



IRVING SINGER

Mozart &  
Beethoven

THE CONCEPT  
OF LOVE  
IN THEIR OPERAS

with a new preface by the author

# Mozart And Beethoven The Concept Of Love In Their Operas

**A Gutmann**



## **Mozart And Beethoven The Concept Of Love In Their Operas:**

**Mozart & Beethoven** Irving Singer, 1977      Mozart & Beethoven Irving Singer, 1977      **Philosophy of Love** Irving Singer, 2011-01-07 The author of the classic philosophical treatment of love reflects on the trajectory over decades of his thoughts on love and other topics In 1984 Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love Trained as an analytical philosopher Singer first approached his subject with the tools of current philosophical methodology Dissatisfied by the initial results finding the chapters he had written just dreary and unproductive of anything he turned to the history of ideas in philosophy and the arts for inspiration He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical In his three volume work *The Nature of Love* Singer tried to make sense of this historical progression within a framework that reflected his precise distinction making and analytical background In this new book he maps the trajectory of his thinking on love It is a partial summing up of a lifework partial because it expresses the author's still unfolding views because it is a recapitulation of many published pages because love like any subject of that magnitude resists a neatly comprehensive all inclusive formulation Adopting an informal even conversational tone Singer discusses among other topics the history of romantic love the Platonic ideal courtly and nineteenth century Romantic love the nature of passion the concept of merging and his critique of it ideas about love in Freud Schopenhauer Nietzsche Dewey Santayana Sartre and other writers and love in relation to democracy existentialism creativity and the possible future of scientific investigation Singer's writing on love embodies what he has learned as a contemporary philosopher studying other authors in the field and trying to get a little further This book continues his trailblazing explorations      Music, Sexuality and the Enlightenment in Mozart's Figaro, Don Giovanni and Così fan tutte Charles Ford, 2016-04-29 *Music Sexuality and the Enlightenment* explains how Mozart's music for *Le nozze di Figaro* *Don Giovanni* and *Cos fan tutte* sounds the intentions of Da Ponte's characters and their relationships with one another Mozart by way of the infinitely generative and beautiful logic of the sonata principle did not merely interpret Da Ponte's characterizations but lent them temporal musical forms Charles Ford's analytic interpretation of these musical forms concerns processes and structures in detail and at medium to long term levels He addresses the music of a wide range of arias and ensembles and develops original ways to interpret the two largely overlooked operatic genres of secco recitative and finales Moreover Ford presents a new method by which to relate musical details directly to philosophical concepts and thereby the music of the operas to the inwardly contradictory thinking of the European Enlightenment This involves close readings of late eighteenth century understandings of man and nature self and other morality and transgression and gendered identities and sexuality with particular reference to contemporary writers especially Goethe Kant Laclos Rousseau Sade Schiller Sterne and Wollstonecraft The concluding discussion of the implied futures of the operas argues that their divided sexualities which are those of the Enlightenment as a whole have come to

form our own unquestioned assumptions about gender differences and sexuality This along with the elegant and eloquent precision of Mozart's music is why Figaro Giovanni and Cos still maintain their vital immediacy for audiences today

*Mozart and the Enlightenment* Nicholas Till, 1995 In this illuminating new study of Mozart's operas Nicholas Till shows that the composer was not a divine idiot but an artist whose work was informed by the ideas and discoveries of his time Examining the dramatic emergence of a modern society in eighteenth century Austria Till reappraises the history and meaning of the Enlightenment and Mozart's role within it Book jacket

*Opera Buffa in Mozart's Vienna* Mary Kathleen Hunter, James Webster, 1997-11-27 This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart's buffa stage as well as close analyses of key works such as Don Giovanni and Le nozze di Figaro

*Recognition in Mozart's Operas* Jessica Waldoff, 2006-04-13 Recognition in Mozart's Operas is a thoughtful treatise that uses both literary and musicological methods to illuminate some of Mozart's best loved operas Waldoff argues that rather than offering the simple happy endings or tragic climaxes of easier operas many of Mozart's work features scenes of recognition moments

