



# Reflections On The Christ Myth

**Padhraic Smyth**



## Reflections On The Christ Myth:

**Reflections on the Christ Myth** Revilo Pendleton Oliver, 1998      *Thinking Through Myths* Kevin Schilbrack, 2003-09-02 Eight outstanding essays from leading academics deconstruct perennial problems of rationality imagination and narrative to trace the influence of myth in our own beliefs origins and potential futures *Thinking Through Myths* attempts to reconcile the opposed claims of pragmatism and beauty calling for the acknowledgement of myths in everyday experience      **The Christ Impulse** Rudolf Steiner, 2014-12-15 Rudolf Steiner's teachings of Christ are unique Christ he says is an objective universal force existing independently of Christian churches and confessions and working for the whole of humanity The impulse that Christ brought to earth acts for the advancement of all people irrespective of religion creed or race Among the myriad other themes that emerge here are the introduction of the I or self in human development and its connection to Christ and the meaning of the Ten      *The Identity of Jesus Christ, Expanded and Updated Edition* Hans W. Frei, 2013-11-19 This is a book about Jesus of Nazareth It is not a book about story nor about narrative theology Hans Frei was not a theologian of story or of narrative in any general way and this book is neither about the narrative quality of our existence and the gospel's relation to that quality nor about the narrative shape of the Scriptures as a whole and the call on us to place ourselves within that narrative Rather this is a book about the way in which Jesus of Nazareth's identity is rendered by the Gospels largely the Synoptic Gospels particularly the Gospel of Luke and especially in the passion and resurrection sequences by means of a certain kind of narrative from the Foreword by Mike Higton      **Reflections on the Study of Religion** Jacques Waardenburg, 2011-12-01 Since its founding by Jacques Waardenburg in 1971 *Religion and Reason* has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline      *True Myth* James W Menzies, 2015-02-26 *True Myth* examines the meaning and significance of myth as understood by C S Lewis and Joseph Campbell and its place in the Christian faith in a technological society C S Lewis defined Christianity and being truly human as a relationship between the personal Creator and his creation mediated through faith in his son Jesus The influential writer and mythologist Joseph Campbell had a different perspective understanding Christianity as composed of mythical themes similar to those in other religious and secular myths While accepting certain portions of the biblical record as historical Campbell taught the theological and miraculous aspects as symbolic as stories in which the reader discovers what it means to be human today In contrast Lewis presented the theological and the miraculous in a literal way Although Lewis understood how one could see symbolism and lessons for life in miraculous events he believed they were more than symbolic and indeed took place in human history In *True Myth* James W Menzies skilfully balances the two writers differing approaches to guide

the reader through a complex interaction of myth with philosophy media ethics history literature art music and religion in a contemporary world      *Alfred Loisy and the Making of History of Religions* Annelies Lannoy,2020-08-10 This monograph studies the professionalization of History of religions as an academic discipline in late 19th and early 20th century France and Europe Its common thread is the work of the French Modernist priest and later Professor of History of religions at the Collège de France Alfred Loisy 1857-1940 who participated in many of the most topical debates among French and international historians of religions Unlike his well studied Modernist theology Loisy's writings on comparative religion and his rich interactions with famous scholars like F Cumont M Mauss or J G Frazer remain largely unknown This monograph is the first to paint a comprehensive picture of his career as a historian of religions before and after his excommunication in 1908 Through a contextual analysis of publications by Loisy and contemporaries and a large corpus of private correspondence it illuminates the scientification of the discipline between 1890-1920 and its deep entanglement with religion politics and society Particular attention is also given to the role of national and transnational scholarly networks and the way they controlled the theoretical and institutional frameworks for studying the history of religions      **Myth-Busting in**

**Science and Religion** Jim Slagle,2025-07-14 Science and religion is one of those subjects where everyone knows a lot of things that just ain't so This is because of the numerous urban legends about how the two fields have interacted historically and how they do so today These false beliefs are ubiquitous in Western civilization especially in academia prompting many people to oversimplify the issues This book corrects many of these urban legends and confusions involving premodern cosmology the alleged persecution or even martyrdom of scientists for discoveries that challenged the religious status quo the history and nature of biological evolution the potential discovery of rational extraterrestrial life and whether miracles would somehow conflict with the laws that science has discovered As one might expect reality turns out to be much more complex than the stories suggest      **Reflections on Old Norse Myths**

Pernille Hermann,Jens Peter Schjødt,Rasmus Trandum Kristensen,2007 When seeking to understand the function of mythology in the pagan past and in medieval Iceland scholars are confronted with the problem of how sources from the Middle Ages can properly be used The articles in this volume demonstrate diverse angles from which Old Norse mythological texts can be viewed Many discuss methodological problems in dealing with the texts and draw on expertise from different fields of study such as history philology literary studies and history of religions The authors are all established experts in the field but demonstrate new approaches to the study of Old Norse mythology and offer insights into possible new directions for research      **A Myth of Innocence**

