



REFLECTIONS
ON THE HENRY
DEATH MILLER
OF MISHIMA

Capra Press 1972 Santa Barbara

Reflections On The Death Of Mishima

**Matthew Joseph Bruccoli, Judith
Baughman**



Reflections On The Death Of Mishima:

Reflections on the Death of Mishima Henry Miller,1972 **The Paradox of Suicide and Creativity** M.F.

Alvarez,2020-11-12 If creativity is the highest expression of the life impulse why do creative individuals who have made lasting contributions to the arts and sciences so often end their lives M F Alvarez addresses this central paradox by exploring the inner lives and works of eleven creative visionaries who succumbed to suicide Through a series of case studies Alvarez shows that creativity and suicide are both attempts to authenticate and resolve personal catastrophes that have called into question the most basic conditions of human existence

A Self-made Surrealist Caroline Blinder,2000 A new evaluation of a writer who was the talk of the literary world in the early days of the sexual revolution Since the publication of *Tropic of Cancer* in 1934 Henry Miller has been the target of critics from all sides A Self Made Surrealist sets out to provide a view of Miller different from both earlier vindications of him as sexual liberator and prophet and more contemporary feminist critiques of him as pornographer and male chauvinist In this re evaluation of Miller s role as a radical writer Blinder considers not only notions of obscenity and sexuality but also the emergence of psychoanalysis surrealism automatic writing and the aesthetics of fascism as they illuminate Miller s more general 20th century concerns with politics and mass psychology in relation to art Blinder also considers the effect on Miller of the theoretical works of Georges Bataille and Andr Breton among others in order to define and explore the social philosophical and political contexts of the period By examining the enormous impetus Miller got from being in the midst of French culture and its debate A Self Made Surrealist shows that Miller was indeed a seminal writer of the period rather than simply an isolated male chauvinist

The Devil at Large Erica Jong,1994 In the perfect match of author and subject poet and novelist Erica Jong charts the life and legacy of Henry Miller the archetypal sensualist whose notorious *Tropic of Cancer* and subsequent books ultimately changed the boundaries of literature With the same exuberance and love of language that coined the zipless fuck in *Fear of Flying* she has created a fascinating book about writers and writing as she meditates on Henry Miller who in turn meditates on her Gore Vidal

Henry Miller Lawrence J. Shifreen,1979 No descriptive material is available for this title **Narrative as**

Counter-Memory Reiko Tachibana,1998-07-30 CHOICE 1999 Outstanding Academic Books The wartime and postwar cultural histories of Germany and Japan show similar experiences of defeat occupation and then the reconstruction of powerful societies Little previous research has examined the literary works that reflect these contacts and parallelisms For the first time this book offers an extensive comparative study of German and Japanese narratives that serve as a form of counter memory in Foucault s phrase for the two cultures Rather than attempting to present objective or comprehensive views of history these narratives draw upon personal memories to offer subjective selective and individualistic reports They provide an alternative or counter memory to more official versions of World War II and its aftermath Major writers such as Mishima Yukio Ibuse Masuji Oba Minako Gunter Grass Uwe Johnson Christa Wolf and the Nobel Prize winners Oe Kenzaburo

