## Religious Rivalries and the Struggle for Success in Sardis and Smyrna



Richard S. Ascough

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# Religious Rivalries And Struggle For Success In Sardis And Smyrna

Anders Runesson, Karin Hedner Zetterholm

#### Religious Rivalries And Struggle For Success In Sardis And Smyrna:

Religious Rivalries and the Struggle for Success in Sardis and Smyrna Richard S. Ascough, 2006-01-01 This volume one in a series of books examining religious rivalries focuses in detail on the religious dimension of life in two particular Roman cities Sardis and Smyrna The essays explore the relationships and rivalries among Jews Christians and various Greco Roman religious groups from the second century bce to the fourth century ce The thirteen contributors including seasoned scholars and promising newcomers bring fresh perspectives on religious life in antiquity They draw upon a wide range of archaeological epigraphic and literary data to investigate the complex web of relationships that existed among the religious groups of these two cities from coexistence and cooperation to competition and conflict To the extent that the essays investigate how religious groups are shaped by their urban settings the book also offers insights into the material urban realities of the Roman Empire Investigating two cities together in one volume highlights similarities and differences in the interaction of religious groups in each location The specific focus on Sardis and Smyrna is broadened through an investigation of methodological issues involved in the study of the interaction of urban based religious groups in antiquity The volume will be of particular interest to scholars and advanced students in Biblical Studies Classical Studies and Archaeology Religious Rivalries and the Struggle for Success in Sardis and Smyrna Richard S. Ascough, Canadian Corporation for Studies in Religion, 2005-04-19 This volume one in a series of books examining religious rivalries focuses in detail on the religious dimension of life in two particular Roman cities Sardis and Smyrna The essays explore the relationships and rivalries among Jews Christians and various Greco Roman religious groups from the second century bce to the fourth century ce The thirteen contributors including seasoned scholars and promising newcomers bring fresh perspectives on religious life in antiquity They draw upon a wide range of archaeological epigraphic and literary data to investigate the complex web of relationships that existed among the religious groups of these two cities from coexistence and cooperation to competition and conflict To the extent that the essays investigate how religious groups are shaped by their urban settings the book also offers insights into the material urban realities of the Roman Empire Investigating two cities together in one volume highlights similarities and differences in the interaction of religious groups in each location The specific focus on Sardis and Smyrna is broadened through an investigation of methodological issues involved in the study of the interaction of urban based religious groups in antiquity The volume will be of particular interest to scholars and advanced students in Biblical Studies Classical Studies and Archaeology Religious Conflict from Early Christianity to the Rise of <u>Islam</u> Wendy Mayer, Bronwen Neil, 2013-08-29 Conflict has been an inescapable facet of religion from its very beginnings This volume offers insight into the mechanisms at play in the centuries from the Jesus movement s first attempts to define itself over and against Judaism to the beginnings of Islam Profiling research by scholars of the Centre for Early Christian Studies at Australian Catholic University the essays document inter and intra religious conflict from a variety of angles Topics

