



Luc Besson

Eric Michael Mazur



Luc Besson:

The films of Luc Besson Susan Hayward, Philip Powrie, 2019-01-25 This fascinating collection looks at the career and films of Luc Besson one of the most acclaimed figures in international cinema Contributions have been assembled from all over the world and their different approaches reflect this geographical diversity Films covered range from Besson's first feature *La Dernier Combat* to the international blockbusters *The Fifth Element* and *Joan of Arc* The essays range from looking at costume design to musical scores and the final chapter offers a transcript of a previously unpublished interview with the man himself He is the only French director to have crossed over successfully during the 1990s into the blockbuster spectacular we associate with Hollywood cinema and yet this is only the second book in English on this major international director The films of Luc Besson will make fascinating reading for anyone interested in the career and films of the master of spectacle **Luc Besson**

Susan Hayward, 1998-03-15 One of the hottest international properties to come out of the new wave of French filmmakers in the 1980s Luc Besson is a director with a simple mission and a dazzling visual style One of the most respected names in French film studies Susan Hayward sketches Besson's filmmaking career and processes to date placing the films within their socio historical and political contexts She investigates the interface between technology and the body along with the environments in which the violent interactions between the two get played out The absence of family and the demise of community are also explored with theoretical sophistication Besson's films represent the conflicts and tensions of a post modern age and are perceived as signs of their time *French Blockbusters* Charlie Michael, 2019-07-17 Cutting across a swath of recent French produced cinema *French Blockbusters* offers the first book length consideration of the theoretical implications historical impact and cultural consequences of a recent grouping of popular films that are rapidly changing what it means to make or to see a French film today Arthur and the Invisibles Movie Tie-in Edition Luc Besson, 2006-11-21

Arthur and the Minimoys Arthur embarks on a journey to the land of the Minimoys a tribe of people less than one inch tall to find his missing grandfather and a stolen treasure *Arthur and the forbidden city* Arthur joins two Minimoy friends on a trip to the forbidden city of Necropolis where they battle the evil wizard Maltazard Jason Statham Len Brown, 2011-02-17 Hollywood's favourite action hero After an exhilarating ten years Jason Statham has finally confirmed his place in the Hollywood elite And starring alongside his childhood heroes Stallone Schwarzenegger Willis and Jet Li it is hard to imagine him anywhere else Born in south London Jason Statham has always been an action man As a boy Jason chose not to follow in the footsteps of his parents and instead cultivated his thirst for adrenaline in athletics and diving a skill that took him to the World Championships in 1992 But it was on the athletics track that he was first discovered by a modelling scout for Tommy Hilfiger and *French Connection* which eventually led Jason to the then fledgling director Guy Ritchie A string of Hollywood blockbusters *Lock Stock Revolver Snatch* followed But perhaps his best known role came in 2002 when Jason was cast as Frank Martin in *The Transporter* Statham's background in martial arts defies the norm of the action hero as he performs his

