

Reassessing Nikolaus Pevsner

Edited by
Peter Draper



An Ashgate Book

British Art and Visual Culture since 1750: New Readings

Reassessing Nikolaus Pevsner British Art And Visual Culture Since 1750 New Readings

Peter Draper



Reassessing Nikolaus Pevsner British Art And Visual Culture Since 1750 New Readings:

Reassessing Nikolaus Pevsner Peter Draper, 2017-07-05 Nikolaus Pevsner was one of the most important and influential art historians of the twentieth century. He opened up new areas of enquiry in the history of art, revolutionising architectural studies in England and playing a key role in establishing the discipline of design history. Through his lectures and broadcasts, as well as the remarkable volumes in *The Buildings of England* series which made him a household name, he did much to encourage greater interest in and understanding of art and architecture among a wide public. This wide-ranging collection of essays, based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner's birth, offers the first sustained critical assessment of Pevsner's achievements. With contributions by leading international scholars, the volume brings together a wealth of new material on Pevsner and his intellectual background, both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s.

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Visual Culture and Decolonisation in Britain Anandi Ramamurthy, 2019-05-23 First published in 2006, this volume provides the first in-depth analysis of the place of visual representations within the process of decolonisation during the period 1945 to 1970. The chapters trace the way in which different visual genres—art, film, advertising, photography, news reports, and ephemera—represented and contributed to the political and social struggles over Empire and decolonisation during the mid-twentieth century. The book examines both the direct visual representation of imperial retreat after 1945, as well as the reworkings of imperial and racial ideologies within the context of a transformed imperialism. While the book engages with the dominant archive of artists' exhibitions, newsreels, and films, it also explores the private images of the family album, as well as examining the visual culture of anti-colonial resistance.

Alfred Gilbert's Aestheticism Jason Edwards, 2017-07-05 Alfred Gilbert's *Aestheticism* presents the first sustained re-evaluation of the life and work of one of the most acclaimed sculptors of the late Victorian period. Drawing on important new archival sources, this ground-breaking study challenges the customary assumption that Aestheticism was primarily a literary, painterly, or architectural phenomenon. Jason Edwards reveals both the diverse ways in which Gilbert's

sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in the period leading up to and beyond the Wilde trials in 1895 Detailed readings are offered of the relationship of Gilbert's work to essays by Pater and Swinburne poems plays and novels by Wilde and W S Gilbert and paintings by Burne Jones Leighton Rossetti Solomon Whistler and Watts With over 90 illustrations including key contemporary photographs showing Gilbert's works in their original contexts this book makes a major contribution to the field of Victorian sculpture studies

History's Beauties Lara Perry, 2006 The beauties women of note who were welcomed to the National Portrait Gallery's early collection were those whose lives and portraits were recognized as significant to the civil ecclesiastical and literary history of the nation This brief was interpreted to include figures as diverse as the devout Lady Margaret Beaufort and the entertaining Lady Emma Hamilton History's Beauties the first detailed study of this collection maps a culture of femininity that reframes the Victorian fascination with women's domestic and sentimental presence by locating it within a Parliament centred national culture

Indian Renaissance Hermionede Almeida, 2017-07-05 Indian Renaissance British Romantic Art and the Prospect of India is the first comprehensive examination of British artists whose first hand impressions and prospects of the Indian subcontinent became a stimulus for the Romantic Movement in England it is also a survey of the transformation of the images brought home by these artists into the cultural imperatives of imperial Victorian Britain The book proposes a second Indian Renaissance for British and European art and culture and an undeniable connection between English Romanticism and British Imperialism Artists treated in depth include James Forbes James Wales Tilly Kettle William Hodges Johann Zoffany Francesco Renaldi Thomas and William Daniell Robert Home Thomas Hickey Arthur William Devis R H Colebrooke Alexander Allan Henry Salt James Baillie Fraser Charles Gold James Moffat Charles D Olyly William Blake J M W Turner and George Chinnery

A Shared Legacy Fintan Cullen, 2017-07-05 A Shared Legacy Essays on Irish and Scottish Art and Visual Culture brings together for the first time a unique selection of new research by leading Irish Scottish English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood Covering a span of three centuries this skilfully crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past dealing directly with issues of nationality in a wider context The authors identify national concerns through a range of themes race class union and assimilation or nationalism and internationalism and while many of the essays focus on paintings sculpture prints and watercolours others consider a wider notion of visual culture by investigating photography magic lantern slides and the home arts of embroidery and textiles

Time Present and Time Past Paul Barlow, 2017-07-05 John Everett Millais 1829 1896 is undoubtedly among the most important of Victorian artists In his day and our own he remains also the most controversial While during his lifetime controversy centred around his early Pre Raphaelite paintings in particular Christ in the house of his Parents 1850

during the twentieth century the most intense criticism has been directed towards Millais's later works such as *Bubbles* 1886 which has been widely condemned as sentimental kitsch. These later paintings have been held up as the epitome of the degradation of art against which avant garde and Modernist pioneers struggled. None of the existing literature on Millais addresses the fundamental problem that this double identity reveals. While there is extensive material on the Pre-Raphaelite movement in general, Millais's own work after the 1850s is rarely discussed in detail despite the fact that he lived and worked for another 30 years after his abandonment of the Pre-Raphaelite style.

Time Present and Time Past: The Art of John Everett Millais presents the first comprehensive account of Millais's artistic career from beginning to end. The book considers the question of high and low cultural status in debates during Millais's own day and in subsequent critical thinking, situating Millais's art as a whole within this cultural framework.

Painting the Bible Michaela Giebelhausen, 2017-07-05 *Painting the Bible* is the first book to investigate the transformations that religious painting underwent in mid-Victorian England. It charts the emergence of a Protestant realist painting in a period of increasing doubt, scientific discovery and biblical criticism. The book analyzes the position of religious painting in academic discourse and assesses the important role Pre-Raphaelite work played in redefining painting for mid-Victorian audiences. This original study brings together a wide range of material from high art and popular culture. It locates the controversy over the religious works of the Pre-Raphaelite Brotherhood in debates about academicism, revivalism and caricature. It also investigates William Holman Hunt's radical orientalist realist approach to biblical subject matter which offered an important updating of the image of Christ that chimed with the principles of liberal Protestantism. The book will appeal to scholars and students across disciplines such as art history, literature history and cultural studies. Its original research, rigorous analysis and accessible style will make it essential reading for anyone interested in questions of representation and belief in mid-Victorian England.

English Accents Christiana Payne, 2018-01-18 In the century following the foundation of the Royal Academy in 1768, British art had an international reputation; prints spread knowledge of the work of British artists around the globe and it was widely seen as the product of a modern commercial society and much admired by artists as diverse as Goya in Spain, Delacroix in France and Bierstadt in America. In recent years, scholars working on this period have become increasingly aware of the international context of their subject, but there has been no systematic analysis of the reception of British art abroad. This collection of essays looks at the uses made of the paintings of Reynolds, Hogarth, Lawrence and their contemporaries on the continent of Europe and in the colonies and ex-colonies of Australia and America. The authors go beyond the simple issue of influence to consider how ideas and artistic conventions originating in the British Isles were adapted, appropriated or resisted in these new environments. In the process, some surprising views of British art emerge, demonstrating how a multi-faceted view from the outside can correct and enrich the narrative produced within a national school and revealing some of the important connections that are obscured when art is studied as it so often is, within narrow national boundaries.

Reviewing **Reassessing Nikolaus Pevsner British Art And Visual Culture Since 1750 New Readings**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reassessing Nikolaus Pevsner British Art And Visual Culture Since 1750 New Readings**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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