relevant to the early centuries range from religious conflict between different parts of the Christian canon types of conflict the origins of conflict strategies for winning for conflict resolution and the emergence of a language of conflict For the fourth to seventh centuries case studies from Asia Minor Syria Constantinople Gaul Arabia and Egypt are presented The volume closes with examinations of the Christian and Jewish response to Islam and of Islam's response to Christianity Given the political and religious tensions in the world today this volume is well positioned to find relevance and meaning in societies still grappling with the monotheistic religions of Judaism Christianity and Islam Wisdom on the Move: Late Antique Traditions in Multicultural Conversation, 2020-06-08 Wisdom on the Move explores the complexity and flexibility of wisdom traditions in Late Antiquity and beyond This book studies how sayings maxims and expressions of spiritual insight travelled across linguistic and cultural borders between different religions and milieus and how this multicultural process reshaped these sayings and anecdotes Wisdom on the Move takes the reader on a journey through late antique religious traditions from manuscript fragments and folios via the monastic cradle of Egypt across linguistic and cultural barriers through Jewish and Biblical wisdom monastic sayings and Muslim interpretations Particular attention is paid to the monastic Apophthegmata Patrum arguably the most important genre of wisdom literature in the early Christian world Writing on the Wall Karen B. Stern, 2020-11-03 What ancient graffiti reveals about the everyday lives of Jews in the Greek and Roman world Few direct clues exist to the everyday lives and beliefs of ordinary Jews in antiquity Prevailing perspectives on ancient Jewish life have been shaped largely by the voices of intellectual and social elites preserved in the writings of Philo and Josephus and the rabbinic texts of the Mishnah and Talmud Commissioned art architecture and formal inscriptions displayed on tombs and synagogues equally reflect the sensibilities of their influential patrons. The perspectives and sentiments of nonelite Jews by contrast have mostly disappeared from the historical record Focusing on these forgotten Jews of antiquity Writing on the Wall takes an unprecedented look at the vernacular inscriptions and drawings they left behind and sheds new light on the richness of their quotidian lives Just like their neighbors throughout the eastern and southern Mediterranean Mesopotamia Arabia and Egypt ancient Jews scribbled and drew graffiti everyplace in and around markets hippodromes theaters pagan temples open cliffs sanctuaries and even inside burial caves and synagogues Karen Stern reveals what these markings tell us about the men and women who made them people whose lives beliefs and behaviors eluded commemoration in grand literary and architectural works Making compelling analogies with modern graffiti practices she documents the overlooked connections between Jews and their neighbors showing how popular Jewish practices of prayer mortuary commemoration commerce and civic engagement regularly crossed ethnic and religious boundaries Illustrated throughout with examples of ancient graffiti Writing on the Wall provides a tantalizingly intimate glimpse into the cultural worlds of forgotten populations living at the crossroads of Judaism Christianity paganism and earliest Islam A Tale of Two Churches UnChan Jung, 2021-09-07 Though a majority of commentators have admitted or naturally assumed that there were many divergences

amongst the Pauline churches many tend to concentrate on similarities more than dissimilarities contra John M G Barclay Craig de Vos Especially the previous scholarly treatments of divergences in the Pauline churches have shed little light on certain areas of study in particular the early Christians socio economic status. The thesis therefore underlines the conspicuous differences between the Thessalonian and Corinthian congregations concerning their socio economic compositions social relationships and further social identities while extrapolating certain circles of causality between them through socio economic and social scientific criticism. This study concludes Paul s teachings of grace community and ethics were manifested and modified in different communities in different ways because of these different socio economic contexts.

Sacramental Charity, Creditor Christology, and the Economy of Salvation in Luke's Gospel Anthony Giambrone, 2017-07-20 In this work Anthony Giambrone investigates the appropriation and development of Jewish charity discourse in Luke's Gospel In contrast to previous scholarship neither the coherence of Lukan wealth ethics nor its contemporary actualization defines his study Instead the sacramental significance of almsgiving becomes the starting point for a more theologically oriented exegesis The end result recognizes Luke's Christological mutation of the inherited tradition The text is organized around three exegetical probes each handling parabolic material i e Luke 7 36 50 10 25 37 and 16 1 31 The author advances an approach to these parables that highlights Christological allegory metalepsis as a Lukan narrative device A break is thus implied with the dominant rationalist constructions of Luke's parabolic art and ethics Also in contrast to a dominant trend stress is laid upon Luke s Jewish rather than Greco Roman context Who Were the First Christians? Thomas Arthur Robinson, 2017 Challenges the consensus view of the urban character of early Christianity Demonstrates that almost every scenario in reconstructing early Christian growth is mathematically improbable and in many case impossible unless a rural dimension of the Christian movement is factored in Points to the likelihood that the marginal and the rustic made up a larger part of its membership than is generally recognized North Coast of the Black Sea. **Asia Minor** Philip A. Harland, 2014-09-12 Private associations organized around a common cult profession ethnic identity neighbourhood or family were common throughout the Greco Roman antiquity offering opportunities for sociability cultic activities mutual support and a context in which to display and recognize virtuous achievement This second volume collects a representative selection of inscriptions from associations based on the North Coast of the Black Sea and in Asia Minor published with English translations brief explanatory notes commentaries and full indices This volume is essential for several areas of study ancient patterns of social organization the organization of diasporic communities in the ancient Mediterranean models for the structure of early Christian groups and forms of sociability status displays and the vocabularies of virtue

