

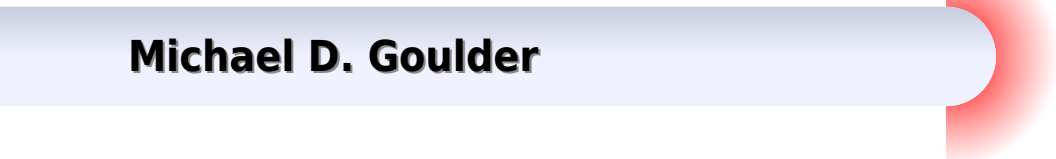
Midrash and Lection in Matthew

M. D. GOULDER

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Midrash And Lection In Matthew

Michael D. Goulder



Midrash And Lection In Matthew:

Midrash and Lection in Matthew M. D. Goulder, 1974 **Midrash and lection in Matthew** Michael Douglas Goulder, 1977 Translation Theory and the Old Testament in Matthew Woojin Chung, 2017-09-04 In Translation Theory and the Old Testament in Matthew Woojin Chung employs a rigorous method of Skopos theory to examine Matthew's citation technique in his infancy narrative and locates the specific purpose of his use of Scripture. He argues that the complex nature of the formulaic quotations and allusion in Matthew 1-2 can be understood in light of new methodological insights. The way Matthew cites the Old Testament for his communicative purpose is congruent to the approach of a Skopos translator who is motivated by a specific purpose of translation. The theory of interpretation of his use of Scripture therefore can be informed by the theory and method of translation.

What Are the Gospels? Richard A. Burridge, 2004-08-09 The publication of Richard Burridge's *What Are the Gospels?* in 1992 inaugurated a transformation in Gospel studies by overturning the previous consensus about Gospel uniqueness. Burridge argued convincingly for an understanding of the Gospels as biographies, a ubiquitous genre in the Graeco-Roman world. To establish this claim, Burridge compared each of the four canonical Gospels to the many extant Graeco-Roman biographies. Drawing on insights from literary theory, he demonstrated that the previously widespread view of the Gospels as unique compositions was false. Burridge went on to discuss what a properly biographical perspective might mean for Gospel interpretation, which was amply demonstrated in the revised second edition reflecting on how his view had become the new consensus. This third, twenty-fifth anniversary edition not only celebrates the continuing influence of *What Are the Gospels?* but also features a major new contribution in which Burridge analyzes recent debates and scholarship about the Gospels. Burridge both answers his critics and reflects upon the new directions now being taken by those who accept the biographical approach. This new edition also features as an appendix a significant article in which he tackles the related problem of the genre of Acts. A proven book with lasting staying power, *What Are the Gospels?* is not only still as relevant and instructive as it was when first published but will also doubtlessly inspire new research and scholarship in the years ahead. Provided by publisher.

Midrash and Lection in Matthew Michael D. Goulder, 1977 *Midrash and Lection in Matthew ... the Speaker's Lectures in Biblical Studies ; 1969-71* M. D. Goulder, 1977 **The Concept of Disciple in Matthew's Gospel, as Reflected in the Use of the Term "Mathetes"** Michael J. Wilkins, 2014-04-03 **The Gospels According to Michael Goulder** Chris A. Rollston, 2002-09-01 A variety of noted scholars respond to Michael Goulder's reading of the Gospel as Midrash on the liturgies of the Jewish festivals and calendar. *Studies in the New Testament, Volume 2: Midrash in Action and as a Literary Device* J.D.M. Derrett, 2023-10-09 **Matthew's Transfiguration Story and Jewish-Christian Controversy** A. D. A. Moses, 1996-01-01 The Gospel accounts of the transfiguration of Jesus continue to puzzle the average reader. The purpose of this book is to address some of the perplexing issues surrounding the event and to explain the significance of the transfiguration particularly in Matthew's Gospel. It demonstrates that Matthew's account of the

event is to be seen in the context of first century controversy between Christians and Jews about Jesus and Moses with the Jews emphasizing Moses greatness and Matthew portraying the transfiguration within Moses Sinai categories and also in terms of the enigmatic Son of Man figure in Daniel 7 Possible influence of the transfiguration event is also seen elsewhere particularly in 2 Corinthians 3 and 4 where the author argues Paul uses his Damascus road experience as a counter to his opponents emphasis on the law and Peter s witness to Jesus transfiguration

Matthew Warren Carter, 1968-02-01 For ten years the well received first edition of this introduction offered readers a way to look at scriptural texts that combines historical narrative and contemporary interests Carter explores Matthew by approaching it from the perspective of the authorial audience by identifying with and reading along with the audience imagined by the author Now an updated second edition is available as part of a series focusing on each of the gospel writers as storyteller interpreter and evangelist This edition preserves the essential identity of the original material while adding new insights from Carter s more recent readings of Matthew s gospel in relation to the Roman Imperial world Four of the seventeen chapters have been significantly revised and most have had minor changes There are also new endnotes directing readers to Carter s more recent published work on Matthew Scholars and pastors will use the full bibliography and appendix on redaction and narrative approaches while lay readers will appreciate the clear and straightforward text

The Gospel According to Matthew R. T. France, 1985 R T France s study of Matthew s Gospel is a contribution to the Tyndale New Testament Commentaries a popular commentary designed to help the general Bible reader understand clearly what the text actually says and what it means without undue recourse to scholarly technicalities