**The Nature of Love** Irving Singer, 1984 In this concluding volume of his impressive study of the history of Western thought about the nature of love Irving Singer reviews the principal efforts that have been made by 20th Century thinkers to analyze the phenomenon of love The bulk of the book is taken up with critical accounts of the modern thinkers who have systematically called into question the possibility itself of love as a union of distinct human selves For the most part these critiques are effectively executed and they bring a high level of critical acumen to bear on skeptical theses about love that are now too often accepted as truisms Frederick A Olafson Los Angeles Times Book Review Irving Singer has developed a method of historical analysis flexible enough to deal with all kinds of love from Greek homosexual love in Plato to the philia and agape of the New Testament to the courtly love of medieval romance to the Romantics for whom love was magic This final volume brings us to the present In The Modern World Singer offers readings of Freud Proust and Sartre among others He shows how their work was formed in reaction to the 19th century ideal of merging of the identities of lover and beloved More often than not the great modern writers portray love as impossible as a field of failure and regret This masterpiece of critical thinking is a timely eloquent and scrupulous account of what after all still makes the world go round Thomas D Evelyn Christian Science Monitor This is the third of a three volume history of the philosophy of love It begins with Kierkegaard Tolstoy and Nietzsche in the nineteenth century and treats Freud Proust Bergson D H Lawrence G B Shaw Santayana Sartre and others in the twentieth Although the author's approach is primarily historical he intersperses critical remarks throughout Most of the major themes which are

discussed by philosophers of love make their way into this history including friendship sexual love and the distinction between love that is based on the value of the beloved and love that bestows value on the beloved Singer devotes a number of pages to his own views on falling in love being in love and staying in love Singer's exposition is lucid and organized his criticisms are insightful Ethics In this third volume of historical overview of the development of the Western conception of love Singer uses writers philosophers and psychologists to provide the reader with an overview of love in the late 19th and 20th century Analyzing authors such as Tolstoy Proust D H Lawrence and Shaw and philosophers such as Nietzsche Kierkegaard Sartre and Santayana as well as Freud Singer links each contributor's thoughts to the influence of previous writers and also provides some psycho-historical insight into their personal lives that might have been either a source or direct result of their views In this final volume Singer proceeds to look at not just the great men influence but also provides a chapter overviewing scientific contributions to our understanding of love Singer's work is a significant contribution to understanding the social construction of important abstract social and personal values By tracing love through different historical periods through a variety of voices Singer has created a rich history of the struggle between the ideal and the real between the dreams of what love should provide and the reality of what relationships have been in each historical period By personalizing the voice through psychohistorical analysis Singer also provides insight into the shaping of ideas through the intimate struggles of the shapers Mark V Chaffee Contemporary Psychology

**The Nature of Love, Volume 2** Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Meaning in Life, Volume 1 Irving Singer, 2009-12-30 An acclaimed philosopher views

the search for meaning in life as the search for a mode of creativity that will make our lives meaningful What is meaning in life Does anything really matter How can a life achieve lasting significance How can we explain the human propensity to struggle for ideals How is meaning related to contentment happiness joy Is meaning something we discover or do we create it What is the nature of value and what are its sources in human experience Can there be a meaning in life without religious faith What is the meaning of death Is life worth living What would enable us to have a love of life Meaning in life writes philosopher Irving Singer and the meaning in our own lives results from creative efforts on our part It is not a prior reality awaiting our discovery Though we talk about a search for meaning what we are seeking is primarily a mode of creativity that will make our lives meaningful In *The Creation of Value* the first volume of his *Meaning in Life* trilogy Singer studies the nature of imagination idealization and love in the context of humanity's attempt to define itself through the pursuit of meanings and values that it creates Singer confronts life's most troubling problems the meaning of death the presence of anxiety in daily existence the conditions needed for us to have a life worth living and the possibility of a love of life in others as well as in ourselves

