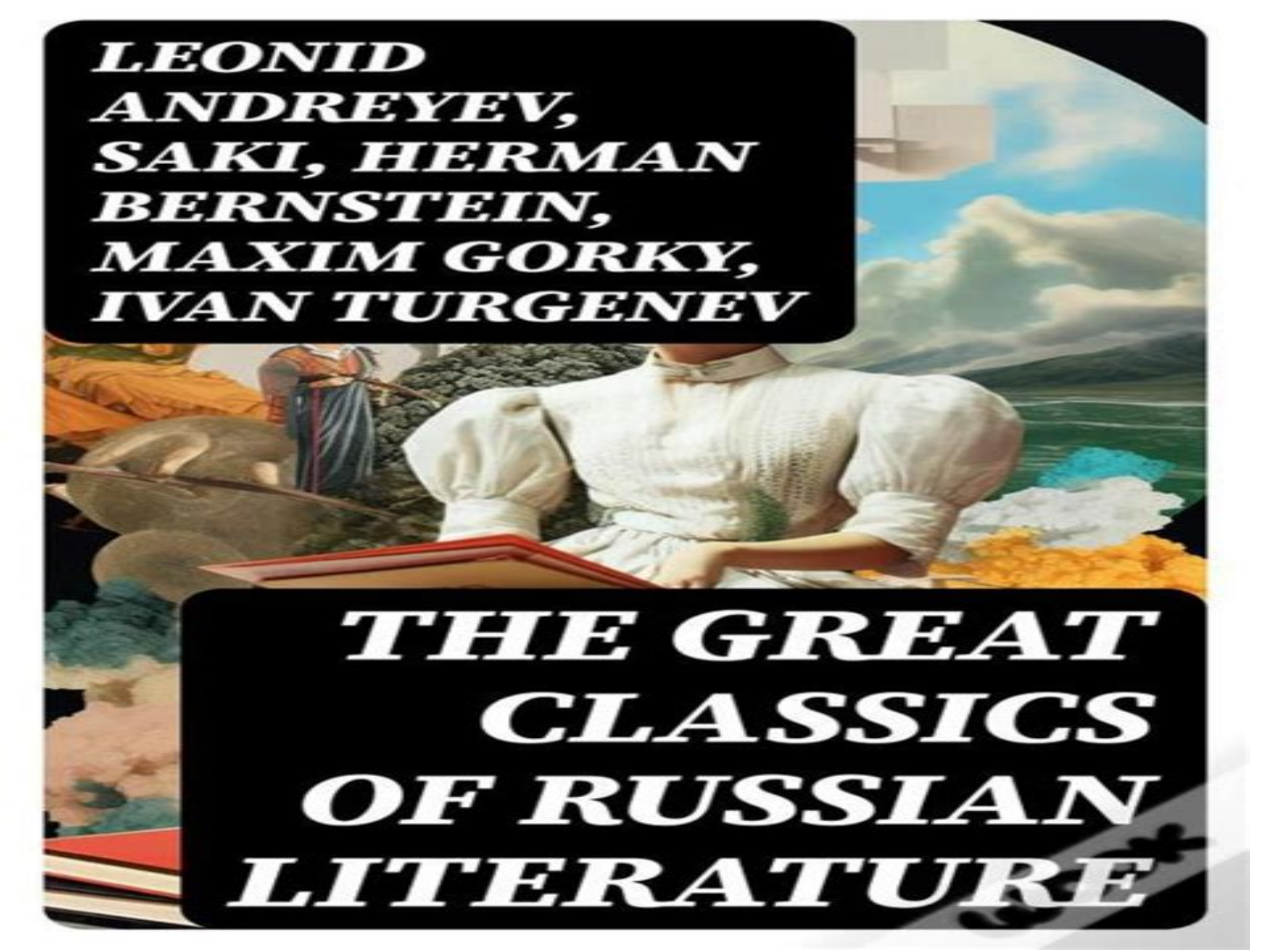


The background of the slide is a painting of a woman in a white, high-collared dress with puffed sleeves, sitting and reading a large red book. She is positioned in the center-right of the frame. The background of the painting shows a landscape with a body of water, distant hills, and a cloudy sky. In the lower-left corner, there are some yellow flowers. The overall style is that of a 19th-century painting.

