

# MUDIE'S Circulating Library

*& THE  
VICTORIAN  
NOVEL*



*Guinevere L. Grist*

# Mudies Circulating Library And The Victorian Novel

**Nicola Diane Thompson**



## **Mudie's Circulating Library And The Victorian Novel:**

*Mudie's Circulating Library and the Victorian Novel* Guinevere L. Griest, 1970 From 1842 when Charles Edward Mudie started lending books at his shop in Bloomsbury until 1894 when the Library Establishment destroyed the three-decker fiction maintained a recognized supremacy in the English world of letters Between 1845 and 1870 when the potential earning power of the novel developed enormously when literary critics saw the novel as the nineteenth-century replacement for the epic and even the drama when interest in fiction was sharpened by careful and copious criticism when the novelist was demanding the right to be judged as a serious critic of life Mudie's contributed essential elements by providing a central distributing agency and by the development of a cohesive body of readers The circulating library had a significant influence on the Victorian literary milieu and by championing the three-decker on the construction of novels themselves For the student of the Victorian era the institution that was Mudie's left a lasting imprint on authors publishers and the reading public which this volume explores within the context of Victorian literary tastes and values

**Mudie's Circulating Library and the Victorian Novel** Guinevere L. Griest, 1970 *The Cambridge Companion to the Victorian Novel* Deirdre David, 2001 In *The Cambridge Companion to the Victorian Novel* first published in 2000 a series of specially commissioned essays examine the work of Charles Dickens the Brontës George Eliot and other canonical writers as well as that of such writers as Olive Schreiner Wilkie Collins and H Rider Haggard whose work has recently attracted new attention from scholars and students The collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine Victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies Contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race The Companion includes a chronology and a comprehensive guide to further reading

[The Victorian Novel On File](#) Priyanka Anne Jacob, 2024-09-16 *The Victorian Novel On File* argues that the nineteenth-century information explosion shapes the novel form In a world teeming with data the novel is a storage medium cluttered with detail and accumulating more than it can use The fictional things that have been read as insignificant should be seen instead as vessels of information embedding the text with potential This study weaves together a formal account of the novel with media and information studies as well as new materialist approaches to objects Information took material form in the nineteenth century in Victorian literature data can be located in bric-a-brac folded-up papers semi-precious stones and rubbish heaps Yet this information may never be transmitted as knowledge Instead the novel offers indefinite storage gesturing toward the future while holding action and accountability in abeyance Fallen by the wayside of plot are documents left on file containers left unopened stock left on the shelf and secrets left untold enacting this study argues the Victorian novel's aesthetics of deferral In readings of works by Charles Dickens George Eliot Mary Elizabeth Braddon Wilkie Collins and Rudyard Kipling

this study illustrates the formal effects of cultural questions about value and meaning longevity and history abundance and overwhelm and keeping and discarding It closes by showing how these same questions animate the twenty first century s information culture as well      **The Oxford Handbook of the Victorian Novel** Lisa Rodensky,2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

Reading and the Victorians Juliet John,2016-03-03 What did reading mean to the Victorians This question is the key point of departure for Reading and the Victorians an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history With book production handed over to the machines and mass education boosting literacy to unprecedented levels the norms of modern reading were being established Essays examine the impact of tallow candles on Victorian reading the reading practices encouraged by Mudie s Select Library and feminist periodicals the relationship between author and reader as reflected in manuscript revisions and corrections the experience of reading women s diaries models of literacy in Our Mutual Friend the implications of reading marks in Victorian texts how computer technology has assisted the study of nineteenth century reading practices how Gladstone read his personal library and what contemporary non academic readers might owe to Victorian ideals of reading and community Reading forms a genuine meeting place for historians literary scholars theorists librarians and historians of the book and this diverse collection examines nineteenth century reading in all its personal historical literary and material contexts while also asking fundamental questions about how we read the Victorians reading in the present day      **The Rise and Fall of the Victorian Three-Volume Novel** Troy J. Bassett,2020-02-07 Utilizing recent developments in book history and digital humanities this

book offers a cultural economic and literary history of the Victorian three volume novel the prestige format for the British novel during much of the nineteenth century With the publication of Walter Scott's popular novels in the 1820s the three volume novel became the standard format for new fiction aimed at middle class audiences through the support of circulating libraries Following a quantitative analysis examining who wrote and published these novels the book investigates the success of publisher Richard Bentley in producing three volume novels the experiences of the W H Smith circulating library in distributing them the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them and the resistance of new publishers such as Arrowsmith and Unwin to publishing them Rather than faltering the three volume novel stubbornly endured until its abandonment in the 1890s *The Haunted Study* P. J. Keating, 2012-10-04 *The Haunted Study* a rare example of a work of literary history that is genuinely interdisciplinary explores how the leading novelists of the late Victorian and Edwardian periods came to develop so many of the attitudes that are now generally accepted as characteristically modern The writing of fiction is not treated as though it exists in some kind of isolation but is shown to be intimately related to other forms of social activity Conrad James Meredith and their immediate modernist successors Joyce Lawrence and Woolf may now seem to be set apart in a variety of crucial ways from say Ouida and Marie Corelli or even Gissing Wells and Bennett but all of them worked within the same rapidly changing society and were unavoidably influenced by its dominant economic political and cultural concerns These influences were not peripheral but central and formative They profoundly affected the creation of a commercially fragmented culture as well as the nature of fiction within that culture *The Haunted Study* covers an exceptionally large number of authors from the critically despised to the critically admired and examines the impact on their work of such factors as the professionalisation of literature the earning power of authors the emergence of new kinds of readers and disturbingly present throughout the whole period fundamental democratic change

