

Koichi Iwabuchi



Recentring globalization

Popular culture and Japanese transnationalism



Recentring Globalization

**Jeroen de Kloet, Yiu Fai Chow,, Gladys
Pak Lei Chong**



Recentring Globalization:

Recentring Globalization Koichi Iwabuchi, 2002-11-08 An examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding *Recentring*

Globalization, 2009 DIV An examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding div **Cultures and Globalization** Helmut K

Anheier, Yudhishtir Raj Isar, 2008-09-17 The world's cultures and their forms of creation, presentation and preservation are deeply affected by globalization in ways that are inadequately documented and understood. The Cultures and Globalization series is designed to fill this void in our knowledge. In this series, leading experts and emerging scholars track cultural trends connected to globalization throughout the world, resulting in a powerful analytic tool kit that encompasses the transnational flows and scapes of contemporary cultures. Each volume presents data on cultural phenomena through colourful, innovative information graphics to give a quantitative portrait of the cultural dimensions and contours of globalization. This second volume, *The Cultural Economy*, analyses the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture. It brings together perspectives from different disciplines to examine such critical issues as the production of cultural goods and services and the patterns of economic globalization, the relationship between the commodification of the cultural economy and the aesthetic realm, current and emerging organizational forms for the investment, production, distribution and consumption of cultural goods and services, the complex relations between creators, producers, distributors and consumers of culture, the policy implications of a globalizing cultural economy. By demonstrating empirically how the cultural industries interact with globalization, this volume will provide students of contemporary culture with a unique, indispensable reference tool. **Tactical Globalization** Aaron Koh, 2010 This book is

about a small city state's social experiment with globalization. It examines how Singapore conducts its globalization experiment through the state apparatus of schooling and education policy. The author argues that Singapore engages with globalization by anticipating the problem space of globalization with calculated actions and experimentation, termed tactics and tactical globalization. In the book, central to the book is an examination and analysis of the Thinking Schools Learning Nation education policy and reform. While *Tactical Globalization* contributes to the sociology of globalization by foregrounding new narratives on globalization that are emerging, it also takes a contextual and innovative approach to education policy analysis which includes a speech turned policy document and a nationally televised segment of a documentary called *Learning Journeys*. **Empire of Culture** Waiyee Loh, 2024-06-01 *Empire of Culture* brings together contemporary representations of Victorian Britain to reveal how the nation's imperial past inheres in the ways post-imperial subjects commodify and consume culture in the late twentieth and early twenty-first centuries. The globalization of English literature along with British forms of dress, etiquette and dining in the nineteenth century presumed and produced the idea

that British culture is a universal standard to which everyone should aspire Examining neo Victorian texts and practices from Britain the United States Japan and Singapore from A S Byatt s novel Possession and its Hollywood film adaptation to Japanese Lolita fashion and the Lady Victorian manga series Waiyee Loh argues that the British heritage industry thrives on the persistence of this idea Yet this industry also competes and collaborates with the US and Japanese cultural industries as they too engage with the legacy of British universalism to carve out their own empires in a global creative economy Unique in its scope Empire of Culture centers Britain s engagements with the US and East Asia to illuminate fresh axes of influence and appropriation and further bring Victorian studies into contact with various sites of literary and cultural fandom