and Heinrich Boll are set in the context of lesser known writers including a nine year old child a medical doctor a woman who served as a journalist and a former prisoner to provide a broad cultural basis for understanding responses to the war from within the two societies This book combines a broad historical scope with detailed examinations of important individual texts with both aspects securely set on a firm foundation of historical and literary scholarship The rhythm of alternation between synthetic generalizations and close textual explication yielding interpretive insights while providing lucid and economical exposition and summary allows for carefully balanced and integrated comparisons *Henry Miller and James Laughlin* Henry Miller, James Laughlin, 1996 You d better read that if your morals can stand it Laughlin was so impressed with the book *Tropic of Cancer* that he promptly initiated a correspondence with Miller which soon turned into a publisher author relationship when Laughlin at Pound s urging founded New Directions in 1936 *"Literchoor Is My Beat"* Ian S. MacNiven, 2014-11-18 A biography thoughtful and playful of the man who founded New Directions and transformed American publishing James Laughlin poet publisher world class skier was the man behind some of the most daring revolutionary works in verse and prose of the twentieth century As the founder of New Directions he published Ezra Pound s *The Cantos* and William Carlos Williams s *Paterson* he brought Hermann Hesse and Jorge Luis Borges to an American audience Throughout his life this tall charismatic intellectual athlete and entrepreneur preferred to stay hidden But no longer in *Literchoor Is My Beat* A Life of James Laughlin Publisher of New Directions Ian S MacNiven has given us a sensitive and revealing portrait of this visionary and the understory of the last century of American letters Laughlin or J as MacNiven calls him emerges as an impressive and complex figure energetic idealistic and hardworking but also plagued by doubts not about his ability to identify and nurture talent but about his own worth as a writer Haunted by his father s struggles with bipolar disorder J threw himself into a flurry of activity pulling together the first New Directions anthology before he d graduated from Harvard and purchasing and managing a ski resort in Utah MacNiven s portrait is comprehensive and vital spiced with Ezra Pound s eccentric letters J s romantic foibles and anecdotes from a seat of your pants era of publishing now gone by A story about the struggle to publish only the best it is itself an example of literary biography at its finest **Translating Mount Fuji** Dennis Charles Washburn, 2007 Dennis Washburn traces the changing character of Japanese national identity in the works of six major authors Ueda Akinari Natsume S seki Mori gai Yokomitsu Riichi oka Shohei and Mishima Yukio By focusing on certain interconnected themes Washburn illuminates the contradictory desires of a nation trapped between emulating the West and preserving the traditions of Asia Washburn begins with Ueda s *Ugetsu monogatari* *Tales of Moonlight and Rain* and its preoccupation with the distant past a sense of loss and the connection between values and identity He then considers the use of narrative realism and the metaphor of translation in Soseki s *Sanshiro* the relationship between ideology and selfhood in Ogai s *Seinen* Yokomitsu Riichi s attempt to synthesize the national and the cosmopolitan Ooka Shohei s post World War II representations of the ethical and spiritual crises confronting his age and Mishima s innovative play with the aesthetics of the

inauthentic and the artistry of kitsch Washburn's brilliant analysis teases out common themes concerning the illustration of moral and aesthetic values the crucial role of autonomy and authenticity in defining notions of culture the impact of cultural translation on ideas of nation and subjectivity the ethics of identity and the hybrid quality of modern Japanese society He pinpoints the persistent anxiety that influenced these authors' writings a struggle to translate rhetorical forms of Western literature while preserving elements of the pre Meiji tradition A unique combination of intellectual history and critical literary analysis *Translating Mount Fuji* recounts the evolution of a conflict that inspired remarkable literary experimentation and achievement *Sextet: On Turning Eighty. Reflections on the Death of Mishima. First Impressions of Greece ...Mother, China and the World Beyond* Henry Miller, 1977

Transgressing Death in Japanese Popular Culture Miguel Cesar, 2020-08-27 This book focuses on the theme of the transgression of life and death boundaries through its representation in Japanese contemporary visual media more specifically in the manga *Fullmetal Alchemist* the animated film *Journey to Agartha* and the computer game *Shadow of the Colossus* By addressing how the theme was constructed by three different media and what these texts say about it the book focuses on the narrativization of Japanese ontological anxieties The book argues that although these texts deal with matters of afterlife through fantasy worlds the content of their stories the archetypes of their characters and their existential journeys echo contextually situated conversations Matters of gender societal structure and most of all the tensions between individuality and sociocentrism not only permeate but structure the interrogation of our relation to the afterlife This book stands to contribute significantly to media studies literary studies and Japanese studies

The Making of a Counter-culture Icon Maria R. Bloshteyn, 2007-01-01 At first glance the works of Fedor Dostoevsky 1821-1881 do not appear to have much in common with those of the controversial American writer Henry Miller 1891-1980 However the influencer of Dostoevsky on Miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing *The Making of a Counter Culture Icon* examines the obsession that Miller and his contemporaries the so called Villa Seurat circle had with Dostoevsky and the impact that this obsession had on their own work Renowned for his psychological treatment of characters Dostoevsky became a model for Miller Lawrence Durrell and Anais Nin interested as they were in developing a new kind of writing that would move beyond staid literary conventions Maria Bloshteyn argues that as Dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for Miller and the other members of the Villa Seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives Tracing the cross cultural appropriation and misinterpretation of Dostoevsky's methods and philosophies by Miller Durrell and Nin *The Making of a Counter Culture Icon* gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth century literature

