet left Through an intimate ethnography of towns and villages notorious in Morocco for their striking emigration to the outside Elliot traces the powerful ways migration permeates life as brutal bureaucratic machinery administering hope and despair as intimate force

crisscrossing kinship relations and bonds of love and care as imaginative horizon of the self and of the future Challenging dominant understandings of migration and their deadly consequences by centering non migrants sharp theorizations and intimate experiences of the outside Elliot recasts migration as a deeply relational entity and attends to the ethnographic conceptual and political imagination required by the constitutive relationship between migration and life **City Life from Jakarta to Dakar** AbdouMalig Simone,2010-01-27 By showing how much of what is considered peripheral to urban life is actually critical to it the book opens up new ways for understanding what it is possible to do in cities from now on *The People Are Not an Image* Peter Snowdon,2020-09-29 A major intervention in media studies theorizes the politics and aesthetics of internet video The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media but in short videos produced by the participants themselves and circulated anonymously on the internet In *The People Are Not An Image* Snowdon explores this radical shift in revolutionary self representation showing that the political consequences of these videos cannot be located without reference to their aesthetic form Looking at videos from Tunisia Bahrain Syria Libya and Egypt Snowdon attends closely to the circumstances of both their production and circulation drawing on a wide range of historical and theoretical material to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralized and vernacular medium Kinship, Islam, and the Politics of Marriage in Jordan Geoffrey F. Hughes,2021-06-01 In *Kinship Islam and the Politics of Marriage in Jordan* Geoffrey Hughes sets out to trace the marriage crisis in Jordan and the Middle East Rapid institutional technological and intellectual shifts in Jordan have challenged the traditional notions of marriage and the role of powerful patrilineal kin groups in society by promoting an alternative ideal of romantic love between husband and wife Drawing on many years of fieldwork in rural Jordan *Kinship Islam and the Politics of Marriage* in Jordan provides a firsthand look at how expectations around marriage are changing for young people in the Middle East even as they are still expected to raise money for housing bridewealth and a wedding *Kinship Islam and the Politics of Marriage in Jordan* offers an intriguing look at the contrasts between the traditional values and social practices of rural Jordanians around marriage and the challenges and expectations of young people as their families negotiate the concept of kinship as part of the future of politics family dynamics and religious devotion

Participation in Art and Architecture Martino Stierli,Mechtild Widrich,2015-10-16 Does participatory art and architecture shape social reality or is it shaped by it Shifting the ground of this debate which tends to assume one or other direction of influence this innovative book explores the inherently dialectic relationship between society and the built environment At the same time it strives for a historically conscious discussion of a very contemporary issue Chapters rethink the top down model of participation and audience activation of high modernism from Alexander Dorner s immersive museum to Mies van der Rohe s room s for play investigate participation in spaces under political pressure from exhibitions in bombed out buildings in

besieged Sarajevo 1992 5 to the art and organizing of revolution in Egypt 2012 13 draw historical parallels between modes of participation and the exercise of power that are seldom compared with one another from sites of occupation in 1968 Mexico and 2011 Spain finally creating links between cartography and feminism and between tourism and internet surveillance With these juxtapositions of the aesthetic and the everyday and the built and the mediated new questions arise is space formed once and for all or is it the changeable product of changeable patterns of use Does the aesthetic always correspond to the political or might an aesthetically authoritarian space be conducive to social justice In exploring these questions this book looks at how participants themselves exert power rather than being victimised or liberated from it Gender and Sexuality in Muslim Cultures Gul Ozyegin, 2016-03-09 A must read for anyone interested in Muslim cultures this volume not only explores Muslim identities through the lens of sexuality and gender their historical and contemporary transformations and local and global articulations but also interrogates our understanding of what constitutes a Muslim identity in selected Muslim majority countries at this pivotal historical moment characterized by transformative destabilizations in which national ethnic and religious boundaries are being re imagined and re made Contributors take on the most fundamental questions at the intersections of gender sexuality and the body Several overarching questions frame the volume How does studying gender and sexuality expand and enrich our understanding of Muslim majority countries historically and at present How does the embodiment of Muslim identity get reconfigured in the context of twenty first century globalism What analytical questions are raised about Islam when its diverse meanings and multifaceted expressions are closely examined What roles do gender and sexuality play in the construction of cultural religious nationalistic communal and militaristic identities How have power struggles been signified in and on the bodies of women and sexuality How have global dynamics such as the intensification and spread of neoliberal ideologies and policies affected changing dynamics of gender and sexuality in specific locales Here global dynamics touch down in diverse contexts from masculinity crises around war disabilities transnational marriages and fathering in Turkey Egypt and Pakistan to Muslim femininity narratives around female genital cutting sexuality in divorce proceedings and spouse selection to gender crossing practices as well as protesting bodies queering voices and claims of authenticity in literary and political discourse This book brings exciting research on these and other topics together in one place allowing the essa **Migrations in Jordan** Jalal Al Hussein, Valentina Napolitano, Norig Neveu, 2024-06-27 Jordan currently hosts the second largest percentage of registered refugees in the world three million out of its eleven million inhabitants Its experience in hosting migrants and refugees precedes its independence in 1946 with the arrival of Circassians Chechens and Armenians from the late 19th century Jordan thus constitutes a unique observatory for reception policies and long term settlement of different migrant groups Based on original empirical and archival material this volume focuses on migrations caused by conflicts wars and crises underscoring their articulation with longstanding human mobility It sheds light on the cumulative and processual dimensions of Jordan s reception policies and migrants settlement