own scenes and stunts in some of Hollywood's most death-defying action scenes. A huge box office hit, *The Transporter* spawned two sequels and has earned the reputation of a cult classic. Len Brown's biography is an insightful, comprehensive and gripping account of Britain's all-action hero. *The Legacy of the New Wave in French Cinema* Douglas Morrey, 2019-09-05 In this study of the impact and influence of the New Wave in French cinema, Douglas Morrey looks at both the subsequent careers of New Wave filmmakers and the work of later film directors and film movements in France. This book is organized around a series of key moments from the past 50 years of French cinema in order to show how the meaning and legacy of the New Wave have shifted over time and how the priorities, approaches and discourses of filmmakers and film critics have changed over the years. Morrey tackles key concepts such as the auteur, the relationship of form and content, gender and sexuality, intertextuality and rhythm. Filmmakers discussed include Godard, Truffaut, Varda, Chabrol and Rohmer, plus Philippe Garrel, Luc Besson, Leos Carax, Bruno Dumont, the Dardenne brothers, Christophe Honoré, François Ozon and Jacques Audiard. *Nikita* Susan Hayward, 2010-02-28 *Nikita* 1990 is the story of a nineteen-year-old junkie, Nikita Anne Parillaud, who is given a second chance in life through being trained to be and becoming a skilled assassin for the State. *Nikita* is a cult classic directed by Luc Besson with Thierry Arbogast as director of photography in his hallmark powerful style. The film was an international hit which spawned a TV series and a Hollywood remake. Susan Hayward develops here a fresh and provocative way of understanding *Nikita*'s plot structure as a neo-baroque symphony. She goes in depth into key sequences of the film, examines its reception as a popular film by audiences and critics, and looks at *The Assassin*, the Hollywood remake of *Nikita*. This is a wonderfully exciting book on an underrated film. It also shows that the woman placed at the centre of a film noir can, as Susan Hayward points out, for once win or at least get away with it. *Contemporary French Cinema* Guy Austin, 1996-11-15 Examines popular French film of the last 25 years. Charts recent developments in all genres since the New Wave, including the heritage film, the thriller, the war film, cinema du look. Other topics include representations of sexuality, the work of women film makers. Includes a filmography. *Arthur and the Minimoys* Luc Besson, 2006-04-25 In search of a stolen treasure and his missing grandfather, ten-year-old Arthur travels to the land of the Minimoys, a tribe of tiny people whom he must save from destruction. *French B Movies* David A. Pettersen, 2023-03-07 In the impoverished outskirts of French cities, known as the banlieues, minority communities are turning to American culture, history and theory to make their own voices, cultures and histories visible. Filmmakers have followed suit, turning to Hollywood genre conventions to challenge notions of identity, belonging and marginalization in mainstream French film. *French B Movies* proposes that French banlieue films, far from being a fringe genre, offer a privileged site from which to understand the current state of the French film industry in an age of globalization. This gritty style appears in popular arthouse films such as Mathieu Kassovitz's *La Haine* and *Bande de filles*. *Girlhood*, along with the major Netflix hit series *Lupin*, David Pettersen traces how, in these works and others, directors fuse features of banlieue cinema with genre formulas associated with both Hollywood and Black

cultural models as well as how transnational genre hybridizations such as B movies have become part of the ecosystem of the French film industry By combining film analysis cultural history critical theory and industry studies French B Movies reveals how featuring banlieues is as much about trying to imagine new identities and production models for French cinema as it is about representation

Modern Amazons Dominique Mainon, James Ursini, 2006-03 Book The Modern Amazons Warrior Women on Screen documents the public's seemingly insatiable fascination with the warrior woman archetype in film and on television The book examines the cautious beginnings of new roles for women in the late fifties the rapid development of female action leads during the burgeoning second wave feminist movement in the late sixties and seventies and the present day onslaught of female action characters now leaping from page to screen The book itself is organized into chapters that group women warriors into sub genres e g classic Amazons like Xena Warrior Princess and the women of the Conan films superheroes and their archenemies such as Wonder Woman Batgirl and Catwoman revenge films such as the Kill Bill movies Sexploitation and Blaxploitation films such as Coffy and the Ilsa trilogy Hong Kong cinema and warriors like Angela Mao Cynthia Rothrock and Zhang Ziyi sci fi warriors from Star Trek Blade Runner and Star Wars supersleuths and spies like the Avengers and Charlie's Angels and gothic warriors such as Buffy the Vampire Slayer and Kate Beckinsale in Underworld and Van Helsing In addition the book is lavishly illustrated with over 400 photos of these popular culture icons in action interesting articles and sidebars about themes trends weapons style and trivia as well as a complete filmography of more than 150 titles

Arthur and the Invisibles Mathilde Lorit, 2006 Production details and interviews with crew who worked on the film

Concentrationary Imaginaries Griselda Pollock, Max Silverman, 2015-11-30 In 1945 French political prisoners returning from the concentration camps of Germany coined the phrase the concentrationary universe to describe the camps as a terrible political experiment in the destruction of the human This book shows how the unacknowledged legacy of a totalitarian mentality has seeped into the deepest recesses of everyday popular culture It asks if the concentrationary now infests our cultural imaginary normalizing what was once considered horrific and exceptional by transforming into entertainment violations of human life Drawing on the political philosophy of Hannah Arendt and the analyses of violence by Agamben Virilio Lacoue Labarthe and Nancy it also offers close readings of films by Cavani and Haneke that identify and critically expose such an imaginary and hence contest its lingering force