Henry Miller David Stephen Calonne, 2014-08-15 As an author Henry Miller 1891-1980 was infamous for his explicit descriptions of sex and many of his novels from *The Tropic of Cancer* to *Black Spring* were banned in the

United States on grounds of obscenity But his books frequently smuggled into his native country became a major influence on the Beat Generation of American writers and would eventually lead to a groundbreaking series of obscenity trials that would change American laws on pornography in literary works In this new critical biography David Stephen Calonne goes beyond Miller's notoriety to take an innovative look at the way in which the author's writings and lifestyle were influenced by his spiritual quests Charting Miller's cultivation of his esoteric ideas from boyhood and adolescence to later in his career Calonne examines how Miller remained deeply engaged with a variety of philosophies from astrology and Gnosticism to Eastern thinkers Calonne describes not only the effects this had on Miller's work but also to his complex and volatile life his marriages and love affairs with Beatrice Wickens June Mansfield and Anaïs Nin his years in Paris and the journey to Greece that resulted in the travelogue *The Colossus of Maroussi* the book Miller considered to be his greatest work After discussing Miller's final residences in Big Sur and the Pacific Palisades in California Calonne considers the author's involvement in the arts love of painting and music and friendships with a number of classical musicians Miller Calonne reveals was a quirky charismatic man of genius who continues to influence popular culture today Highlighting many areas of the author's life that have previously been neglected Henry Miller takes a fascinating revisionary approach to the work of one of American's most controversial and iconic writers

Orpheus in Brooklyn Bertrand Mathieu, 2019-07-08 No detailed description available for *Orpheus in Brooklyn*

Twentieth Century Fiction George Woodcock, 1983-04-01 *BP 250* R. Reginald, Mary Wickizer Burgess, Mary A. Burgess, 1996-01-01 An Annotated Bibliography of the First 300 Publications of the Borgo Press 1975 1998

Studies in Modern Japanese Literature Edwin McClellan, 1997 In *Studies in Modern Japanese Literature* twenty two students honor their mentor Edwin McClellan with essays and translations focusing on literature from the late nineteenth through the late twentieth centuries The authors discussed range from Natsume S seki to Murakami Haruki and the subjects that are dealt with include the flourishing of literary forms in response to the Ansei earthquake the impact of Western styles on Japanese literature and modern poetry Together with the translations of short stories fables and a critical essay these contributions provide an overview of modern Japanese literary history Contributors include Paul Anderer Carole Cavanaugh Robert Lyons Danly Eto Jun Susanna Fessler Elaine Gerbert Ken K Ito Kyoko Kurita Phyllis I Lyons Andrew Markus Minae Mizumura James R Morita Christopher Michael Rich Jay Rubin William F Sibley Stephen Snyder Tomi Suzuki Alan Tansman Richard Torrance John Whittier Treat Dennis Washburn and Angela Yiu

The Henry Miller Reader Henry Miller, 1969 A collection of works spanning the entire career of great 20th century American writer Henry Miller edited and introduced by Lawrence Durrell

Scripting Suicide in Japan Kirsten Cather, 2024-10-15 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Japan is a nation saddled with centuries of accumulated stereotypes and loaded assumptions about suicide Many pronouncements have been made about those who have died by their own hand without careful attention to the words of the

dead themselves Drawing upon far ranging creations by famous twentieth and twenty first century Japanese writers and little known amateurs alike such as death poems suicide notes memorials suicide maps and manuals works of literature photography film and manga Kirsten Cather interrogates how suicide is scripted and to what end Entering the orbit of suicidal writers and readers with care she shows that through close readings these works can reveal fundamental beliefs about suicide and just as crucially about acts of writing These are not scripts set in stone but graven images and words nonetheless that serve to mourn the dead straddling two impulses to put the dead to rest and to keep them alive forever These words reach out to us to initiate a dialogue with the dead one that can reveal why it matters to write into and from the void

Bibliography of American Fiction, 1919-1988: Peter Matthiesen Matthew Joseph Brucoli, Judith Baughman, 1991

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