strategies It identifies the multiple actors involved in the management of migrants and conversely the latter's contribution to the Jordanian social economic political and urban fabric The first part of the volume examines the policies adopted by the Jordanian authorities and international organizations to regulate access to basic services and to the labour market and explores the economic and political factors underlying them The second part analyzes the effects of Jordan's policies on the territorial distribution and settlement of migrants How have these policies combined with the adaptation strategies of migrants contributed to shaping new urban spaces The third part focuses on capacity of the migrants to activate establish rebuild and intersect different kinds of solidarity networks within the context of protracted displacement **Preserving the**

Old City of Damascus Faedah M. Totah, 2014-05-28 In *Preserving the Old City of Damascus* Totah examines the recent gentrification of the historic urban core of the Syrian capital and the ways in which urban space becomes the site for negotiating new economic and social realities The book illustrates how long term inhabitants of the historic quarter developers and government officials offer at times competing interpretations of urban space and its use as they vie for control over the representation of the historic neighborhoods Based on over two years of ethnographic and archival research this book expands our understanding of neoliberal urbanism in non western cities Youth and Education in the Middle East Daniele Cantini, 2016-01-27 The uprisings that were seen throughout the Middle East during 2010 and 2011 make it difficult to overstate the role of educated youth in the region's politics Daniele Cantini combines an analysis of young people in Jordan of its relevance and of its perceived crisis with one which looks at education and the pursuit of knowledge He thereby highlights the unprecedented rise in youth population and the growth in institutions of higher learning as a way to explore and explain the challenges Arab majority societies are currently facing It proposes an understanding of the university as an institution integral to the survival of the regime discusses its fragile reforms and crucial in the formation of young people's social and political identities *Youth and Education in the Middle East* offers vital first hand accounts of the role of educational institutions and the impact they have in shaping transnational and local constituencies as well as in the micropolitics of everyday life *Advances in Engineering Education in the Middle East and North Africa* Mahmoud

Abdulwahed, Mazen O. Hasna, Jeffrey E. Froyd, 2015-11-18 This book provides a collection of the latest advances in engineering education in the Middle East and North Africa MENA region and sheds insights for future development It is one of the first books to address the lack of comprehensive literature on undergraduate engineering curricula and stimulates intellectual and critical discourse on the next wave of engineering innovation and education in the MENA region The authors look at recent innovations through the lens of four topics learning and teaching curriculum development assessment and accreditation and challenges and sustainability They also include analyses of pedagogical innovations models for transforming engineering education and methods for using technological innovations to enhance active learning Engineering education topics on issues such as construction health and safety urban design and environmental engineering in the context

of the MENA region are covered in further detail The book concludes with practical recommendations for implementations in engineering education This is an ideal book for engineering education academics engineering curriculum developers and accreditation specialists and deans and leaders in engineering education

The book delves into Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo. Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Chapter 2: Essential Elements of Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Chapter 3: Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo in Everyday Life
 - Chapter 4: Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo in Specific Contexts
 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo in specific contexts. The fourth chapter will explore how Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Remaking The Modern Space Relocation And

The Politics Of Identity In A Global Cairo.

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Table of Contents Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo

1. Understanding the eBook Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - The Rise of Digital Reading Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Advantages of eBooks Over Traditional Books
2. Identifying Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - User-Friendly Interface
4. Exploring eBook Recommendations from Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Personalized Recommendations
 - Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo User Reviews and Ratings
 - Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo and Bestseller Lists
5. Accessing Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo Free and Paid eBooks
 - Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo Public Domain eBooks
 - Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo eBook Subscription Services

- Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo Budget-Friendly Options
- 6. Navigating Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo eBook Formats
 - ePub, PDF, MOBI, and More
 - Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo Compatibility with Devices
 - Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Highlighting and Note-Taking Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Interactive Elements Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
- 8. Staying Engaged with Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
- 9. Balancing eBooks and Physical Books Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Setting Reading Goals Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo

- Fact-Checking eBook Content of Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Remaking The Modern Space Relocation And The Politics Of Identity In A Global Cairo Introduction

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