Ancient Letters and the Purpose of Romans Aaron Ricker,2020-09-17 Aaron Ricker locates the purpose of Romans in its function as a tool of community identity definition Ricker employs a comparative analysis of the ways in which community identity definition is performed in first century association culture including several ancient network letters comparable to

Romans Ricker's examination of the community advice found in Rom 12 15 reveals in this new context an ancient example of the ways in which an inscribed addressee community can be invited in a letter to see and comport itself as a proper association network community The ideal community addressed in the letter to the Romans is defined as properly unified and orderly as well accommodating to and clearly distinct from cultures outside Finally it is defined as linked to a proper network with recognised leadership i e the inscribed Paul of the letter and his network Paul s letter to the Romans is in many ways a baffling and extraordinary document In terms of its community defining functions and strategies however Ricker shows its Fragments of Colossae Alan Cadwallader, 2015-09-11 An engagingly purpose to be perfectly clear and understandable visual guide book to a lost city from a scholar in the forefront of research on Colossae Alan Cadwallader distils information insights and interpretation into a rich collection of evidence from Colossae and its environs giving us access to a fascinating and under researched city Together with a significant chapter by Rosemary Canavan Cadwallader's often ground breaking work gives us unprecedented access into the life and context of this city A book for all who enjoy time travel with expert Within Judaism? Interpretive Trajectories in Judaism, Christianity, and Islam from the First to the Twenty-First Century Anders Runesson, Karin Hedner Zetterholm, 2023-11-27 This book charts the shifting boundaries of Judaism from antiquity to the modern period in order to bring clarity to what scholars mean when they claim that ancient texts or groups are within Judaism as well as exploring how rabbinic Jews Christians and Muslims have negotiated and renegotiated what Judaism is and is not in order to form their own identities Belief in Jesus as the Messiah was seen as part of first century Judaism but by the fourth or fifth century the boundaries had shifted and adherence to Jesus came to be seen as outside of Judaism Resituating New Testament texts within first or second century Judaism is an historical exercise that may broaden our view of what Judaism looked like in the early centuries CE but normatively these texts remain within Christianity because of their reception history The historical within Judaism perspective however has the potential to challenge and reshape the theology of contemporary Christianity while at the same time the long held consensus that belief in Jesus cannot belong within Judaism is again challenged by the modern Messianic Jewish movement Clothing the **Body of Christ at Colossae** Rosemary Canavan, 2012 What we think of our bodies and what we wear says something about who we are and how we belong This was the same in the ancient world Rosemary Canavan explores the imagery of clothing and body in the first century CE Christian writing An examination of statuary funerary monuments and coins in this geographical location contemporaneous with the letter's writing reveals how clothing and body images were understood This is then placed in dialogue with the metaphorical use of clothing and body in other texts especially the Letter to the Colossians Social identity and rhetorical studies draw on archaeological epigraphical iconographical and literary sources to formulate a new approach to biblical interpretation aptly named visual exegesis **Travel and Religion in Antiquity** Philip A. Harland, 2011-03-08 Travel and Religion in Antiquity considers the importance of issues relating to travel for our