***LEONID
ANDREYEV,
SAKI, HERMAN
BERNSTEIN,
MAXIM GORKY,
IVAN TURGENEV***

***THE GREAT
CLASSICS
OF RUSSIAN
LITERATURE***

Patterns In Russian Literature Ii Notes On Classics

J. Alexander Ogden, Judith E. Kalb



Patterns In Russian Literature II Notes On Classics:

Patterns in Russian Literature II William Woodin Rowe, 1988 **Lermontov's "A Hero of Our Time"** Lewis Bagby, 2002-06-05 Mikhail Lermontov's book *A Hero of Our Time* was written in 1840 and is an important work of psychological realism. This volume includes articles by theorists from various perspectives. *Chekhov and Russian Religious Culture* Julie W. De Sherbinin, 1997 Chekhov and Russian Religious Culture is an innovative study of the Virgin Mary and the saintly harlots Mary of Egypt and Mary Magdalene as a cultural paradigm encoded in Chekhov's prose. De Sherbinin establishes the authority of the Marian paradigm in nineteenth century Russian culture with a comprehensive overview of salient religious and literary texts then offers critical readings of more than fifteen Chekhov stories including key works such as *Peasants*, *Peasant Women* and *My Life*. De Sherbinin argues that Chekhov inverts and displaces the Christian meanings of Marian texts in order to reveal a vast array of problematized relationships to the canonized figures. This illuminating semiotic reading of Chekhov explores questions of female identity as it probes the mindset of Russian Orthodox popular culture.

Dostoevsky's Dialectics and the Problem of Sin Ksana Blank, 2010-07-31 In *Dostoevsky's Dialectics and the Problem of Sin* Ksana Blank borrows from ancient Greek, Chinese, and Christian dialectical traditions to formulate a dynamic image of Dostoevsky's dialectics distinct from Hegelian dialectics as a philosophy of compatible contradictions. Expanding on the classical triad of Goodness, Beauty, and Truth, Blank guides us through Dostoevsky's most difficult paradoxes: goodness that begets evil, beautiful personalities that bring about grief and criminality that brings about salvation. Dostoevsky's philosophy of contradictions; this book demonstrates contributions to the development of antinomian thought in the writings of early twentieth century Russian religious thinkers and to the development of Bakhtin's dialogism. *Dostoevsky's Dialectics and the Problem of Sin* marks an important and original intervention into the enduring debate over Dostoevsky's spiritual philosophy.

A Fallen Idol Is Still a God Elizabeth Allen, 2006-10-26 *A Fallen Idol Is Still a God* elucidates the historical distinctiveness and significance of the seminal nineteenth century Russian poet, playwright, and novelist Mikhail Iurevich Lermontov (1814-1841). It does so by demonstrating that Lermontov's works illustrate the condition of living in an epoch of transition. Lermontov's particular epoch was that of post-Romanticism, a time when the twilight of Romanticism was dimming but the dawn of Realism had yet to appear. Through close and comparative readings, the book explores the singular metaphysical, psychological, ethical, and aesthetic ambiguities and ambivalences that mark Lermontov's works and tellingly reflect the transition out of Romanticism and the nature of post-Romanticism. Overall, the book reveals that although confined to his transitional epoch, Lermontov did not succumb to it; instead, he probed its character and evoked its historical import. And the book concludes that Lermontov's works have resonance for our transitional era in the early twenty-first century as well.

Russian Literature--overview and Bibliography Gene V. Palmer, 2002 The great names of Russian literature read like a who's who of great names in the world literature: Dostoyevsky, Tolstoy, Pushkin, Chekhov, Bunin, Pasternak, Solzhenitsyn. But

there are only a handful of the legions of extraordinary writers that formed the basis of Russian literature Russian literature is a rich tapestry reflecting life in a complex world of political turmoil religious fervour climate extremes and conditions for daily life which would stupefy the average European or American This book presents an overview of Russian literature as well as a comprehensive bibliography including English language sources accessed by subject author and titles indexes

Reception of Gogol' in English-language Literary Criticism Moonhwang Kim,1994 **Russian Novelists in the Age of Tolstoy and Dostoevsky** J. Alexander Ogden,Judith E. Kalb,2001 Provides a detailed portrait of the styles concerns and historical involvement of the novel in Russia in the second half of the nineteenth century representing an artistic range from master stylists to those who were more a part of popular culture and are important as a reflection of the flavor of the era rather than as artistic exemplars *Canadian - American Slavic Studies* ,1991 A quarterly journal devoted to Russia and East Europe The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones,Robin Feuer Miller,1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel *Dostoevsky Studies* ,1993 Nineteenth-century Russian Literature in English ,1990 Catalogs items published from the 1890s through 1986 covering both general topics and 69 writers The bibliographies of individual writers are divided into sections on translations and on criticism The translations include collected works other books and publications in anthologies and journals *Choice* ,1989 **Slavic Review** ,1991 American quarterly of Soviet and East European studies varies **The American Bibliography of Slavic and East European Studies** ,1990 Notes and Queries ,1896 *Handbook of Russian Literature* Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

Bibliography of the Soviet Union, Its Predecessors and Successors Bradley L. Schaffner,1995 Provides subject access to works on a broad range of topics on the region s social political and cultural development Most of the titles have been published since 1984 With author index **Practical iron founding, by the author of 'Pattern making'**. Joseph Gregory Horner,1889 **Research in Education** ,1974

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