

My Other Loneliness

Letters of Thomas Wolfe and Aline Bernstein

Edited by Suzanne Stutman

Foreword by Richard S. Kennedy



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WJ Hussar



My Other Loneliness Letters Of Thomas Wolfe And Aline Bernstein Suzanne Stutman Editor:

My Other Loneliness Suzanne Stutman, 2016-09-10 Written over an eleven year period these letters between Thomas Wolfe and Aline Bernstein chronicle a love affair that was by turns stormy tender bitter and contrite When Wolfe met Mrs Bernstein shortly before his twenty fifth birthday in 1925 she was forty four married and at the pinnacle of a successful career as a stage and costume designer Bernstein gave the young writer not only the unstinting love of an experienced older woman but the financial assistance and belief in his ability that enabled him to create *Look Homeward Angel* I am deliberately writing the book for two or three people he writes to her first and chiefest for you In letters written while Wolfe traveled in Europe Bernstein describes the exciting world of the theater in New York and her own work on countless productions Wolfe s descriptions of life culture and language from Oxford to Budapest rank with the best of his collected writings Reproach becomes a more common theme in the letters as the affair continues however by 1931 Wolfe acknowledges that his feelings for Bernstein have altered I need your help and I need your friendship and I need your love and belief but the time of madness darkness passion is over we can never relive that we can never live through it again That time continues to live however in these letters and in the books that both Wolfe and Mrs Bernstein wrote about their relationship For those who have read Wolfe s *Of Time and the River* *The Web and the Rock* or *You Can t Go Home Again* or Aline Bernstein s *Three Blue Suits* or *The Journey Down* this correspondence provides remarkable insights into the authors sources

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition *Students of modern American literature* have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

Thomas Wolfe Joanne Marshall Mauldin, 2007 In 1937 after years of living alone in New York City a manic depressive Thomas Wolfe returned to his family and his native Asheville North Carolina a city he had both ridiculed and brought notoriety to through his novel *Look Homeward Angel* eight years earlier Concerned about lingering resentment from the community over the literary work and his tenuous relationship with his family members Wolfe returned to his hometown with caution but also with the need to both rejuvenate and compile material for his next novel It is this visit that sparks Wolfe s trademark conclusion *You can t go home again* During 1937 and 1938 Thomas Wolfe experienced extreme highs and lows as he labored furiously to produce his next work Joanne Marshall Mauldin provides an in depth look at those final two years in the life of the brilliant yet troubled writer in *Thomas Wolfe When Do the Atrocities Begin* By adding new information and insight Mauldin challenges much of the existing biographical material on the writer and offers a fresh view on the final years of his life Through the utilization of primary and secondary sources including letters interviews recordings and newspaper clippings Mauldin offers a candid account of the life of

Thomas Wolfe from the time of his visit to North Carolina in 1937 until his untimely death in 1938 Mauldin chronicles details of Wolfe's shocking change in publishers and his complex relationships with his editors family friends and his mistress This examination goes beyond Wolfe's life and extends into the period after his death revealing details about the reaction of family and friends to the passing of this literary legend as well as the cavalier publishing practices of his posthumous editors Mauldin's narrative is unique from other biographical accounts of Thomas Wolfe in that it focuses solely on the final years in the life of the author Her unbiased approach enables the reader to draw his or her own conclusions about Wolfe and his actions and state of mind during these last two years of his life The Good Child's River Thomas Wolfe,1994-02-01 For the last eight years of his life Thomas Wolfe worked periodically on a series of chapters that were part of a huge work in progress The work was based loosely on the early life of New York stage and costume designer Aline Bernstein with whom Wolfe

