The Religious Imagination and the Sense of God



John Bowker

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Religious Imagination And The Sense Of God:

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troubled thinker who needs to be understood within both religious and Romantic traditions That Which They Can't See David Van Brugge, 2025-01-20 In this retrieval study David Van Brugge addresses how the current understanding of a homiletical use of imagination for expository preaching might be strengthened. The current need for strengthening becomes apparent when the various understandings of imagination and their implications for practical theology are realized This is compounded as trends in homiletics seem to minimize the imagination or embrace it in modern or postmodern ways The original contribution of this study is recognizing that the homiletical use of imagination can be strengthened by retrieving the Puritan baroque characteristics of Jonathan Edwards imagination as evidenced in his sermons to the Stockbridge Indians of 1751 1758 Edwards drew on a rich background to display an imagination that synthesized thoughts and ideas thought beyond the senses and that by the grace of God transformed thought and practice Through that creative thought Edwards maintained Biblical exposition and appeal to the affections Van Brugge further develops and evaluates the idea of Puritan baroque characteristics concluding that it is a helpful characterization of Edwards Stockbridge Indian sermons In these sermons Edwards imaginatively used imagery light space movement and glorification for the ultimate goal of directing the affections of his audience towards God Such a use of imagination for affective purpose becomes a key for the strengthening of a homiletical use of imagination today **Deeper Than Darwin** John Haught, 2018-05-04 In his acclaimed book God After Darwin John Haught argued that religious belief is wholly compatible with evolutionary biology Now in Deeper Than Darwin he advances his argument further by saying that religious belief is even more revealing about life than Darwinism Haught looks hard at the question of how after Darwin religions may plausibly claim to be bearers of truth and not just of meaning and adaptive consolation While he assumes the fundamental correctness of evolutionary biology he firmly rejects the non scientific belief that evolutionary biology amounts to an adequate explanation of living phenomena Even though Darwinism is illuminating Haught argues it by no means tells us everything we need to know about life even in principle To find the deepest though certainly not the clearest understandings of life and the universe we may still profitably consult the religions of the world Deeper Than Darwin takes up where God After Darwin left off arguing that Darwin's vision is important and essentially correct but that we can still dig deeper in our understanding of what is going on in the life story Heschel and the Phenomenon of Piety Joseph Harp Britton, 2013-10-24 Piety is often regarded with a pejorative bias a pious person is thought to be overly religious supercilious even Yet historically the concept of piety has played an important role in Christian theology and practice For Abraham Heschel piety describes the contours of a life compatible with God s presence While much has been made of Heschel's concept of pathos relatively little attention has been given to the pivotal role of piety in his thought with the result that the larger methodological implications of his work for both Jewish and Christian theology have been overlooked Grounding Heschel's work in Husserl Dilthey Schiller and Heidegger the book explores his phenomenological method of penetrating the consciousness of the pious person in order to perceive the divine reality behind

it The book goes on to consider the significance of Heschel's methodology in view of the theocentric ethics of Gustafson and Hauerwas and the post modern context reflected in the works of Levinas Vattimo Marion and the Radical Orthodoxy The Role of Death in Life Fr. John Behr, Conor Cunningham, 2015-08-31 The relation between life and death movement is a subject of perennial relevance for all human beings and indeed the whole world and the entire universe in as much as according to the saying of ancient Greek philosophy all things that come into being pass away Yet it is also a topic of increasing complexity for life and death now appear to be more intertwined than previously or commonly thought Moreover the relation between life and death is also one of increasing urgency as through the twin phenomena of an increase in longevity unprecedented in human history and the rendering of death dying and the dead person all but invisible people living in the industrialized and post industrialized Western world of today have lost touch with the reality of death This radically new situation and predicament has implications medical ethical economic philosophical and not least theological that have barely begun to be addressed This volume gathers together essays by a distinguished and diverse group of scientists theologians philosophers and health practitioners originally presented in a symposium sponsored by the John Templeton Foundation Edwards and the Edwardseans David W. Kling, 2024-09-24 Edwards and the Edwardseans gathers into a single volume eight of the author's previously published articles and chapters Suitable as either a basic or supplementary text for interested lay people and graduate students this book serves as an introduction to the central spiritual and theological interests of Jonathan Edwards and to the long shadow those interests cast on his eponymous followers The first four chapters Part One focus on Jonathan Edwards his formative role in the Great Awakening his biblical understanding of conversion his perspective on petitionary prayer and his influence on missionary endeavors The following four chapters Part Two trace a well defined theological movement from Edwards to his second and especially third generation followers The impact of this movement resulted in the creation of a distinct theological culture that over two generations was institutionalized in informal seminaries or schools of the prophets in colleges attended by New Divinity students and staffed by New Divinity presidents and in missionary outreach both at home and abroad Taken together these chapters introduce theological subjects that mattered most to Edwards and his disciples spiritual revival conversion the Bible prayer and extending the kingdom of God Holy Tears Kimberley Christine Patton, John Stratton Hawley, 2018-06-26 What religion does not serve as a theater of tears Holy Tears addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is

religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappadona Amy Bard Herbert Basser Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pgn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kav Read and Kallistos Ware **After Pentecost: Language and Biblical Interpretation** Zondervan, 2022-03-01 There is always some view of language built into biblical interpretation If we are to read Scripture to hear God's address it is vital that we attend to current debates about language and become critically conscious in this respect Craig Bartholomew After Pentecost is the second volume from the Scripture and Hermeneutics Seminar This annual gathering of Christian scholars from various disciplines was established in 1998 and aims to reassess the discipline of biblical studies from the foundations up and forge creative new ways for reopening the Bible in our cultures The Seminar was aware from the outset that any renewal of biblical interpretation would have to attend to the issue of language In this rich and creative volume the importance of linguistic issues for biblical interpretation is analyzed the challenge of postmodernism is explored and some of the most creative recent developments in philosophy and theology of language are assessed and updated for biblical interpretation CONTRIBULTORS INCLUDE Mary Hesse Ray Van Leeuwen Anthony Thiselton Kevin Vanhoozer Nicholas Wolterstorff The Miracles of Jesus Craig Blomberg, 1986 STORIES FROM THE BIBLE of Jesus Loos, 2014-04-09 Preliminary Material H Van der loos I A Miracles as religious phenomena H Van der loos II Miracles and science H Van der loos III Miracles and medicine H Van der loos I Type and style of the miracle stories in the gospels H Van der loos II Magical and miraculous practices of the jews in Jesus day H Van der loos III The miracles of Jesus in the oldest testimonies H Van der loos IV Jewish opinions on Jesus miracles H Van der loos I Jesus miraculous power H Van der loos II Function and significance of miracles in Jesus activities H Van der loos III Relations involved in the miracles of Jesus H Van der loos IV Jesus activities as healer H Van der loos V Jesus methods of treatment H Van der loos I The healing of the possessed H Van der loos II The healing of the blind H Van der loos III The healing of the paralytics H Van der loos IV The healing of the lepers H Van der loos V The healing of a man with dropsy H Van der loos VI The healing of the woman with the issue of blood H Van der loos VII The healing of the woman bowed together H Van der loos VIII The healing of the deaf man with a speech defect H Van der loos IX The healing of the centurion s servant at capernaum and of the Nobleman s son H Van der loos X The healing of Peter s mother in law H Van der loos XI The healing Of Malchus ear H Van der loos XII The resurrection of the dead H Van der loos XIII The Miracle At the wedding at cana H Van der loos XIV The miraculous feeding

H Van der loos XV The stilling of the storm H Van der loos XVI Jesus walking on the water H Van der loos XVII The miraculous catches of fish H Van der loos XVIII The account of the stater H Van der loos XIX The cursing of the fig tree H Van der loos Bibliography H Van der loos Text index H Van der loos Index of authors names H Van der loos Religion and Spirituality in Germany during the First World War Jason Crouthamel, 2021-10-21 This book explores the impact of violence on the religious beliefs of front soldiers and civilians in Germany during the First World War The central argument is that religion was the main prism through which men and women in the Great War articulated and processed trauma Inspired by trauma studies the history of emotions and the social and cultural history of religion this book moves away from the history of clerical authorities and institutions at war and instead focuses on the history of religion and war from below Jason Crouthamel provides a fascinating exploration into the language and belief systems used by ordinary people to explain the inexplicable From Judeo Christian traditions to popular beliefs and superstitions German soldiers and civilians depended on a malleable psychological toolbox that included a hybrid of ideas stitched together using prewar concepts mixed with images or experiences derived from the surreal environment of modern combat Perhaps most interestingly studying the front experience exposes not only lived religion but also how religious beliefs are invented Front soldiers in particular constructed new subjective spiritual and religious concepts based on encounters with industrialized weapons the sacred experience of comradeship and immersion in mass death which profoundly altered their sense of self and the supernatural More than just a coping mechanism religious language and beliefs enabled victims and perpetrators of violence to narrate concepts of psychological renewal and rebirth In the wake of defeat and revolution religious concepts shaped by the war experience also became a cornerstone of visions for radical political movements including the National Socialists to transform a shattered and embittered German nation Making use of letters between soldiers and civilians diaries memoirs and front newspapers Trauma Religion and Spirituality in Germany during the First World War offers a unique glimpse into the belief systems of men and women at a turning point in European history George Mackay Brown and the Scottish Catholic Imagination Linden Bicket, 2020-03-31 This lively new study is the very first book to offer an absorbing history of the uncharted territory that is Scottish Catholic fiction For Scottish Catholic writers of the twentieth century faith was the key influence on both their artistic process and creative vision By focusing on one of the best known of Scotland's literary converts George Mackay Brown this book explores both the Scottish Catholic modernist movement of the twentieth century and the particularities of Brown s writing which have been routinely overlooked by previous studies The book provides sustained and illuminating close readings of key texts in Brown s corpus and includes detailed comparisons between Brown's writing and an established canon of Catholic writers including Graham Greene Muriel Spark and Flannery O Connor This timely book reveals that Brown's Catholic imagination extended far beyond the small green world of Orkney and ultimately embraced a universal human experience John Henry Newman on the Nature of the Mind Jane

Rupert,2011-01-01 Jane Rupert shows how Catholic philosopher theologian and priest John Henry Newman sheds light on contemporary liberal education and the humanities by distinguishing between the different ways reason functions in science religion and in literature Rupert discusses the range of Newman's thought on several fronts including intellectual history theories of knowing the controversy between science and religion the defense of the liberal arts and the aims of Catholic education

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