**The Nature of Love, Volume 3** Irving Singer, 2009-02-27 The final volume of Singer's trilogy discusses ideas about love in the work of writers ranging from Kierkegaard Nietzsche and Tolstoy to Freud Proust D H Lawrence Shaw and others in the contemporary world Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century *Nous* wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the third volume Singer examines the pervasive dialectic between optimistic idealism and pessimistic realism in modern thinking about the nature of love He begins by discussing anti Romantic Romantics focusing on Kierkegaard Nietzsche and Tolstoy influential nineteenth century thinkers whose views illustrate much of the ambiguity and self contradiction that permeate thinking about love in the last hundred years He offers detailed studies of Freud Proust Shaw D H Lawrence and Santayana and he maps the ideas about love in Continental existentialism particularly those of Sartre and de Beauvoir Singer finally envisages a future of cooperation between pluralistic humanists and empirical scientists This last volume of Singer's trilogy does not pretend to offer the final word on the subject any more than do most of the philosophers he discusses but his masterful work can take its place beside their earlier investigations into these vast and complex questions

**The Nature of Love, Volume 1** Irving Singer, 2009-02-20 An analysis of concepts of bestowal appraisal imagination and idealization followed by explorations into the writings of thinkers that include Plato Ovid and Martin Luther Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century *Nous* wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the first volume Singer

begins by studying love as appraisal and bestowal as well as imagination and idealization He then examines the contrasting views of Plato Aristotle Plotinus Ovid Lucretius Saint Augustine Saint Thomas Aquinas and Martin Luther After having described the nature of erotic idealization Singer analyzes the religious idealization in Judeo Christian concepts of eros philia nomos and agape Medieval Catholicism sought to combine these four ideas of love in the caritas synthesis Luther repudiated that attempt on the grounds that love exists only in God s agapastic bestowal of unlimited goodness upon humanity and all of nature In relation to the different modes of theorizing Singer explores the humanistic implications of each Meaning in Life, Volume 2 Irving Singer,2009-12-30 An acclaimed philosopher offers a systematic mapping of the various facets of love In his widely acclaimed trilogy *The Nature of Love* Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century In this second volume of his *Meaning in Life* trilogy Singer returns to the subject of his earlier work exploring a different approach Without denying his previous emphasis on the role of imagination and creativity in this book Singer investigates the ability of them both to make one s life meaningful A systematic mapping of the various facets of love including sexual love love in society and religious love *The Pursuit of Love* is an extended essay that offers Singer s own philosophical and psychological theory of love Rich in insight into literature the history of ideas and the complexities of our being *The Pursuit of Love* is a thought provoking inquiry into fundamental aspects of all human relationships *American Philosophy: An Encyclopedia* John Lachs,2008-03-31 The Encyclopedia of American Philosophy provides coverage of the major figures concepts historical periods and traditions in American philosophical thought Containing over 600 entries written by scholars who are experts in the field this Encyclopedia is the first of its kind It is a scholarly reference work that is accessible to the ordinary reader by explaining complex ideas in simple terms and providing ample cross references to facilitate further study The Encyclopedia of American Philosophy contains a thorough analytical index and will serve as a standard comprehensive reference work for universities and colleges Topics covered include Great philosophers Emerson Dewey James Royce Peirce Santayana Subjects Pragmatism Progress the Future Knowledge Democracy Growth Truth Influences on American Philosophy Hegel Aristotle Plato British Enlightenment Reformation Self Assessments Joe Margolis Donald Davidson Susan Haack Peter Hare John McDermott Stanley Cavell Ethics Value Pleasure Happiness Duty Judgment Growth Political Philosophy Declaration of Independence Democracy Freedom Liberalism Community Identity **Romanticism and Time** Sophie Laniel-Musitelli,Céline Sabiron,2021-03-10 Eternity is in love with the productions of time This original edited volume takes William Blake s aphorism as a basis to explore how British Romantic literature creates its own sense of time It considers Romantic poetry as embedded in and reflecting on the march of time regarding it not merely as a reaction to the course of events between the late eighteenth and mid nineteenth centuries but also as a form of creative engagement with history in the making The authors offer a comprehensive overview of the question of time from a literary perspective applying a diverse range of critical approaches to Romantic authors from William

