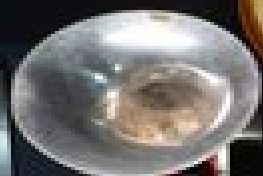


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Patria Chica

Maritza E. Cárdenas



Patria Chica:

Spain, Third Edition John A. Crow, 2005-05-10 A readable and erudite study of the cultural history of Spain and its people

Latin America in the Middle Period, 1750-1929 Stuart F. Voss, 2002 The customary division of Latin American history into colonial and modern periods has come into question recently This new book demonstrates that there was a middle period in Latin America's historical evolution since the European Conquest one no longer colonial but not yet modern which has left a legacy in its own right for contemporary Latin America This volume is a narrative text on Latin America's long nineteenth century from the period of Imperial Reforms in the late eighteenth century up to the Great Depression Incorporating local and regional studies from the last three decades which have profoundly broadened and altered customary views about Latin America the book is a synthesis of this Middle Period Latin America in the Middle Period re-evaluates the relation between subsistence and market production in the post-independence economy stressing regional diversity It also re-evaluates the mechanics of politics which customarily have been seen as liberal conservative caudillo oligarchy region nation and merchant landowner industrialist The text discusses the acceleration of the forces of modernization the rise of industrial capitalism and the beginnings of a national ordering of life in the late nineteenth and early twentieth centuries which eroded the fabric of Middle Period society a process consummated in the aftermath of world depression in the 1930s ushering in modern Latin America This new volume is an excellent resource for courses in nineteenth century Latin American history and the second half of Latin American history survey

Constituting Central American-Americans Maritza E. Cárdenas, 2018-07-09 Central Americans are the third largest and fastest growing Latino population in the United States And yet despite their demographic presence there has been little scholarship focused on this group *Constituting Central American Americans* is an exploration of the historical and disciplinary conditions that have structured U.S. Central American identity and of the ways in which this identity challenges how we frame current discussions of Latina/o American ethnic and diasporic identities By focusing on the formation of Central American identity in the U.S. Maritza E. Cárdenas challenges us to think about Central America and its diaspora in relation to other U.S. ethno-racial identities

Marginality Beyond Return Lillian Manzor, 2022-07-29 This study is an exploration of US Cuban theatrical performances written and staged primarily between 1980 and 2000 Lillian Manzor analyzes early plays by Magali Alabau Jorge Ignacio Corti as Mar a Irene Forn s Eduardo Machado Manuel Mart n Jr and Carmelita Tropicana as well as these playwrights' participation in three foundational Latine theater projects INTAR's Hispanic Playwrights in Residence Laboratory in New York 1980-1991 Hispanic Playwrights Project at South Coast Repertory Theater in Costa Mesa CA 1986-2004 and The Latino Theater Initiative at Center Theater Group's Mark Taper Forum in Los Angeles 1992-2005 She also studies theatrical projects of reconciliation among Cubans on and off the island in the early 2000s Demonstrating the foundational nature of these artists and projects the book argues that US Cuban theater problematizes both the exile and Cuban American paradigms By investigating US Cuban theater the

