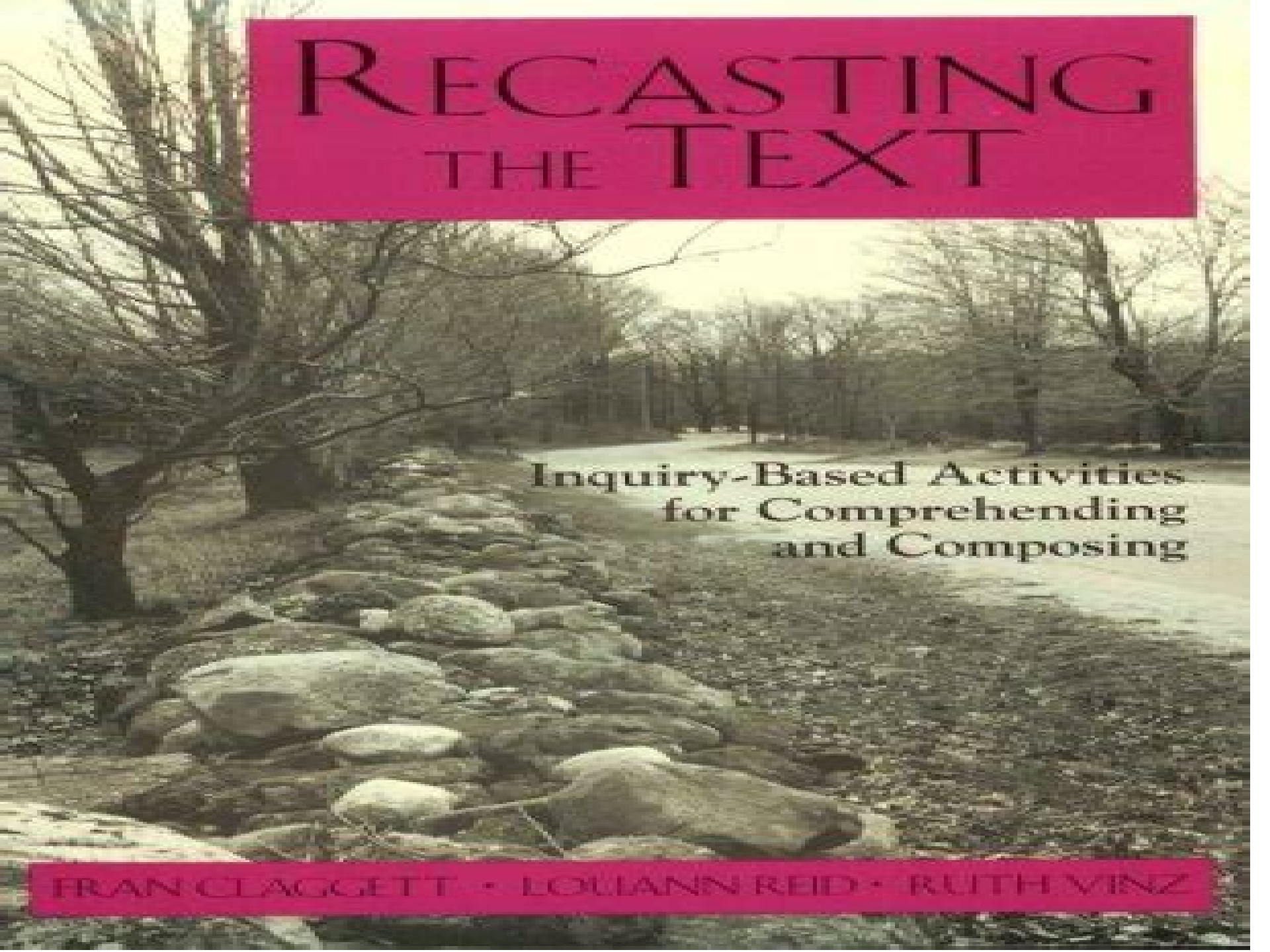




RECASTING THE TEXT

Inquiry-Based Activities
for Comprehending
and Composing

FRAN CLAGGETT • LOU ANN REID • RUTH VINZ

Recasting The Text Inquiry Based Activities For Comprehending And Composing

**Mary Frances Claggett, Louann
Reid, Ruth Vinz**



Recasting The Text Inquiry Based Activities For Comprehending And Composing:

Crossing Over Harold M. Foster, 2013-09-05 This text for secondary preservice and in service English language arts teachers offers a rationale for meaning centered English language arts teaching and practical strategies for application Its goal is to provide readers with an understanding of the issues involved in English teaching and specific examples of how to apply this understanding to classrooms Teaching strategies are presented through a series of stories depicting teachers from a variety of settings practicing their craft with secondary students Features A solid introduction and interesting personal narratives introduce the issues and ideas involved in English language arts teaching Case studies based on actual teachers and students realistically illustrate methods that can be used in secondary English classes Lessons are described in sufficient detail to be converted to teaching models Multicultural emphasis prepares teachers for the contemporary classroom Chapters and sections incorporate the new literacies of TV film and computers in the English language arts class Pedagogical aids include end of chapter questions and activities reproducible charts and worksheets an updated listing of young adult novels and annotated recommended readings An appendix on writing a personal narrative helps students develop as writers New in the Second Edition Updates All chapters the bibliographies and the references are thoroughly updated to reflect changes since the first edition was published Chapters 1 and 2 have been totally rewritten Standards Benchmarks The IRA NCTE Standards for the English Language Arts are incorporated into the text Benchmarks and Performance Assessment Measures are included in all the pedagogical chapters to address proficiency concerns A section on helping students prepare for state proficiency tests has been added Computers More is included on the use of technology both as a content to learn and as a process for learning New Sample Unit Plans Sections based on the instructional stories offer examples to help readers prepare for teaching Literature response questions These are now provided in Chapter 4 for use in journaling and discussions Glossary A chapter on important terms and useful strategies for the English language arts classroom has been added

