

# *Renaissance Genres*

Essays on Theory,  
History, and Interpretation



EDITED BY  
*Barbara Kiefer Lewalski*

# Renaissance Genres Essays On Theory History And Interpretation Harvard English Studies

**Elizabeth Hodgson**



## **Renaissance Genres Essays On Theory History And Interpretation Harvard English Studies:**

Renaissance Genres Barbara Kiefer Lewalski, 1986 Today genre studies are flourishing and nowhere more vigorously perhaps than in the field of Renaissance literature given the importance to Renaissance writers of questions of genre These studies have been nourished as Barbara Lewalski points out by the varied insights of contemporary literary theory More sophisticated conceptions of genre have led to a fuller appreciation of the complex and flexible Renaissance uses of literary forms The eighteen essays in this volume are striking in their diversity of stance and approach Three are addressed to genre theory explicitly and all reveal a concern with theoretical issues The contributors are Earl Miner Ann E Imbrie Claudio Guillen Alastair Fowler Harry Levin Morton W Bloomfield Mary T Crane Barbara J Bono Janel M Mueller Annabel Patterson Steven N Zwicker Marjorie Garber Robert N Watson John N King Heather Dubrow John Klause James S Baumlin and Francis C Blessington

**The Cambridge Companion to Shakespearean Comedy** Alexander Leggatt, 2002 An accessible wide ranging and informed introduction to Shakespeare's comedies dark comedies and romances first published in 2001

The Masculinities of John Milton Elizabeth Hodgson, 2022-09-08 The Masculinities of John Milton is the first published monograph on Milton's men Examining how Milton's fantasies of manly authority are framed in his major works this study exposes the gaps between Milton's pleas for liberty and his assumptions that White men like himself should rule his culture From schoolboys teaching each other how to traffic in young women in the Ludlow Masque to his treatises on divorce that make the wife less husband the best possible citizen and to the later epics in which Milton wrestles with male small talk and the ladders of masculine social power his verse and prose draw from and amplify his culture's claims about manliness in education warfare friendship citizenship and conversation This revolutionary poet's most famous writings reveal how ambivalently manhood is constructed to serve itself in early modern England

Góngora's Soledades and the Problem of Modernity Crystal Anne Chemris, 2008 Góngora's Soledades the major lyric poem of the Spanish Baroque Combining philological rigor with a capacity to engage the most contemporary transatlantic and comparatist concerns this work situates Luis de Góngora's Soledades within the problematic evolution of Hispanic modernity As well as offering an insightful analysis of the Soledades as an expression of the Baroque crisis in all its facets epistemological ontological cultural and historical the author reads the fragmented lyric subject of Gongorist poetics back against Renaissance precursors Rojas Celestina and the poetry of Boscán and Garcilaso and in anticipation of the truncated and isolated subject of modernity The study concludes with an examination of the interaction between the legacies of Gongorism and French Symbolism in the work of selected poets of the Latin American Vanguard Gorostiza Paz and Vallejo

CRYSTAL ANNE CHEMRIS is Visiting Assistant Professor of Spanish at the University of Iowa

The Poetics of Scientific Investigation in Seventeenth-century England Claire Preston, 2015 This study examines the way that scientists in the 16th and 17th centuries who had not studied science formally used the tools of their literary education to formulate ideas about science and at the same time how the remarkable

17th century scientific developments inspired non scientific writers to make new fictions of discovery     The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading     Radical Pastoral, 1381-1594 Mike Rodman Jones, 2016-04-22 From William Langland s Piers Plowman through the highly polemicized literary culture of fifteenth century Lollardy to major Reformation writers such as Simon Fish William Tyndale and John Bale and into the 1590s this book argues for a vital reassessment of our understanding of the literary and cultural modes of the Reformation It argues that the ostensibly revolutionary character of early Protestant literary culture was deeply indebted to medieval satirical writing and indeed can be viewed as a remarkable crystallization of the textual movements and polemical personae of a rich combative tradition of medieval writing which is still at play on the London stage in the age of Marlowe and Shakespeare Beginning with a detailed analysis of Piers Plowman this book traces the continued vivacity of combative satirical personae and self fashionings that took place in an appropriative movement centred on the figure of the medieval labourer The remarkable era of Protestant plowman polemics has too often been dismissed as conventional or ephemeral writing too stylistically separate to be linked to Piers Plowman or held under the purview of historians who have viewed such texts as sources of theological or documentary information rather than as vital literary cultural works in their own right Radical Pastoral 1381 1594 makes a vigorous case for the existence of a highly politicised tradition of polemical pastoral which stretched across the whole of the sixteenth century a tradition that has been largely marginalised by both medievalists and early modernists     *A New History of Early English Drama* John D. Cox, David Scott Kastan, 1997 Twenty six original essays by leading theorists and historians of the pre seventeenth century English stage chart a paradigmatic shift within the field In contrast to the traditional emphasis on individual authors the contributors to

this storehouse of new historical information and critical insight explore the place of the stage within the larger society as well as issues of performance and physical space providing an innovative approach to both literary studies and cultural history

*Autobiography and Gender in Early Modern Literature* Sharon Cadman Seelig, 2006-03-02 Early modern autobiographies and diaries provide a unique insight into women's lives and how they remembered interpreted and represented their experiences Sharon Seelig analyses the writings of six seventeenth century women diaries by Margaret Hoby and Anne Clifford more extended narratives by Lucy Hutchinson Ann Fanshawe and Anne Halkett and the extraordinarily varied and self dramatising publications of Margaret Cavendish Combining an account of the development of autobiography with close and attentive reading of the texts Seelig explores the relation between the writers choices of genre and form and the stories they chose to tell She demonstrates how in the course of the seventeenth century women writers progressed from quite simple forms based on factual accounts to much more imaginative and persuasive acts of self presentation This important contribution to the fields of early modern literary studies and gender studies illuminates the interactions between literature and autobiography