author theorizes via performance ways in which we can intervene in and reformulate political and representational positionings within the context of hybrid cultural identities This book will of great interest to students and scholars in Performance Studies Transnational Latine Studies Race and Gender studies **Smith College Studies in Modern Languages** ,1925 **Thread of Blood** Ana María Alonso,1995-11-01 This book is about the construction and tranformation of peasant military colonists on Mexico s northern frontier from the late 18th through the early 20th century Though the majority of the data comes from the pueblo of Namiquipa in the state of Chihuahua the argument has broader implications for the study of northern Mexico frontier societies and our understanding of the northern armies in the 1910 Revolution The study is rare for its integration of several levels placing an analysis of gender and ethnicity within a specific historical period The author demonstrates that a distinct kind of frontier serrano society was generated in Namiquipa between the mid 18th and mid 19th centuries In exchange for keeping the Apaches at bay colonists were provided with arms and land grants At the same time they developed a gendered sense of ethnic identity that equated honor with land autonomy and a kind of masculinity that distinguished the civilized colonist from the barbarous Indian While this identity was itself ordered hierarchically between men and women and between Hispanic and Indian it also provided serranos with a sense of pride and dignity that was not directly associated with wealth After the defeat of the Apaches and with increased state control during the last decades of the Porfiriato the serranos on the frontier were transformed from bulwarks of order to victims of progress The expansion of capitalism and the manipulation of local political office by men no longer accountable to communal norms eroded the legitimacy of both powerholders and the central state In response serranos constructed an ideology of history based on past notions of masculine honor and autonomy This ideology motivated their confrontations with the Mexican state during the 1890s and also served as the force behind their mobilization in the 1910 revolution *Constructed Latinx(s) Identities* José I. Lara,2025-09-09 Constructed Latinx s Identities Racialized Bodies in Visual and Textual Culture consists of ten interdisciplinary essays that discuss recent forms and interpretations of the histories and traditions of the Latinx communities present in film literature television and other cultural expressions Using specific case studies the authors of this collection delve into the intersections of identity in Latinx production and representation and challenge the colonial and modern power structures that have continuously racialized and gendered Latinx bodies In addition to deconstructing these power structures the chapters attempt to recover knowledge buried or shunned by colonialism and modernity as well as offer alternative and nonhierarchical forms of defining Latinx and forming pluri identitary and multivoiced communities The concept of Latinx continues to evolve to be renegotiated and to be embedded with new meanings and subjectivities As such all chapters not only encourage further debate about racialization and the interaction of the various historical political and social contexts in identity formation but also propel all scholars to question their positionality when approaching the concept of Latinx *Speaking of Spain* Antonio Feros,2017-04-03 Momentous changes swept Spain in the fifteenth century royal

marriage united its two largest kingdoms the last Muslim emirate fell to Catholic armies and conquests in the Americas were turning Spain into a great empire Yet few people could define Spanishness concretely Antonio Feros traces Spain's evolving ideas of nationhood and ethnicity *American Folk Legend* Wayland D. Hand, 2022-05-13 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971

Women and Print Culture Donna M. Kabalen Vanek, Maria Teresa Mijares Cervantes, 2021-11-30 Writers editors activists and prostitutes Women along the US Mexico border served in many more capacities than simply wives and mothers though those were their primary roles Historically religion was the link between women and the written word According to the editors of this volume Mexican women particularly those from the privileged classes had access to secular reading beginning in the 1800s In the late nineteenth and early twentieth centuries several periodicals dedicated to the education of the fairer sex emerged Though the male voice initially predominated women began contributing poetry and essays to various publications and eventually became editors of their own magazines and newspapers This collection of ten essays based on the examination of publications from the US Mexico region between 1850 1950 explores the role of women in print culture Leading to a better understanding of women in the history of Mexican border life the essays are organized in three thematic groupings Exploring the Archives Women and Written Culture in Northeastern Mexico during the Late Nineteenth Century The Cultural History of Women and Print Culture and A Transcultural View of Women and their Role as Activists in Northern Mexico and Texas The scholars who researched the archival collections of newspapers magazines and other print matter write about a variety of topics including the participation of women in the War of Independence 1810 1821 and the Mexican Revolution 1910 1920 the belief females were inferior and should not be educated outside the home and even the cultural history of prostitutes Published as part of the Recovering the US Hispanic Literary Heritage project this compendium of academic articles sheds light on women's roles especially as readers writers and editors in the Texas Mexico border region in the late nineteenth and early twentieth centuries **Everyday Forms of State Formation** Gilbert Michael Joseph, Daniel Nugent, 1994 *Everyday Forms of State Formation* is the first book to systematically examine the relationship between popular cultures and state formation in revolutionary and post revolutionary Mexico While most accounts have emphasized either the role of peasants and peasant rebellions or that of state formation in Mexico's past these original essays reveal the state's day to day engagement with grassroots society by examining popular cultures and forms of the state simultaneously and in relation to one another Structured in the form of a dialogue between a distinguished array of Mexicanists and comparative social theorists this volume boldly reassesses past analyses of the Mexican revolution and suggests new directions for future study Showcasing a wealth of original archival and ethnographic research this collection provides a new and deeper

