### Radical Feminists of

## HETERODOXY

Judith Schwarz



Greenwich Village 1912-1940

# **Radical Feminists Of Heterodoxy Greenwich Village 19121940**

**Jill Lepore** 

#### Radical Feminists Of Heterodoxy Greenwich Village 19121940:

Bohemia in America, 1858-1920 Joanna Levin, 2009-10-21 Bohemia in America 1858 1920 explores the construction and emergence of Bohemia in American literature and culture Simultaneously a literary trope a cultural nexus and a socio economic landscape la vie boh me traveled to the United States from the Parisian Latin Quarter in the 1850s At first the province of small artistic coteries Bohemia soon inspired a popular voque embodied in restaurants clubs neighborhoods novels poems and dramatic performances across the country Levin's study follows lavie boh me from its earliest expressions in the U S until its explosion in Greenwich Village in the 1910s Although Bohemia was everywhere in nineteenth and twentieth century American culture it has received relatively little scholarly attention Bohemia in America 1858 1920 fills this critical void discovering and exploring the many textual and geographic spaces in which Bohemia was conjured Joanna Levin not only provides access to a neglected cultural phenomenon but also to a new and compelling way of charting the development of American literature and culture Radical Feminists of Heterodoxy Judith Schwarz, 1982 An account of heterodoxy the club for unorthodox women that flourished in Greenwich Village from 1912 through the 30s History of Wonder Woman Jill Lepore, 2015-07-07 NATIONAL BESTSELLER Within the origin of one of the world's most iconic superheroes hides a fascinating family story and a crucial history of feminism in the twentieth century Everything you might want in a page turner skeletons in the closet a believe it or not weirdness in its biographical details and something else that secretly powers even the most serious feminist history fun Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history Wonder Woman Jill Lepore argues is the missing link in the history of the struggle for women's rights a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later Lepore a Harvard historian and New Yorker staff writer has uncovered an astonishing trove of documents including the never before seen private papers of Wonder Woman's creator William Moulton Marston The Marston family story is a tale of drama intrigue and irony In the 1920s Marston and his wife brought into their home Olive Byrne the niece of Margaret Sanger one of the most influential feminists of the twentieth century Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle they themselves pursued lives of extraordinary nonconformity Marston internationally known as an expert on truth he invented the lie detector test lived a life of secrets only to spill them on the pages of Wonder Woman Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family s papers and 161 illustrations and 100 Years of the Nineteenth Amendment Holly J. McCammon, Lee Ann Banaszak, 2018-02-01 The 16 pages in full color Nineteenth Amendment was ratified in 1920 giving women in the United States the right to vote 100 Years of the Nineteenth Amendment looks back at this 100 year history and asks how has women s political engagement unfolded over the last century The book's chapters consider women s successes in the political realm but also biases that women still confront

