

Modern Fiction from Korea

Reflections on a Mask

Two
Novellas



Ch'oe In-hun

Translated by Stephen Moore & Shi Chung Park Moore

Reflections On A Mask Two Novellas

D Keegan



Reflections On A Mask Two Novellas:

Reflections on a Mask In-hun Ch'oe, 2002 *Sunrise Over the East Sea* Hŭi-jin Pak, Ch'ang-su Ko, 2006 Korean Drama Under Japanese Occupation Ch'i-jin Yu, Man-sik Ch'ae, 2004 From 1910 to 1945 Japan occupied Korea and controlled every aspect of the Korean life This book presents three plays by two prominent Korean writers who ventured to voice anti Japanese sentiments in their plays despite the harsh censorship of the time **Unspoken Voices** Jin-young Choi, 2002

BOOK DESCRIPTION The stories in this collection are written by twelve Korean women writers whose experience insight and writing skill make them truly representative of Korean fiction at its best The Rooster is a comical revelation of an old man who accepts the truth that Man and Nature revolve around the same immutable natural law In The Fragment refugees who flee to Pusan during the Korean War suffer the unspeakable squalor and despair when jammed in a warehouse The Young Elm Tree tells the story of a high school girl who falls in love with the son of her mother's new husband What all these twelve writers share in common is a keen eye that penetrates into the lives of Korean women from the early part of the 20th century to the present THE AUTHORS Authors included fall into two groups those born during the Japanese occupation of Korea 1910 1945 and those born after 1945 All the eight authors in the first group experienced the Second World War in childhood and the Korean War as adults They saw pain hardship and death but they observed courage resilience humor and love even in the most dire times The four younger writers are active creators of works that have won top literary awards Their fresh new look at life their bold experimental style and their refreshing voices are a reflection of their generation THE TRANSLATOR Dr Jin Young Choi is Professor of English at Chung Ang University in Seoul She has translated two novels numerous short stories and tales Her Saturday columns in The Korea Herald were collected into one volume form One Woman's Way All of her translated short stories were published in Korean Literature Today **The Curse of Kim's Daughters** Kyŏng-ni Pak, Choonwon Kang, 2004 Songsu Kim is orphaned when his father runs away from home and her mother takes poison Raised by his uncle he inherits the family pharmacy and later invests in a small fishing fleet He marries Punshi of his uncle's choosing and has five daughters but curse is the undercurrent of their lives the eldest daughter by an allegation of baby murder the second daughter by a failed love affair the third by insanity resulting from her shameless pursuit of personal happiness and the fourth by a grave misfortune at sea **A Floating City on the Water** Chang-sun Son, 2004 Tells how ideological division between South and North Korea wreaks tragic consequences upon a family for three generations **Farmers** Mu-yŏng Yi, 2002 **Father and Son** Sŭng-wŏn Han, 2002 **The Land of Scholars** Chae-ŏn Kang, 2006 This book discusses the historical development of Korean Confucianism in terms of its social functions It also examines the types of transfiguration Confucianism underwent and the role it played in each period of Korean history The Land of Scholars spans from the Three Kingdoms period in 18 BC to the Joseon dynasty in 1910 The book not only gives a comprehensive and in depth survey of the history of Korean Confucian thought but also touches on the transmission of

Buddhism Confucianism and Christianity in Korea Kang Jae eun approaches the significance of Confucianism from the perspective of its cultural and social context He explains Confucianism from a viewpoint that reflects on exchanges between Korea and Japan and the broader context of East Asian relationships Kang also challenges the views of some Korean academics whose works on Confucianism are considered to be distortions and misinterpretations ABOUT THE AUTHOR Born in 1926 in Korea Kang Jae eun earned his PhD in literature from Kyoto University in Japan For twenty two years he has been the editor of Samcheolli Three thousand li and Cheonggu Korea quarterly magazines that act as a forum and compass for Korean residents in Japan Professor Kang is regarded as one of the foremost historians that led the Japanese academia after the liberation of Korea His other books include Modern Thoughts of Korea and A Study of the Modern History of Korea in Japanese ABOUT THE TRANSLATOR A Korean American Suzanne Lee graduated from University of California Los Angeles with a degree in psychology She is interested in Korean studies and her current study research focus is Korean philosophy