understanding of Mexico's revolutionary experience. It also speaks more broadly to a problem of extraordinary contemporary relevance: the manner in which local societies and self-proclaimed revolutionary states are articulated historically. The result is a unique collection bridging social history, anthropology, historical sociology, and cultural studies in its formulation of new approaches for rethinking the multifaceted relationship between power, culture, and resistance.

Contributors: Ana Mar a Alonso, Armando Bartra, Marjorie Becker, Barry Carr, Philip Corrigan, Romana Falc n, Gilbert M. Joseph, Alan Knight, Florencia E. Mallon, Daniel Nugent, Elsie Rockwell, William Roseberry, Jan Rus, Derek Sayer, James C. Scott.

Rural Revolt in Mexico
 Daniel Nugent, 1998-06-12. *Rural Revolt in Mexico* is a historical investigation of how subaltern political activity engages imperialism, capitalism, and the United States. In this volume, Daniel Nugent has gathered a group of leading scholars whose work examines the relationship of revolts by peasants and Indians in Mexico to the past century of U.S. intervention, from the rural rebellions of the 1840s through the 1910 revolution to the 1994 uprising in Chiapas. Through their studies of social movements and popular mobilization in the Mexican countryside, the contributors argue for understanding rural revolts in terms of the specific historical contexts of particular regions and peoples, as well as the broader context of unequal cultural, political, and economic relations between Mexico and the United States. Exploring the connections between external and internal factors in social movements, these essays reveal the wide range of organized efforts through which peasants and Indians have struggled to shape their own destiny while confronted by the influence of U.S. capital and military might. Originally published as a limited edition in 1988 by the Center for U.S. Mexican Studies, this volume presents a pioneering effort by Latin Americanist scholars to sympathetically embrace and enrich work begun in *Subaltern Studies* between 1982 and 1987 by projecting it onto a different region of historical experience. This revised and expanded edition includes a new introduction by Daniel Nugent and an extensive essay by Adolfo Gilly on the recent Chiapas uprising.

Roberto Gerhard
 Monty Adkins, Rachel E. Mann, 2022-11-10. Marking the 125th anniversary of the birth of Roberto Gerhard, this work views the composer's life and oeuvre through the lens of the Spanish Civil War, exile, and cultural translation. Through these different threads, a new and more nuanced understanding of Gerhard and the political and cultural milieu that influenced his work emerges.

Resilience of Regionalism in Latin America and the Caribbean
 Andr s Rivarola Puntigliano, J. Brice o Ruiz, 2013-03-05. As regionalisation becomes an increasingly hot topic, the authors explain why regionalism has been most successful in Latin America and analyse current processes and opinions of possible future developments in the region, including the Caribbean, Central America, Brazil, and Mexico.

The Poetics of Otherness in Antonio Machado's 'proverbios Y Cantares'
 Nicol s Fern ndez Medina, 2011-01-15. Antonio Machado (1875-1939) is one of Spain's most original and renowned twentieth-century poets and thinkers. From his early poems in *Soledades* (1907) to the writings of his alter ego Juan de Mairena of the 1930s, Machado endeavoured to explain how the Other became a concern for the self. In *The Poetics of Otherness in Antonio Machado's Proverbios y cantares*, Nicol s Fern ndez Medina examines how

Machado's *Proverbios y cantares* a collection of short proverbial poems spanning from 1909 to 1937 reveal some of the poet's deepest concerns regarding the self/Other relationship. To appreciate Machado's organizing concept of otherness in the *Proverbios y cantares*, Fernández Medina argues how it must be contextualized in relation to the underlying Romantic concerns that Machado struggled with throughout most of his oeuvre such as autonomy, solipsism, and skepticism of absolutes. In *The Poetics of Otherness in Antonio Machado's Proverbios y cantares*, Fernández Medina demonstrates how Machado continues a practice of fragment thinking to meld the poetic and the philosophical, the part and whole, and the finite and infinite to bring light to the complexities of the self/Other relationship and its relevance in discussions of social and ethical improvement in early twentieth-century Spain. *A Persistent Revolution* Randal Sheppard, 2016-06