Volume contributors pay particular attention to the diverse backgrounds and perspectives women bring to the political arena reminding us of the insights provided by an intersectional perspective Feminist Ethics Claudia Card.1991 Fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR Three Midwestern Playwrights Marcia Noe, 2022-08-02 In the early 1900s three small town midwestern playwrights helped shepherd American theatre into the modern era Together they created the renowned Provincetown Players collective which not only launched many careers but also had the power to affect US social cultural and political beliefs The philosophical and political orientations of Floyd Dell George Cram Cook and Susan Glaspell generated a theatre practice marked by experimentalism collaboration leftist cultural critique rebellion liberation and community engagement In Three Midwestern Playwrights Marcia Noe situates the origin of the Provincetown aesthetic in Davenport Iowa a Mississippi River town All three playwrights recognized that radical politics sometimes begat radical chic and several of their plays satirize the faddish elements of the progressive political social and cultural movements they were active in Three Midwestern Playwrights brings the players to life and deftly illustrates how Dell Cook and Glaspell joined early 20th century midwestern radicalism with East Coast avant garde drama resulting in a fresh and energetic contribution to American theatre Anonymous in Their Own Names Susan Henry, 2021-04-30 Anonymous in Their Own Names recounts the lives of three women who while working as their husbands uncredited professional partners had a profound and enduring impact on the media in the first half of the twentieth century With her husband Edward L Bernays Doris E Fleischman helped found and form the field of public relations Ruth Hale helped her husband Heywood Broun become one of the most popular and influential newspaper columnists of the 1920s and 1930s In 1925 Jane Grant and her husband Harold Ross started the New Yorker magazine Yet these women's achievements have been invisible to countless authors who have written about their husbands This invisibility is especially ironic given that all three were feminists who kept their birth names when they married as a sign of their equality with their husbands then battled the government and societal norms to retain their names Hale and Grant so believed in this cause that in 1921 they founded the Lucy Stone League to help other women keep their names and Grant and Fleischman revived the league in 1950 This was the same year Grant and her second husband William Harris founded White Flower Farm pioneering at that time and today one of the country's most celebrated commercial nurseries Despite strikingly different personalities the three women were friends and lived in overlapping immensely stimulating New York City circles Susan Henry explores their pivotal roles in their husbands extraordinary success and much more including their problematic marriages and their strategies for overcoming barriers that thwarted many of their contemporaries **The ^AParadox of Change** William H. Chafe, 1992-03-26 An indispensable guide for those who seek to understand our history and for those who wish to change it

Linda Kerber Trenchant and beautifully written William Tuttle Building on his classic work of women s history The American Woman William Chafe brilliantly depicts the changing position of women in American society in the last century showing how they have gradually entered more fully into political and economic life but without attaining complete social equality or economic justice While fully documenting the gains women have made he discusses such losses as the feminization of poverty 70% of the adult poor are women and the rise of the New Right which brought Phyllis Shlafly's successful fight against the ERA and the ongoing attack on abortion rights This deftly written history brims with insights into how and why American women have come to where they are today **Self and Space in the Theater of Susan Glaspell Noelia** Hernando-Real, 2011-10-10 Founding member of the Provincetown Players Pulitzer Prize winning playwright best selling novelist and short story writer Susan Glaspell 1876 1948 was a great contributor to American literature An exploration of eleven plays written between the years 1915 and 1943 this critical study focuses on one of Glaspell's central themes the interplay between place and identity This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location Of particular interest are her characters attempts to escape the influence of territoriality and shape identities of their own **Equal under the Sky** Linda M. Grasso, 2017-10-01 Equal under the Sky is the first historical study of Georgia O Keeffe's complex involvement with and influence on US feminism from the 1910s to the 1970s Utilizing understudied sources such as fan letters archives of women s organizations transcripts of women s radio shows and programs from women s colleges Linda M Grasso shows how and why feminism and O Keeffe are inextricably connected in popular culture and scholarship The women's movements that impacted the creation and reception of O Keeffe's art Grasso argues explain why she is a national icon who is valued for more than her artistic practice Scientists and Storytellers Catherine Jane Lavender, 2006 The work of four early women ethnographers Elsie Clews Parsons Ruth Benedict Gladys Reichard and Ruth Underhill and their emphases on women s roles in Southwestern Indian cultures Flapper Joshua Zeitz, 2009-02-04 Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade The New Woman of the 1920s puffed cigarettes snuck gin hiked her hemlines danced the Charleston and necked in roadsters More important she earned her own keep controlled her own destiny and secured liberties that modern women take for granted Flapper is an inside look at the 1920s With tales of Coco Chanel the French orphan who redefined the feminine form Lois Long the woman who christened herself Lipstick and gave New Yorker readers a thrilling entr e into Manhattan's extravagant Jazz Age nightlife three of America's first celebrities Clara Bow Colleen Moore and Louise Brooks Dallas born fashion artist Gordon Conway Zelda and Scott Fitzgerald whose swift ascent and spectacular fall embodied the glamour and excess of the era and more this is the story of America's first sexual revolution its first merchants of cool its first celebrities and its most sparkling advertisement for the right to pursue happiness Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F