Burton L. Mack,1991 This imaginative book is not just a study of the Gospel of Mark but of primitive Christianity in all its variegated forms for which it represents a new paradigm It deserves serious reflection and discussion at several levels in a variety of contexts by quite diversified discussion partners James M Robinson Professor Emeritus Claremont Graduate University This is an epic making work because it turns scholarship on its head Mack asks questions not about origins but about social meaning

The entire conception of what we want to know why we want to know it and how we shall find it out is new and compelling

Jacob Neusner Bard College A Myth of Innocence is the most penetrating historical work on the origins of Christianity written by an American scholar in this century Its strikingly innovative feature is the recombination of literary and social histories and the placement of diverse Jesus movements into their respective social contexts Werner H Kelber The Catholic Biblical Quarterly *The Historical Christ and the Jesus of Faith* C. Stephen Evans, 1996-04-18 The story of Jesus of Nazareth as recounted in the New Testament has always been understood by the church to be historically true It is an account of the life death and resurrection of a real person whose links with history are firmly signalled in the creeds of the early church which affirm that Jesus suffered under Pontius Pilate Contemporary historical scholarship has however called into question the reliability of the church's version of this story and thereby raised the question as to whether ordinary people can know its historical truth This book argues that the historicity of the story still matters and that its religious significance cannot be captured by the category of non historical myth The commonly drawn distinction between the Christ of faith and Jesus of history cannot be maintained The Christ who is the object of faith must be seen as historical the Jesus who is reconstructed by historical scholarship is always shaped by commitments of faith A reconsideration of the Enlightenment epistemologies that underlie much historical scholarship shows that historical knowledge of this story is still possible Such knowledge can be inferential based on historical evidence A careful look at contemporary New Testament studies and the philosophical and literary assumptions upon which it rests shows that this scholarship should not undermine the confidence of lay people who believe that they can know that the church's story about Jesus is true

**The Life of Christ: book 1. The sources. book 2. The preparation** Bernhard Weiss, 1883 The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick, 2022-02-04 Honorable Mention for the 2022 Elli King's Maranda Prize awarded by the Women's Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures However these goddess characters often prove to be less promising and more regressive than most people initially perceive Goddesses in film television and fiction project worldviews and messages that reflect mostly patriarchal culture included essentialized gender assumptions in contrast to the feminist empowering levels many fans and critics observe Building on critiques of other skeptical scholars this feminist folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric Structures of contemporary goddess myths often fit typical extremes as either vilified destructive dark and chaotic typical in film or television or romanticized positive even utopian typical in women's speculative fiction This goddess spectrum persistently essentializes gender stereotyping women as emotional intuitive sexual motherly beings good or bad precluded from complex potential and fuller natures Within apparent good over evil pop culture narrative frames these goddesses all suffer significantly However a few recent intersectional writers like N K Jemisin break through these dark reflections of contemporary power dynamics to offer complex characters who evince hopepunk

They resist typical simplified reductionist absolutes to offer messages that resonate with potential for today's world. Mythic narratives featuring goddesses often do but need not serve merely as ideological mirrors of our culture's still problematically reductionist approach to women and all humanity. *Reparations and the Theological Disciplines* Michael Barram, Drew G. I. Hart, Gimbiya Kettering, Michael J. Rhodes, 2023-10-10. Historically many churches and theologians defended and supported race based slavery and subsequent forms of racial hierarchy and violence. The essays in *Reparations and the Theological Disciplines* argue that it is urgent that the theological disciplines engage the issue of reparations by revisiting Scripture and our theological traditions. The time is now for remembrance reckoning and repair. *BIBLICAL CRITICISM* Edward D. Andrews, F. David Farnell, 2017-10-27. *Religious Myths and Visions of America* Christopher Buck, 2009-04-30. At the heart of American studies is the idea of America itself. Here Buck looks at the religious significance of America by examining those religions that have attached some kind of spiritual meaning to America. The author explores how American Protestantism and nine minority faiths have projected America into the mainstream of world history by defining and by redefining America's world role. Surveying the religious myths and visions of America of ten religions Buck shows how minority faiths have redefined America's sense of national purpose. This book invites serious reflection on what it means to be an American particularly from a religious perspective. Religious myths of America are thought orienting narratives that serve as vehicles of spiritual and social truths about the United States itself. Religious visions of America are action oriented agendas that articulate the goals to which America should aspire and the role it should play in the community of nations. Buck examines the distinctive perspectives held by ten religious traditions that inform and expand on the notion of America and its place in the world. He covers Native American Protestant Catholic Jewish Mormon Christian Identity Black Muslim Islamic Buddhist and Baha'i beliefs and invites serious reflection on what it means to be an American particularly from a religious perspective.