CHAPTER FOUR Carlos Salinas and Mexico's New Era of Solidarity and Concertación SNAPSHOT FIVE Ya basta CHAPTER FIVE Land, Liberty, and the Mestizo Nation SNAPSHOT SIX Mexico 2010 Let's Celebrate CHAPTER SIX A New Revolution CONCLUSION NOTES BIBLIOGRAPHY INDEX Back Cover

American Folk Legend Wayland Debs Hand, 1979-01-01 *Querencia* Vanessa Fonseca-Chávez, Levi Romero, Herrera R. Spencer, 2020-06-15

New Mexico cultural envoy Juan Estevan Arellano, to whom this work is dedicated, writes that *querencia* is that which gives us a sense of place, that which anchors us to the land, that which makes us a unique people, for it implies a deeply rooted knowledge of place, and for that reason we respect it as our home. This sentiment is echoed in the foreword by Rudolfo Anaya in which he writes that *querencia* is love of home, love of place. This collection of both deeply personal reflections and carefully researched studies explores the New Mexico homeland through the experiences and perspectives of Chicana and indigenous Gen Z writers and scholars from across the state. The importance of *querencia* for each contributor is apparent in their work and their ongoing studies, which have roots in the culture, history, literature, and popular media of New Mexico. Be inspired and enlightened by these essays and discover the history and belonging that is *querencia*.

Music Theater and Popular Nationalism in Spain, 1880-1930 Clinton D. Young, 2016-01-11

From its earliest appearance in the mid-1600s, the lyric theater form of zarzuela captivated Spanish audiences with its witty writing and lively musical scores. Clinton D. Young's *Music Theater and Popular Nationalism in Spain, 1880-1930* persuasively links zarzuela's celebration of Spanish history and culture to the development of concepts of nationalism and national identity at the dawn of the twentieth century. As a weak Spanish government focused its energy on preventing a recurrence of mid-nineteenth-century political upheavals, the project of articulating a national identity occurred at the popular level, particularly in cultural venues such as the theater. Zarzuela suited this aim well, depicting the lives of everyday citizens amid the rapidly changing norms brought about by industrialization and urbanization. It also integrated regional differences into a unified vision of Spanish national identity: a zarzuela performance set in Madrid could incorporate forms of music and folk dancing native to areas of the country as far distant as Andalucía and Catalonia. A true music of the people, *música popular* zarzuela offered its audiences an image of what a more modern Spain might look like. Zarzuela alone

could not create a unified concept of Spanish identity particularly with competition from new forms of mass culture and the rise of the Primo de Rivera dictatorship in the 1920s Yet as this riveting study shows it made an indelible contribution to popular culture and nationalism Young's history brings to life the stories songs and evolving contexts of a uniquely Spanish art form

Voices of Yellowstone's Capstone Traute N. Parrie, Jesse A. Logan, 2018-12-31 Editor's note Voices of Yellowstone's Capstone A Narrative Atlas of the Absaroka Beartooth Wilderness edited by Traute N Parrie and Jesse A Logan was the 2020 Big Sky Award winner for best book in any category by a Montana Author a finalist the 2020 High Plains Book Awards nonfiction category and a Independent Publishers 2020 Gold Medal winner for best regional Rocky Mountain non fiction whether you've been to the Absaroka Beartooth Wilderness or not whether you live nearby or not this book conveys the spirit and allure of beloved high country anywhere on the planet Todd Wilkinson Mountain Journal Purchase from your local independent bookseller or at the Absaroka Beartooth Wilderness Foundation Website <https://abwilderness.org> All proceeds from sales go to support the work of the Absaroka Beartooth Wilderness Foundation

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