Teaching Writing Mary Frances Claggett, 2005 This new resource for writing teachers helps students set purpose and find form for their writing In today s educational climate it is more important than ever that we prepare our students to be effective and competent writers who can write for a variety of purposes How can we teach our students the skills they need to be successful while also fostering an appreciation for the process craft and art of writing Drawing from sound theory and research as well as on many years of experience in the English classroom Fran Claggett and colleagues Joan Brown Nancy Patterson and Louann Reid have created a writing teacher s resource to help both new and experienced teachers sort through the often complex issues in the teaching of writing With innovative teacher tested strategies for creating a classroom in which students thrive as writers Teaching Writing Craft Art Genre is a must have addition to every writing teacher s library In this volume you ll discover research based discussions on key issues classroom ready lessons for teaching genre methods for incorporating poetry into the writing program rationale and lessons for using modeling to teach writing ideas for

integrating technology in the English classroom strategies for teaching grammar in contexts for writing examples of student work that illustrate teaching concepts sample rubrics for assessment and student self assessment and an extensive bibliography of resources **Recasting the Text** Mary Frances Claggett,Louann Reid,Ruth Vinz,1996 Recasting the Text a companion volume to Learning the Landscape provides activities that help students explore multiple ways of reading and re creating a text in various forms Examining the concept and uses of intertextuality among works from diverse times places and peoples students see how individuals re read and re see human experience through stories By creating texts themselves and reading clusters of texts from similar sources students gain new perspectives about the processes of reading and writing Recasting the Text thoroughly integrates the language arts utilizing ways of knowing to which students respond most keenly observing analyzing imagining and reflecting Students will deal with language and literature experiences through a range of media that includes writing drawing and performing as well as discussion All strategies have been tested in classrooms across the country and are based on current learning through language theory This book can be used alone or as a supplement to any literature and language text It is especially suitable for grades ten through twelve **Statement** ,1997

Bibliographic Guide to Education ,2002 lists publications cataloged by Teachers College Columbia University supplemented by The Research Libraries of The New York Public Library *Learning the Landscape* Mary Frances Claggett,Louann Reid,Ruth Vinz,1996 In this refreshingly different text students engage in a variety of learning activities Each asks them to examine how they observe perceive and respond to literature **American Book Publishing Record** ,1996 *Forthcoming Books* Rose Arny,2002 *Academic Literacies in the Middle Years* Sally Humphrey,2016-11-18 The professional learning framework this book presents is designed to support teachers understandings of how language functions in their academic disciplines This framework a 4 x 4 metalinguistic toolkit is informed by systemic functional linguistic theory and international educational research on academic and disciplinary literacies The book shows and explains how teachers have applied specific 4 x 4 toolkits with students in middle school classrooms across a range of subjects for curriculum literacy instruction assessment and feedback resulting in substantial growth for their students in high stakes national tests of literacy as well as writing assessments in a number of subjects In its focus on disciplinary literacies in diverse sociocultural settings *Academic Literacies in the Middle Years* responds to contemporary international curricula for English language and literacy and the need for a strong evidence base for professional learning design **Common Core for the Not-So-Common Learner, Grades 6-12** Andrea Honigsfeld,Maria G. Dove,2013-07-30 New hope for our students who struggle most Under the best of circumstances meeting the Common Core can be a challenge But if you re a teacher of academically or linguistically diverse students and who isn t these days then that challenge may sometimes feel more like a fantasy Finally here are two expert educators who are brave enough knowledgeable enough and grounded enough to tackle this issue The grades 6 12 follow up to Dove and Honigsfeld s best selling K 5 volume this outstanding resource is packed

with all the advice tools and strategies you need to build struggling learners language skills in today s Common Core climate Armed with this book you ll Better understand the 32 ELA anchor standards Learn more about the specific skills uncommon learners need to master them Discover new research based teaching strategies aligned to each standard Maximize the effectiveness of collaboration and co teaching Read this book implement its strategies and see the benefits for yourself It may be your best hope for making the standards achievable for all kinds of uncommon learners ELLs students with disabilities speakers of nonstandard English and other struggling students Honigsfeld and Dove provide educators with research insights tools and models for helping diverse students meet and exceed Common Core anchor literacy standards across disciplines This book is a powerful guide for deepening classroom teaching practices and engaging in professional conversations that foster the enduring learning of content language and literacy Jeff Zwiers Researcher Stanford University CA Uncommon learners are more common in classrooms than you think Thankfully Honigsfeld and Dove show us the way They pave a path to high expectations that actually shows us how to get there Filled with examples and ideas this book will contribute in significant ways to the success that all learners have for decades to come Douglas Fisher Professor San Diego State University CA

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