The General's Beard Ö-ryöng Yi, 2002 **What the Spider Said** Ch'ang-su Ko, Ch'ang-su Ko, 2004 A collection of short epigrammatic poems whose narrator is conceived to be a spider which represents a mystic observer with a spiderly sense of humor The poems were written with substantial attention to poetic vision and metaphor *Korea's Pastimes and Customs* I-hwa Yi, 2006 The book explores the favorite pastimes and customs of the Korean people under the Great Empire from the late 14th century to 1910 when Korea was occupied by Japan Some of the popular games discussed include Baduk the Korean version of Go a strategic board game for two players Janggi the Korean version of chess and Yutnori a game played with four short sticks The author also discusses games played by young boys e g flying kites and young girls e g hide and seek men e g archery and women e g seesaw and pastimes enjoyed by both sexes e g tug of war Lee examines the origin of family names and common people s obsession with genealogy during the Joseon dynasty He also discusses the important ceremonies celebrating milestones in one s life as well as ceremonies associated with various holidays on the calendar The last segment of the book is devoted to people s interest in fortune telling The author discusses behaviors that were considered taboo and the various ways people tried to predict their future **The Gwangju Uprising** Chöng-un Ch'oe, 최정운, 2006 This book explores the implications of the Gwangju Democratic Uprising which took place in May 1980 when paratroopers brutally broke up a group of protesters who demonstrated against General Chun Doo-hwan s acceptance of the Korean presidency People who lived in the Gwangju and South Jeolla provinces fought the paratroopers insisting that martial law be abolished During the event now known as the Gwangju Uprising 191 people perished and 852 were wounded Here Choi Jung-woon explores the ramifications of this pivotal day in Korea s modern history on the country s society economy and politics Rather than give a traditional historical narrative of the event he gives an in-depth analysis of the participants mentalities and incentives and the type of the brutality involved in the uprising He also examines the stages the participants went through during the uprising from the calm and togetherness they felt before the event to the uprising s turmoil and

then a return to peace after the event The author analyzes various discourses related to the uprising looking into the ideological underpinnings of those who commented on the uprising labor movements and political relationships in Korea

East and West Kwang-Sae Lee,2006 Seeks themes of mutual resonance in eastern and western thought covering a range of selected topics with contemporary relevance The main themes are methodological issues comparison of Kantian and Confucian moral philosophy and holistic individualism and pluralism exemplified by Pragmatism Wittgenstein Heidegger Confucianism and more *Cracking the Shell* Sŭng-ho Ch'oe,Chi-ha Kim,Hyŏn-jong Chŏng,2006 Susaek Sun-wŏn Yi,2008 Flowers in the Toilet Bowl Sŭng-ho Ch'oe,2004 A poet with an unusual ability to observe things around him and a critic of man's false desire in modern society Choi portrays the rampant desires of the hypnotized man and the grey landscape of the late consumer society **An Empty House** Yŏn-hong Ch'oe,2008 **The Exalted Company of Roadside Martyrs** Warren Cariou,1999 The Exalted Company of Roadside Martyrs is an exhilarating and challenging examination of official and unofficial authority and what happens when they collide Characters and settings crackle with the reality of their precise portrayal These stories are about flawed people in positions of authority and equally flawed characters who challenge that authority Concerned respectively with church and state they show the ways institutions and their ministers deal with and try to control the beliefs of the people Warren Cariou explores the tension between perception and what might be called intellectual reason He is humorous while always being thoughtful and his descriptive power is exceptional He is one of the very best young writers of our time Alistair MacLeod Korean Writers Han'guk Munhak Pŏnyŏgwŏn,2005

Reviewing **Reflections On A Mask Two Novellas**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Reflections On A Mask Two Novellas**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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