**A Companion to Shakespeare's Works, Volumr IV** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen

**Generating Texts** Sharon Cadman Seelig, 1996 In *Generating Texts* Sharon Cadman Seelig tests traditional notions of genre by analyzing parallels between works that confound existing categories Seelig pairs three seventeenth century prose works with three other works each of a later century Burton's *Anatomy of Melancholy* with Sterne's *Tristram Shandy* Browne's *Religio Medici* with Thoreau's *Walden* and Donne's *Devotions upon Emergent Occasions* with Eliot's *Four Quartets* Proceeding from her authors similarities in method and common sets of assumptions such as concern with process and discovery time and eternity or the nature of the self she uncovers parallels showing that genre is not simply a set of formal features but rather a particular way of seeing the world that grows out of authorial attitude impulse and occasion In addition to its obvious appeal to students and scholars

interested in Sterne Thoreau Eliot or seventeenth century literature Generating Texts should interest literary scholars and students more generally particularly those concerned with the interconnections between literary periods and genres Seelig has written an original and accessible contribution to the field of genre study Shakespeare and the Classical Tradition Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

**Ben Jonson and the Politics of Genre** A. D. Cousins,Alison V. Scott,2009-02-19 This study considers how Jonson threaded his political views into the various literary genres in which he wrote Renowned scholars offer perspectives on many of Jonson s major works and together they reassess his political life in Jacobean and Caroline Britain *Time to Begin Anew* Tanya Caldwell,2000 Time to Begin Anew significantly extends our understanding of Dryden s Virgil while at the same time providing a sophisticated account of the cultural and political currents of the 1690s BOOK

JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

**Edmund Spenser's Shepheardes Calender (1579)** Kenneth Borris,2022-03-08 Spenser s extraordinary Shepheardes Calender as first printed in 1579 is arguably the seminal book of the Elizabethan

literary renaissance This volume reassesses it as a material text in relation to book history and provides the first clearly detailed facsimile of the 1579 Calender available as a book The editor reconsiders the original book's development production design and particular characteristics and demonstrates both its correlations with diverse precursors in print and its significant departures Numerous illustrations of archival sources facilitate comparison By reinvestigating the 1579 Calender's twelve pictures he shows that Spenser himself probably designed them that they involve complex symbolism and that this book's meaning is thus profoundly verbal visual An analyzed facsimile is an essential new resource for study of Spenser's Calender Spenser Elizabethan print and poetics and early modern English literary history Literature and Medievalism in Early Modern England Mike Rodman Jones, 2024-11-05 Directs scholarly focus towards a deeper appreciation of medievalist trends in the Elizabethan literary landscape and challenges traditional narratives of modernity Themes and motifs from the Middle Ages are found across the drama poetry prose fiction polemic and satire of the later Elizabethan and early Jacobean period but their impact and influence on this literary landscape have rarely been considered This study offers a nuanced examination of this intricate interplay between pre Reformation culture and its post Reformation reception in England Each chapter explores a particular genre or aspect of medievalism at play in this writing civic medievalism literary adaptation and satire in ecclesiastical polemic multiple uses of temporality in post Marprelatian prose fiction the poetics of memorialisation and voice in medievalist complaint poetry and the construction of Reformation history and confessional difference on the stage in the early Jacobean period Moving beyond canonical writers such as Shakespeare and Spenser the book deals in detail with the drama of Thomas Heywood and Thomas Dekker alongside unattributed plays the prose fiction of Robert Greene Thomas Deloney Henry Chettle and anonymous others the historical verse of Samuel Daniel and Michael Drayton and the polemical writing of Samuel Harsnett Job Throckmorton and Matthew Sutcliffe Through a meticulous analysis of these writers and their works it shows how medieval texts were creatively deployed and adapted in new literary forms fashioning the emergence of early forms of medievalism and challenging conventional notions of temporal and cultural divides

**Favorite Sons** E. Mazzola, 2016-04-30 In this examination of Sir Philip Sidney author of the famous romance *The Countess of Pembroke's Arcadia* and his family Elizabeth Mazzola argues that families are a form of poetic projects The Sidney family and members of the so called Sidney circle aimed to celebrate Sir Philip's life through literary tradition they repeatedly turned to writing their own poetry as a vehicle to analyze or extend familial connections Mazzola illustrates that Sidney's family by celebrating the work of their brilliant loved one actually demonstrated the unique attributes and transformation of the family in the early modern period *The Social Relations of Jonson's Theater* Jonathan Haynes, 1992-08-28 A detailed literary historical argument about the sources and consequences of Jonson's realism

**Challenging Humanism** Dominic Baker-Smith, 2005 Dominic Baker Smith has been a leading international authority on humanism for more than four decades specializing in the works of Erasmus and Thomas More The present collection of

essays by colleagues throughout Europe Canada and the United States examines humanism in both its historic sixteenth century meanings and applications and the humanist tradition in our own time drawing on his work and that of scholars who have followed him Contributors include Andrew Weiner Elizabeth McCutcheon and Germaine Warkentin Arthur F Kinney is Thomas W Copeland Professor of Literary History at the University of Massachusetts Amherst Ton Hoenselaars is Associate Professor of English at the University of Utrecht

## Unveiling the Magic of Words: A Report on "**Renaissance Genres Essays On Theory History And Interpretation Harvard English Studies**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Renaissance Genres Essays On Theory History And Interpretation Harvard English Studies**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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