Gagaku Fabio Rambelli, 2025-03-03 Gagaku the ceremonial music of the imperial court Buddhist temples and Shinto shrines in Japan was established in the early 8th century and has been continuously performed since then Despite its importance in the cultural and religious history of Japan this is the only book on the cultural history of Gagaku published outside of Japan The chapters written by the leading experts on Gagaku in Japan and elsewhere address religious philosophical and socio cultural aspects of this music with focus on Buddhism Confucianism Shinto and also explore the impact of modernization and globalization The book discusses developments from the 1600s until the present most previous works focus on the 8th through 12th centuries including the samurai appropriation of Gagaku and the diffusion of this music among learned commoners It also traces the history of the global interest for Gagaku among contemporary composers in the early 20th century This book brings a new understanding of the cultural history of Japan by focusing on music its conceptual system and its impact on religion society and politics A must read for specialists of Japanese religion and culture musicologists and all those who are interested in world music *Open World Empire* Christopher B. Patterson, 2020-04-14 Finalist 2021 John Hope Franklin Prize given by the American Studies Association Seeking ways to understand video games beyond their imperial logics Patterson turns to erotics to re invigorate the potential passions and pleasures of play Video games vastly outpace all other mediums of entertainment in revenue and in global reach On the surface games do not appear ideological nor are they categorized as national products Instead they seem to reflect the open and uncontaminated reputation of information technology Video games are undeniably imperial products Their very existence has been conditioned upon the spread of militarized technology the exploitation of already existing labor and racial hierarchies in their manufacture and the utopian promises of digital technology Like literature and film before it video games have become the main artistic expression of empire today the open world empire formed through the routes of information technology and the violences of drone combat unending war and overseas massacres that occur with little scandal or protest Though often presented as purely technological feats video games are also artistic projects and as such they allow us an understanding of how war and imperial violence proceed under signs of openness transparency and digital utopia But the video game as Christopher B Patterson argues is also an inherently Asian commodity its hardware is assembled in Asia its most talented e

sports players are of Asian origin Nintendo Sony and Sega have defined and dominated the genre Games draw on established discourses of Asia to provide an Asiatic space a playful sphere of racial otherness that straddles notions of the queer the exotic the bizarre and the erotic Thinking through games like Overwatch Call of Duty 4 Modern Warfare Shenmue II and Alien Isolation Patterson reads against empire by playing games erotically as players do seeing games as Asiatic playthings that afford new passions pleasures desires and attachments Trans-Asia as Method Jeroen de Kloet, Yiu Fai Chow,, Gladys Pak Lei Chong, 2019-11-06 This rich collection of essays offers a multi and inter disciplinary discussion of trans Asia approaches from critical theory historical studies cultural studies to film studies In doing so the authors lay down the groundwork for a more inclusive knowledge production and fruitful transnational collaboration The authors engage with the implications of trans Asia using a range of empirical cases At the heart of the book is a desire and attempt to give a grounded understanding of what trans Asia approaches are by examining human mobilities media culture flows and connections across Asia and beyond in four key aspects cross border flows and connections inter Asian comparison and referencing transnational and de nationalized approaches and cross border collaboration Boys Love Media in Thailand Thomas Baudinette, 2023-10-05 Over the past several years the Thai popular culture landscape has radically transformed due to the emergence of Boys Love BL soap operas which celebrate the love between handsome young men Boys Love Media in Thailand Celebrity Fans and Transnational Asian Queer Popular Culture is the first book length study of this increasingly significant transnational pop culture phenomenon Drawing upon six years of ethnographic research the book reveals BL s impacts on depictions of same sex desire in Thai media culture and the resultant mainstreaming of queer romance through new forms of celebrity and participatory fandom The author explores how the rise of BL has transformed contemporary Thai consumer culture leading to heterosexual female fans of male celebrities who perform homoeroticism becoming the main audience to whom Thai pop culture is geared Through the case study of BL this book thus also investigates how Thai media is responding to broader regional trends across Asia where the economic potentials of female and queer fans are becoming increasingly important Baudinette ultimately argues that the center of queer cultural production in Asia has shifted from Japan to Thailand investigating both the growing international fandom of Thailand s BL series as well as the influence of international investment into the development of these media The book particularly focuses on specific case studies of the fandom for Thai BL celebrity couples in Thailand China the Philippines and Japan to explore how BL series have transformed each of these national contexts queer consumer cultures Music, Sound and Identity in Video Games Lidia López Gómez, 2025-08-01 This book offers a comprehensive overview of how video game sound and music represent cultures spaces and personal identifications Focusing on the concept of identity the volume brings together issues as diverse as belonging to an ethnic or cultural group identifying with certain sexualities or being able to deduce the historical or geographical context of a game This volume explores whether the musical and sound identities linked to video games are based on clichés and

stereotyped arrangements that span cultures and times It includes case studies that analyse the mechanisms used by game producers composers and sound designers to characterise and represent different identities to broad audiences of potential players as well as how the players perceive these sonic inputs The book is organized into three main sections covering topics as the representation of historical periods musical stereotypes of cultures from different geographic locations representations of identity in fictional spaces and sonic depictions gender

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