What are They Saying about Matthew's Sermon on the Mount? Warren Carter, 1994 What Are They Saying About Matthew s Sermon on the Mount is an excellent summary of the contemporary scholarship on the Sermon on the Mount from the past thirty years Author Warren Carter has selected the historical source and redaction critical studies by biblical scholars as well as ethical reflections considered most important over the past three decades He begins most appropriately with the sources of the sermon moves on to its structure and then looks at the situation of Matthew s readers He next analyzes the content of the sermon together with the Lord s Prayer Finally he considers the ethical claims of the sermon especially issues of interpreting the sermon for contemporary faith communities This is an essential resource for everyone interested in understanding the Sermon on the Mount

The Scribe in the Biblical World Esther Eshel, Michael Langlois, 2022-12-05 This book offers a fresh look at the status of the scribe in society his training practices and work in the biblical world What was the scribe s role in these societies Were there rival scribal schools What was their role in daily life How many scripts and languages did they grasp Did they master political and religious rhetoric Did they travel or share foreign traditions cultures and beliefs Were scribes redactors or simply copyists What was their influence on the redaction of the Bible How did they relate to the political and religious powers of their day Did they possess any authority themselves These are the questions that were tackled during an international conference held at the

University of Strasbourg on June 17 19 2019 The conference served as the basis for this publication which includes fifteen articles covering a wide geographical and chronological range from Late Bronze Age royal scribes to refugees in Masada at the end of the Second Temple period

Rhetoric and the Synoptic Problem Mike Duncan, 2022-05-16 Mike Duncan argues that the Farrer Hypothesis is the best working solution to the Synoptic Problem in New Testament studies by way of rhetorical theory as he sees the Synoptic Problem as less about source and textual criticism and more as a writing problem that concerns how and why they were composed The book's six chapters feature case studies of different aspects of gospel rhetoric such as how the different post resurrection accounts interact with each other and how the apostles are portrayed from gospel to gospel These chapters form a collective argument that the synoptic gospels are competing rhetorical narratives about Jesus with the authors of Luke and Matthew reacting to previous gospels with the goal of superseding the previously composed versions of Jesus's life However Duncan acknowledges that the Farrer Hypothesis has special difficulties and cannot be pushed beyond an educated guess that the Synoptic Problem remains an unsolvable problem due to a lack of evidence and lost original context and that it is only a philosophical acceptance of the inaccessibility of a solution that paradoxically allows a frank and unsentimental view of the alternatives

An Exegetical Bibliography of the New Testament: Matthew and Mark Günter Wagner, 1983 Library has v 1 3

Fire in My Soul Soon Bong Choi, Jin Ki Hwang, Max J. Lee, 2014-06-26 Fire in My Soul pays tribute to the life and legacy of Dr Seyoon Kim who has taught as Professor of New Testament at Fuller Theological Seminary for almost two decades and is known internationally for his work on the origin of Paul's gospel This collection of essays in his honor revisits classic issues in Pauline studies and offers fresh insights on Paul's use of righteousness language in his letters the occasion and purpose of Romans the problem of universal sinfulness and justification by faith It also presents several exegetical studies on the use of the Old Testament in the gospels Scholars students and pastors interested in Pauline soteriology and gospel hermeneutics will find this volume helpful in their own research teaching and ministry

Matthew's Narrative Web Janice Capel Anderson, 1994-01-01 The Gospel of Matthew contains many repeated phrases and double stories Scholars have usually used this as evidence to support various source theories Taking a different approach this book uses narrative and reader response criticisms to explore the role verbal repetition plays in the rhetoric characterization and plot of the Gospel The importance of variation context and the temporal dimension of narrative is highlighted A concluding chapter treats two literary studies of repetition in modern narrative and the relation of narrative and reader response criticisms to aural reception of the Gospels in the first century

Matthew's Bible M. J. J. Menken, 2004 What type of Old Testament text did Matthew use as editor of his Gospel On the one hand the editorially inserted fulfilment quotations with their peculiar textual form may be expected to represent Matthew's biblical text On the other hand the remaining OT quotations are mainly Septuagintal and it is often assumed that Matthew reinforced the Septuagintal character of the quotations which he found in his sources In the first part of this study the fulfilment

quotations are examined Their textual form is best explained as a Septuagint text that was revised to make it better agree with the Hebrew and to improve the quality of its Greek the evangelist took these quotations from a continuous text In the second part Matthew s remaining OT quotations are investigated If Matthew borrows quotations from his sources he does not adjust them to the LXX but he simply copies them or edits them in his usual way if he inserts quotations into his sources he makes use of his revised Septuagint On the whole this revised Septuagint seems to have been Matthew s Bible

The New Testament Donald A. Hagner, 2012-11-15 This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament Hagner deals with the New Testament both historically and theologically employing the framework of salvation history He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety Although the volume covers typical questions of introduction such as author date background and sources it focuses primarily on understanding the theological content and meaning of the texts putting students in a position to understand the origins of Christianity and its canonical writings Throughout Hagner delivers balanced conclusions in conversation with classic and current scholarship The book includes summary tables diagrams maps and extensive bibliographies

Embracing the Beat of Phrase: An Psychological Symphony within **Midrash And Lection In Matthew**

In a global consumed by displays and the ceaseless chatter of fast conversation, the melodic beauty and psychological symphony created by the written word often disappear into the back ground, eclipsed by the constant sound and disruptions that permeate our lives. However, situated within the pages of **Midrash And Lection In Matthew** an enchanting literary value full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts visitors on a mental trip, well unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we can explore the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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