Scott Fitzgerald to Muncie Indiana where would be flappers begged their mothers for silk stockings to the Manhattan speakeasies where patrons partied till daybreak historian Joshua Zeitz brings the 1920s to exhilarating life The Literature of Lesbianism Terry Castle,2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism Ellen N. La Motte Lea M. Williams,2019-10-30 Using unexamined sources including diaries and unpublished manuscripts this biography traces the life and work of nurse writer and activist Ellen N La Motte 1873 1961 examining how she developed as a professional in the early twentieth century

Women Educators, Leaders and Activists Tanya Fitzgerald, Elizabeth M. Smyth, 2014-07-23 This collection traces women educators professional lives and the extent to which they challenged the gendered terrain they occupied The emphasis is placed on women s historical public voices and their own interpretation of their selves and lives in their struggle to exercise authority in education Susan Glaspell Linda Ben-Zvi, 2002 The first book length critical assessment of American playwright and fiction writer Susan Glaspell Women Writers of the Provincetown Players Judith E. Barlow, 2009-10-21 Women Writers of the Provincetown Players features thirteen short plays written by women and performed by America's most influential early twentieth century noncommercial theater the Provincetown Players From their beginnings on Cape Cod in 1915 to their disbanding in New York City in 1922 the Players staged nearly one hundred dramas roughly a third of which were composed by women and in the process changed American drama and theater forever Dedicated to fostering new work by Americans the group attracted an impressive collection of talented writers and among its offerings were some of the first modernist plays written in the United States Chosen for both their artistic merit and their cultural importance the plays included here range from naturalistic tragedies to poetic allegories to witty satires and together they provide a valuable look at women s concerns during a period of intense civil rights activity just prior to the granting of female suffrage In addition to works by well known writers like Susan Glaspell Djuna Barnes and Edna St Vincent Millay the book also includes works by such significant but lesser known figures as Neith Boyce Louise Bryant Rita McCann Wellman and Alice Rostetter as well as critical biographical prefaces to each play and an introduction that explains the importance of these plays and the role of early twentieth century women playwrights in American theater history From **Progressive to New Dealer** Kenneth E. Miller, 2010 A biography of Frederic C Howe a reformer and political activist in Cleveland New York and Washington D C in the Progressive and New Deal eras 1890s to 1930s Provided by publisher Crystal Eastman Amy Aronson, 2020 The first biography of Crystal Eastman this book tells the story of one of the most

prominent social justice activists of the twentieth century A founder of the ACLU Eastman helped to shape the defining movements of the modern era labor feminism peace and free speech Amazons in America Keira V. Williams, 2019-03-06 With this remarkable study historian Keira V Williams shows how fictional matriarchies produced for specific audiences in

successive eras and across multiple media constitute prescriptive solution oriented thought experiments directed at contemporary social issues In the process Amazons in America uncovers a rich tradition of matriarchal popular culture in the United States Beginning with late nineteenth century anthropological studies which theorized a universal prehistoric matriarchy Williams explores how representations of women centered societies reveal changing ideas of gender and power over the course of the twentieth century and into the present day She examines a deep archive of cultural artifacts both familiar and obscure including L Frank Baum s The Wizard of Oz series Progressive era fiction like Charlotte Perkins Gilman s utopian novel Herland the original 1940s Wonder Woman comics midcentury films featuring nuclear families and feminist science fiction novels from the 1970s that invented prehistoric and futuristic matriarchal societies While such texts have at times served as sites of feminist theory Williams unpacks their cyclical nature and in doing so pinpoints some of the premises that have historically hindered gender equality in the United States Williams also delves into popular works from the twenty first century such as Tyler Perry s Madea franchise and DC Comics Warner Bros globally successful film Wonder Woman which attest to the ongoing presence of matriarchal ideas and their capacity for combating patriarchy and white nationalism with visions of rebellion and liberation Amazons in America provides an indispensable critique of how anxieties and fantasies about women in power are culturally expressed ultimately informing a broader discussion about how to nurture a stable equitable society

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