understanding of religious and cultural life among Jews Christians and others in the ancient world particularly during the Hellenistic and Roman eras The volume is organized around five overlapping areas where religion and travel intersect travel related to honouring deities including travel to festivals oracles and healing sanctuaries travel to communicate the efficacy of a god or the superiority of a way of life including the diffusion of cults or movements travel to explore and encounter foreign peoples or cultures including descriptions of these cultures in ancient ethnographic materials migration and travel to engage in an occupation or vocation With interdisciplinary contributions that cover a range of literary epigraphic and archeological materials the volume sheds light on the importance of movement in connection with religious life among Greeks Romans Nabateans and others including Judeans and followers of Jesus Dynamics of Identity in the World of the Early Christians Philip A. Harland, 2009-11-19 This study sheds new light on identity formation and maintenance in the world of the early Christians by drawing on neglected archaeological and epigraphic evidence concerning associations and immigrant groups and by incorporating insights from the social sciences The study s unique contribution relates in part to its interdisciplinary character standing at the intersection of Christian Origins Jewish Studies Classical Studies and the Social Sciences It also breaks new ground in its thoroughly comparative framework giving the Greek and Roman evidence its due not as mere background but as an integral factor in understanding dynamics of identity among early Christians This makes the work particularly well suited as a text for courses that aim to understand early Christian groups and literature including the New Testament in relation to their Greek Roman and Judean contexts Inscriptions pertaining to associations provide a new angle of vision on the ways in which members in Christian congregations and Jewish synagogues experienced belonging and expressed their identities within the Greco Roman world The many other groups of immigrants throughout the cities of the empire provide a particularly appropriate framework for understanding both synagogues of Judeans and groups of Jesus followers as minority cultural groups in these same contexts Moreover there were both shared means of expressing identity including fictive familial metaphors and peculiarities in the case of both Jews and Christians as minority cultural groups who like other foreigners were sometimes characterized as dangerous alien anti associations By paying close attention to dynamics of identity and belonging within associations and cultural minority groups we can gain new insights into Pauline Johannine and other early Christian communities **Early Christ Groups and Greco-Roman Associations** Richard S. Ascough, 2022-06-20 Over the past two and a half decades there has been an increasing interest in how the data from the associations known primarily from inscriptions and papyri can help scholars better understand the development of Christ groups in the first and second centuries Richard Ascough s work has been at the forefront of promoting the associations and applying insights from inscriptions and papyri to understanding early Christian texts This book collects together his most important contributions to the scholarly trajectory as it developed over a two decade period A fresh introduction orients the sixteen previously published articles and essays which are arranged into three sections the first dealing with associations as

a model for Christ groups the second focused on how associations and Christ groups interacted over recruitment and the third on two key elements of group life meals and memorializing the dead Early Christianity: Oxford Bibliographies **Online Research Guide** Eric Rebillard, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www aboutobo com Divine Epiphany in Greek Literature and Culture Georgia Petridou, 2016-01-28 In ancient Greece epiphanies were embedded in cultural production and employed by the socio political elite in both perpetuating pre existing power structures and constructing new ones This volume is the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek speaking world It demonstrates that divine epiphanies not only reveal what the Greeks thought about their gods they tell us just as much about the preoccupations the preconceptions and the assumptions of ancient Greek religion and culture In doing so it explores the deities who were prone to epiphany and the contexts in which they manifested themselves as well as the functions narratives and situational they served addressing the cultural specificity of divine morphology and mortal immortal interaction Divine Epiphany in Greek Literature and Culture re establishes epiphany as a crucial mode in Greek religious thought and practice underlines its centrality in Greek cultural production and foregrounds its impact on both the political and the societal organization of the ancient Greeks **Ephesians** Lynn H. Cohick, 2010-05-06 Ephesians speaks to our deepest questions about God the redemptive plan of God written from ages past now revealed the work of Christ complete and effective now and for eternity the power of the Holy Spirit to change lives and build a community The clear message of God's unfathomable grace establishes the believer's hope and undergirds the call for faithful living Down through the centuries the clarion call to unity that permeates Ephesians has inspired and challenged the faithful to live out the promises found in Christ This short letter speaks to the twenty first century s longing for friendship and wholeness **Introducing Religion** Willi Braun, Russell T. McCutcheon, 2016-04-08 The study of religion encompasses

ordinary human social practice and is not limited to the extraordinary or divine Introducing Religion brings together leading international scholars in the field of religious studies to examine religion as integral to everyday social practice The book establishes a theoretical framework for the study of religion to analyse prayer ritual science morality and politics in relation to the world's major religions. It will be of interest to students of theory and method in religious studies seeking a clear introduction to the multifaceted nature of religion

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