American Literary Scholarship - 1983 American Literary Scholarship,1985-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature A Thomas Wolfe Companion John L. Idol,1987-08-26 This valuable reference work provides an overview of Wolfe's life and works in a readily accessible format A biographical sketch of the writer's life is followed by short essays on his works These focus on structure themes symbols attitudes and ideas as well as special problems occasioned by decisions and practices of Wolfe's editors Additional features of the book include a descriptive and analytic bibliography including publishing history editions controversy and critical analysis for the various entries as well as a discussion of Wolfe scholars and scholarship A helpful quick reference glossary of characters and places in Wolfe's works is included as well as a series of useful geneological charts of fictional characters and corresponding real life family members Comprehensive appendices of information sources and secondary works complete the text **Always Yours, Max** Maxwell Evarts Perkins,1997 *Beyond Love and Loyalty* Thomas Wolfe,1983 *Beyond Love and Loyalty* The Letters of Thomas Wolfe and Elizabeth Nowell Together with no More Rivers a Story By Thomas Wolf A Southern Life Laurence G. Avery,2017-02-15 This exceptional collection provides new insight into the life of North Carolina writer and activist Paul Green 1894 1981 the first southern playwright to attract international acclaim for his socially conscious dramas Green who taught philosophy and drama at the University of North Carolina at Chapel Hill won the Pulitzer Prize in 1927 for *In Abraham's Bosom* an authentic drama of black life Among his other Broadway productions were *Native Son* and *Johnny Johnson* From the 1930s onward Green created fifteen outdoor historical productions known as symphonic dramas thereby inventing a distinctly American theater form These include *The Lost Colony* 1937 which is still performed today Laurence Avery has selected and annotated the 329 letters in this volume from over 9 000 existing pieces The letters to such figures as Sherwood Anderson Langston Hughes Richard Wright John Dos Passos Zora Neale Hurston and others interested in the arts and human rights in the South are alive with the intellect buoyant spirit and sensitivity to the human condition that made Green such an inspiring force in the emerging New South Avery's introduction and full

bibliography of the playwright's works and first productions give readers a context for understanding Green's life and times

Look Homeward David Herbert Donald, 2002 A portrait of an American novelist examining the forces of his life that were intertwined with his writing and the academic and literary worlds of which he was a part **Selected Essays from The Thomas Wolfe Newsletter/review** Deborah Ann Borland, John L. Idol, 1999 *Review*, 1988 **The Thomas Wolfe Review**, 1996 *Library Journal*, 1983 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **World Literature Today**, 1984 *Books from Chapel Hill, 1922-1997* University of North Carolina Press, 1997 Books From Chapel Hill 1922 1997 A Complete Catalog of Publications From the University of North Carolina Press *Thomas Wolfe* John L. Idol, 2001 Gale Study Guides to Great Literature is a unique reference line composed of three series Literary Masters Literary Masterpieces and Literary Topics Convenient comprehensive and targeted toward current coursework these guides place authors titles and topics into context for high school and college students as well as general researchers Each Literary Masters volume introduces a significant author covering basic biographical information The related Literary Masterpieces volume explores a major title from this author's works in detail Finally the Literary Topics volume places the author and work within a relevant literary movement or genre **Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *Republic of Dreams* Ross Wetzstein, 2007-11-01 If the twentieth century was the American century it can be argued that it was more specifically the New York century and Greenwich Village was the incubator of every important writer artist and political movement of the period From the century's first decade through the era of beatniks and modern art in the 1950s and 60s Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic political and personal dreams It has been called the most significant square mile in American cultural history for it holds the story of the rise and fall of American socialism women's suffrage and the commercialization of the avant garde One Villager went so far as to say that everything started in the Village except Prohibition and in the 1940s the young actress Lucille Ball said The Village is the greatest place in the world What other community could claim a spectrum ranging from Henry James to Marlon Brando from Marcel Duchamp to Bob Dylan from Gertrude Vanderbilt Whitney to Abbie Hoffman The story of the Village is in large part the stories old Villagers have told new Villagers about former Villagers and to tell its story is in large part to tell its legends Republic of Dreams presents the remarkable outrageous often interrelated biographies of the giants of American journalism poetry drama radical politics and art who flocked to the Village for nearly half a century among them Eugene O

Neill whose plays were first produced by the Provincetown Players on Macdougall Street for whom Edna St Vincent Millay also wrote Jackson Pollock who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who would revolutionize Western painting E E Cummings who lived for years on Patchin Place as did Djuna Barnes Max Eastman who edited the groundbreaking literary and political journal The Masses which introduced Freud to the American public and also published Sherwood Anderson Amy Lowell Upton Sinclair Maksim Gorky and John Reed's reporting on the Russian Revolution Republic of Dreams is beautifully researched outspoken wise hip exuberant a monumental definitive history that will endure for decades to come **The Reader's Adviser** ,1986

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