*Companion to Victorian Popular Fiction* Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction **English Fiction of the Victorian Period** Michael

Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography [Reviewing Sex](#) Nicola Diane Thompson, 1996-04 When *Scenes of Clerical Life* appeared anonymously in 1853 the *Saturday Review* pictured its author George Eliot as a bearded Cambridge clergyman and the revered father of several children When Anthony Trollope published *Nina Balatka* and Linda Tressel anonymously in 1867 the

London Review argued that the internal evidence required the author to be female Gender played a pivotal role in the reception of Victorian novels and was not only an analytical category used by Victorian reviewers to conceptualize interpret and evaluate novels but in some cases was the primary category This book analyzes over 100 nineteenth century reviews of several prominent novels both canonical and non canonical chosen for the various ways in which they conformed with and deviated from conventional gender stereotypes Among these titles are Charles Reade s *It Is Never Too Late to Mend* Emily Bront s *Wuthering Heights* Anthony Trollope s *Barchester Towers* and Charlotte Yonge s *The Heir of Redclyffe* This study goes beyond the intuitive notion that a double standard existed in the Victorian era which undervalues the work of women writers Male writers such as Trollope were in fact also vulnerable to the masculine feminine hierarchies of Victorian literary criticism Some women writers on the other hand actually benefitted from gendered evaluations Charlotte Yonge for instance conformed so closely to the ideal and idealized view of feminine writing that she is chivalrously exempted from more critical examinations of intellectual content Having unearthed often ignored or neglected sources Thompson examines the ways in which Victorian constructions of literary reputations were filtered through preconceptions about gender and writing

*A Handbook to Literary Research* Simon Eliot, W. R. Owens, 1998 Designed for those beginning an MA in Literature this text provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level Contemporary theoretical approaches are also outlined

*The Sensation Novel and the Victorian Family Magazine* D. Wynne, 2001-07-11 Victorian sensation novels with their compulsive plots of crime transgression and mystery were bestsellers Deborah Wynne analyses the fascinating relationships between sensation novels and the magazines in which they were serialized Drawing upon the work of Wilkie Collins Mary Braddon Charles Dickens Ellen Wood and Charles Reade and such popular family journals as *All The Year Round* *The Cornhill* and *Once a Week* the author highlights how novels and magazines worked together to engage in the major cultural and social debates of the period

*Wilkie Collins (Authors in Context)* Lyn Pykett, 2009-01-29 Lyn Pykett offers a lively exploration of the novels of Wilkie Collins author of the first recognised detective novel

*Victorian Britain* Sally Mitchell, 2011 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

*The Book* Michael F. Suarez, H. R. Woudhuysen, 2013-10 This volume seeks to delineate the history of the production dissemination and reception of texts from the earliest pictograms of the mid 4th millennium to recent developments in electronic books Page xi

**A Sense of Shock** Adam Parkes, 2011-08-19 What does modern British and Irish literature have to do with French impressionist painting And what does Henry James have to do with the legal dispute between John Ruskin and J M W

Whistler What links Walter Pater with Conrad's portrait of a genocidal maniac in *Heart of Darkness* Or George Moore with Irish nationalism Virginia Woolf with modern distraction and Ford Madox Ford with the Great Depression Adam Parkes argues that we must answer such questions if we are to appreciate the full impact of impressionist aesthetics on modern British and Irish writers Complicating previous accounts of the influence of painting and philosophy on literary impressionism *A Sense of Shock* highlights the role of politics uncovering new and deeper linkages In the hands of such practitioners as Conrad Ford James Moore Pater and Woolf literary impressionism was shaped by its engagement with important social issues and political events that defined the modern age As Parkes demonstrates the formal and stylistic practices that distinguish impressionist writing were the result of dynamic and often provocative interactions between aesthetic and historical factors Parkes ultimately suggests that it was through this incendiary combination of aesthetics and history that impressionist writing forced significant change on the literary culture of its time *A Sense of Shock* will appeal to students and scholars of nineteenth and twentieth century literature as well as the growing readership for books that explore problems of literary history and interdisciplinarity

**Domestic Fiction in Colonial Australia and New Zealand** Tamara S Wagner, 2015-10-06 Colonial domestic literature has been largely overlooked and is due for a reassessment This essay collection explores attitudes to colonialism imperialism and race as well as important developments in girlhood and the concept of the New Woman

*Victorian Britain (Routledge Revivals)* Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

Book History Ezra Greenspan, Jonathan Rose, 2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response

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