Reimagining the Human in Contemporary French Science Fiction Christina Lord, 2023-04-15 The study of French science fiction even in France remains an underexploited field Only recently have French literary scholars been able to gain recognition for the validity of studying SF but their works are often literary histories This is the first book length study to take into account both French and Anglo American intellectual trends theories and SF scholarship and apply them to a corpus of French works It shows how contemporary French SF imagines two broad philosophical inquiries into the powerful yet terrifying geological age of the Anthropocene posthumanism and transhumanism While the posthumanist perspective calls attention to the interdependence

and co evolution of humans and nonhumans within a complex ecosystem of life the transhumanist view of coping with the Anthropocene offers more pragmatic tool based solutions rather than a reworking of the human imagination Given the history of philosophical thought s entanglement with literature in France French SF can tell us a lot about this existential crisis of Anthropos as both destroyer and savior of worlds and bodies alike With a focus on encounters between humans nonhumans and posthumans in selected works this book investigates both the immaterial the psychological state of the mind and material the body stakes of posthumanist or transhumanist thinking in French SF *Super Bitches and Action Babes* Rikke Schubart,2014-08-23 With actress Pam Grier s breakthrough in Coffy and Foxy Brown women entered action science fiction war westerns and martial arts films genres that had previously been considered the domain of male protagonists This ground breaking cinema however was and still is viewed with ambivalence While women were cast in new and exciting roles they did not always arrive with their femininity intact often functioning both as a sexualized spectacle and as a new female hero rather than female character This volume contains an in depth critical analysis and study of the female hero in popular film from 1970 to 2006 It examines five female archetypes the dominatrix the Amazon the daughter the mother and the rape avenger The entrance of the female hero into films written by produced by and made for men is viewed through the lens of feminism and post feminism arguments Analyzed works include films with actors Michelle Yeoh and Meiko Kaji the Alien films the Lara Croft franchise Charlie s Angels and television productions such as Xena Warrior Princess and Alias **Is it French? Popular Postnational Screen Fiction from France** Mary Harrod,Raphaëlle Moine,2024-01-30 This book investigates the recently accelerated phenomenon of mainstream French film and serial television s remarkable popularity not only within but more novelly for European audiovisual narratives outside the domestic context Treating changes that have taken place in France s production landscape during the mass rollout of global streaming platforms as revelatory of broader tendencies in media production and circulation in Europe and beyond the collection explores emergent influential players Omar Sy Camille Cottin Alexandre Aja and Fanny Herrero companies such as Netflix and Gaumont and new genres identities and representations on screen It thus draws together a body of new research by international experts in French and European media production to analyse popular film and television series from France through a postnational lens with regards to both economic and institutional norms and to culture as a whole This book is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com *Fifty Contemporary Filmmakers* Yvonne Tasker,2002 From Luc Besson to Quentin Tarantino *Fifty Contemporary Film makers* offers an up to date guide to the individuals who are shaping modern cinema **The Seeing Century** ,2021-10-25 The twentieth century with all its turbulence and change its conflicts and its discoveries was perhaps above all the century of cinema and *The Seeing Century* offers an innovative international and interdisciplinary exploration of the role cinema plays in contemporary life and culture and the complex and fascinating relationship between screen images and our changing concepts of personal and national

identity Rejecting the compartmentalisation that has traditionally marked film studies and confronting an impressively eclectic range of material fifteen essays by leading academics from around the world cut across divergent cultures languages and genres mainstream Hollywood rubs shoulders with low budget Icelandic or Sicilian cinema and the popular and the esoteric feature alongside each other In this way the reader is offered a stimulating overview which directly addresses the contradictions and ambiguities inherent in the relationship between film and identity and reveals the vibrancy of contemporary film debate to which *The Seeing Century* makes an important and thought provoking contribution *Movies of the 90s* Jürgen Müller, 2001 This book's 140 A Z entries include synopses film stills and production photos

Encyclopedia of Religion and Film Eric Michael Mazur, 2011-03-08 Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today's viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints *Encyclopedia of Religion and Film* will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic

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