Blake and Percy Shelley to John Clare and Samuel Rogers Close readings uncover fresh insights into these authors and their works including *Frankenstein* the most familiar of Romantic texts Revising current thinking about periodisation the authors explore how the Romantic poetics of time bears witness to the ruptures and dislocations at work within chronological time They consider an array of topics such as ecological time futurity operative time or the temporality of Venice As well as surveying the Romantic canon's evolution over time these essays approach it as a phenomenon unfolding across national borders Romantic authors are compared with American or European counterparts including Beethoven Irving Nietzsche and Beckett Romanticism and Time will be of great value to literary scholars and students working in Romantic Studies It will be of further interest to philosophers and historians working on the connections between philosophy history and literature during the nineteenth century

*Modernity between Wagner and Nietzsche* Brayton Polka, 2015-01-06 *Modernity between Wagner and Nietzsche* analyzes the operas and writings of Wagner in order to prove that the ideas on which they are based contradict and falsify the values that are fundamental to modernity This book also analyzes the ideas that are central to the philosophy of Nietzsche demonstrating that the values on the basis of which he breaks with Wagner and repudiates their common mentor Schopenhauer are those fundamental to modernity Brayton Polka makes use of the critical distinction that Kierkegaard draws between Christianity and Christendom Christianity represents what Nietzsche calls the faith that is presupposed in unconditionally willing the truth in saying yes to life Christendom in contrast represents the bad faith of nihilism in saying no to life Polka then shows that Wagner in following Schopenhauer represents Christendom with the demonstration in his operas that life is nothing but death and death is nothing but life In other words the purpose of the will for Wagner is to annihilate the will since it is only in and through death that human beings are liberated from life as willfully sinful Nietzsche in contrast is consistent with the biblical concept that existence is created from nothing from nothing that is not made in the image of God that any claim that the will can will not to will is contradictory and hence false For not to will is in truth still to will nothing There is then Nietzsche shows no escape from the will Either human beings will the truth in saying yes to life as created from nothing or in truly willing nothing they say no to life in worshipping the God of Christendom who is dead

*Explorations in Love and Sex* Irving Singer, 2001 Beginning with a discussion of Kant Schopenhauer and others about the morality of sex and the morality of compassion *Explorations in Love and Sex* offers a panoramic view of the philosophy of love from its beginnings in Plato up to the present It examines the nature and limitations of sexual pluralism and elaborates on Irving Singer's earlier ideas about appraisal and bestowal The book's chapters are both philosophical and historical and speak to general readers who wish to better understand the curious set of emotions called love

*The Bloomsbury Encyclopedia of Philosophers in America* John R. Shook, 2016-02-11 For scholars working on almost any aspect of American thought *The Bloomsbury Encyclopedia of Philosophers in America* presents an indispensable reference work Selecting over 700 figures from the *Dictionary of Early American Philosophers* and the *Dictionary of Modern American*



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Opera, Ideology and Film Jeremy Tambling, 1987      **The Marriage of Figaro** Tim Carter, 1987

Le nozze di Figaro 1786 was Mozart's first mature opera buffa It was also the first of his three major collaborations with the librettist Lorenzo da Ponte Unlike Don Giovanni 1787 and Cos fan tutte 1790 Figaro has few obvious problems and even if it is not without flaws it nevertheless contains a remarkable mixture of all those elements that go to produce a good opera a sound plot a well structured text and fine music This opera handbook examines the work from historical and musical perspectives to set it in the context of Mozart's age

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