**The Historical Jesus and the Christ of Faith** George Demetrion, 2017-01-11. *The Historical Jesus and the Christ of Faith* examines the conflicting views of Marcus Borg and N.T. Wright on the long standing question of the relationship between the life and times of Jesus of Nazareth and the Christ of faith as depicted in the New Testament. Demetrion has created a study designed to supplement and expand on the discussion laid out in Borg's and Wright's widely read *The Meaning of Jesus: Two Views*. While the author is more empathetic to Wright's emphasis on the continuities between the Jesus of history and the Christ of faith as illuminated throughout the New Testament, he is critical of Wright's overemphasis on history. In placing his interpretive emphasis on the revelatory dynamic of the canonical Scripture and the Great Tradition of Christian orthodoxy, Demetrion calls for a fourth quest for the historical Jesus that starts from a position firmly rooted in biblical faith and works backwards in search of historical roots. In this he draws on the Pauline vision of God reconciling the world to himself in Christ (2 Cor 5:19) as his underlying hermeneutics. In exploring the broad range of issues that underpins the continuity/discontinuity question, Demetrion has provided a resource designed to span a wide audience from Christian

adult study groups interested in tackling books like The Meaning of Jesus to graduate level seminary students and professors

**Challenging the Myths of Gender Equality** Michael Muonwe, 2014-07-26 CHALLENGING THE MYTHS OF GENDER EQUALITY THEOLOGY AND FEMINISM The book offers critical insight into the significance of synergy between feminist theory and theological anthropology in combating sexism in our society today The analysis of feminisms challenge of male chauvinistic discourse that has been for centuries an instrument of patriarchal manipulation is very elucidating The authors use of Genesis creation narrative to show how God intends that all live in love and communion and show equal regard to each other is exceptionally provocative Even though Michael believes that Jesus may not be rightly termed a feminist in the modern understanding of the term he demonstrates how Jesus critical stance towards some androcentric structures of his day is a testimony to his vision and mission of inclusive kingdom where all are equal The book is very important for anyone committed to ensuring a society devoid of gender based discriminations and violence Prof Dr Annemie Dillens remarks on the book is worth noting Michael Muonwe has made it clear that the experiences by women of social exclusion and disadvantage require a thorough dialogue between feminism and Christianity In a global context where Christianity and feminism are mutually condemning each other this book offers a profound insight into many differences within feminism and feminist theology and thus avoids all too easy generalizations Both the author and his work continue to encourage me and I hope all readers will also acknowledge the value the richness and the joy of doing theology Catholic University of Leuven Belgium According to Prof em Dr Peter Schmidt This book should be known by many not only by those who are already engaged on the problem of gender inequality but maybe still more by those who have no real knowledge of the problem and its urgency The author is not only an expert on the matter but both his clarity of thought and style and his genuine commitment to the cause make it a most commendable reading Catholic University of Leuven Belgium The Myth of Meaning in the Work of C.G. Jung Aniela Jaffé, What gives a life its meaning In this significant volume one of C G Jung s closest associates explores the world of subjective experience in dreams fantasies and inner images in an illuminating examination of the phenomenon of meaning In so doing she provides further insights into the significance of Jung s work Aniela Jaff maintains that any search for meaning ultimately leads into this inner mythical realm and must be understood as a limited subjective attempt to answer the unanswerable Any answer must be one s own and its formulation one s own myth Mark and Paul Eve-Marie Becker, Troels Engberg-Pedersen, Mogens Mueller, 2014-05-08 This volume brings together an international group of scholars on Mark and Paul respectively who reopen the question whether Paul was a direct influence on Mark On the basis of the latest methods in New Testament scholarship the battle over Yes and No to this question of literary and theological influence is waged within these pages In the end no agreement is reached but the basic issues stand out with much greater clarity than before How may one relate two rather different literary genres the apostolic letter and the narrative gospel How may the theologies of two such different types of writing be compared Are there sufficient indications that Paul lies directly behind Mark for us to

conclude that through Paul himself and Mark the New Testament as a whole reflects specifically Pauline ideas What would the literary and theological consequences of either assuming or denying a direct influence be for our reconstruction of 1st century Christianity And what would the consequences be for either understanding Mark or Paul as literary authors and theologians How far should we give Paul an exalted a position in the literary creativity of the first Christians Addressing these questions are scholars who have already written seminal on the issue or have marked positions on it like Joel Marcus Margaret Mitchell Gerd Theissen and Oda Wischmeyer together with a group of up coming and senior Danish scholars from Aarhus and Copenhagen Universities who have collaborated on the issue for some years The present volume leads the discussion further that has been taken up in Paul and Mark ed by O Wischmeyer D Sim and I Elmer BZNW 191 2013



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