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**Redefining the  
Egyptian nation  
1930–1945**

ISRAEL GERSHONI  
JAMES P. JANKOWSKI

# Redefining The Egyptian Nation 1930 1945

**Yasir Suleiman**



## **Redefining The Egyptian Nation 1930 1945:**

**Redefining the Egyptian Nation, 1930-1945** Israel Gershoni, I. Gershoni, James P. Jankowski, 2002-08-08 The authors examine the emergence of nationalism among the Egyptian middle class during the 1930s and 1940s and its growing awareness of an Arab and Muslim identity Previously Egypt did not define itself in these terms but adopted a territorial and isolationist outlook It is the revolutionary transformation in Egyptian self understanding which took place during this period that provides the focus of this study The authors demonstrate how the growth of an urban middle class combined with economic and political failures in the 1930s eroded the foundations of the earlier order Alongside domestic events the momentum of Arabism abroad and the impact of events in Palestine necessitated Egyptian regional involvement Egypt's present position as a major player in Arab Muslim and Third World affairs has its roots in the fundamental transition of Egyptian national identity at this time

The Origins of the Libyan Nation Anna Baldinetti, 2014-05-12 This book is concerned with the emergence and construction of the Libyan nation It charts the rise of nationalism out of the colonial era and shows how nationalism developed through an external Libyan diaspora and the influence of Arab nationalism

**Ethnizität, Moderne und Enttraditionalisierung**, *Street Sounds* Ziad Fahmy, 2020-08-25 As the twentieth century roared on transformative technologies from trains trams and automobiles to radios and loudspeakers fundamentally changed the sounds of the Egyptian streets The cacophony of everyday life grew louder and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds but also the voices of street vendors the music of wedding processions and even the traditional funerary wails Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt highlighting the mundane sounds of street life while listening to the voices of ordinary people as they struggle with state authorities for ownership of the streets Interweaving infrastructural cultural and social history Fahmy analyzes the sounds of modernity using sounded sources as an analytical tool for examining the past *Street Sounds* also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses This book contextualizes sound layering historical analysis with a sensory dimension bringing us closer to the Egyptian streets as lived and embodied by everyday people

**Modernity in Islamic Tradition** Florian Zemmin, 2018-07-23 What does it mean to be modern This study regards the concept of society as foundational to modern self understanding Identifying Arabic conceptualizations of society in the journal *al Manar* the mouthpiece of Islamic reformism the author shows how modernity was articulated from within an Islamic discursive tradition The fact that the classical term *umma* was a principal term used to conceptualize modern society suggests the convergence of discursive traditions in modernity rather than a mere diffusion of European concepts

**Arab Cultural Studies** Anastasia Valassopoulos, 2013-09-13 This book seeks to both showcase and further develop innovative research and debates on contemporary Arab cultural production Popular culture in the form of cinema popular music literature visual media and

cyber cultures both local and imported enjoy a central role in Arab cultural life and the contributors to this innovative collection showcase the tremendous cultural output emerging from the Arab world They present sensitive conceptual readings whilst remaining mindful of the place of this work within a wider framework that seeks to prevent isolationist readings of cultural phenomena Making sense of the place of culture in the Arab world and agreeing upon a broadly recognisable and commonly accepted set of terms within which to discuss this output is a new and urgent challenge Arab Cultural Studies aspires to understand communicate and theorise these forms This book was originally published as a special issue of the Journal for Cultural Research

**Arabic Language and National Identity** Yasir Suleiman, 2019-08-07 No detailed description available for The Arabic Language and National Identity

**Confronting Fascism in the Arabic Jewish Press** Lucia Admiraal, 2024-10-31 During the 1930s and 1940s Jews in the Middle East took part in extensive debates on fascism in the public sphere How did the rise of fascism impact the ways in which Jews in the region envisioned the past present and future Confronting Fascism in the Arabic Jewish Press examines Jewish discussions on the positions and identities of Jews in the Middle East within the context of multifocal debates on fascism Focussing on the Arabic Jewish press in Egypt Lebanon and Syria it studies the ideas of its editors and main contributors and their intellectual networks Putting those debates within the context of social political and national reorientations following the end of the Ottoman Empire the book uses an ideas based and conceptual approach to also connect this history to global debates on fascism centred on the concepts of race civilization and religion In doing so it situates Jewish discussions on fascism in the Middle East not only at the heart of Arab intellectual history but also as part of a globalizing public sphere during the interwar war and immediate post war periods 1933 1948 The ebook editions of this book are available open access under a CC BY NC ND 4 0 licence on bloomsburycollections com

**Remembering Cosmopolitan Egypt** Deborah Starr, 2009-06-25 Remembering Cosmopolitan Egypt examines the link between cosmopolitanism in Egypt from the nineteenth century through to the mid twentieth century and colonialism While it has been widely noted that such a relationship exists the nature and impact of this dynamic is often overlooked Taking a theoretical literary and historical approach the author argues that the notion of the cosmopolitan is inseparable from and indebted to its foundation in empire Since the late 1970s a number of artistic works have appeared that represent the diversity of ethnic national and religious communities present in Egypt in the nineteenth and early twentieth centuries During this period of direct and indirect European domination the cosmopolitan society evident in these texts thrived Through detailed analysis of these texts which include contemporary novels written in Arabic and Hebrew as well as Egyptian films the implications of the close relationship between colonialism and cosmopolitanism are explored This comparative study of the contemporary literary and cultural revival of interest in Egypt s cosmopolitan past will be of interest to students of Middle Eastern Studies Literary and Cultural Studies and Jewish Studies

**Mamluks in the Modern Egyptian Mind** Il Kwang Sung, 2016-11-25 This book explores how modern Egyptians understand the Mamluks

and reveals the ways in which that historical memory is utilized for political and ideological purposes It specifically examines the representations of the Mamluks from two historical periods the Mamluk Sultanate era 1250 1517 and the Mamluks under the Ottoman era 1517 1811 focusing mostly on the years 1760 1811 Although the Mamluks have had a great impact on the Egyptian collective memory and modern thought the subject to date has hardly been researched seriously with most analyses given to stereotypical negative representations of the Mamluks in historical works However many Egyptian historians and intellectuals presented the Mamluk era positively and even symbolized the Sultans as national icons This book sheds light on the heretofore neglected positive dimensions of the multifaceted representations of the Mamluks and addresses the ways in which modern Egyptians utilize that collective memory *Disarming Words* Shaden M. Tageldin, 2011-05-13 Thesis Ph D University of California Berkeley 2004 Egypt Mona L. Russell Ph.D., 2013-01-11 This handbook provides an overview of the society culture geography history and politics of contemporary Egypt While such historic monuments as the pyramids at Giza the Karnak Temple and the Valley of the Kings draw visitors to Egypt each year the country is today a large and varied collection of some 79 million people An important political and cultural force in the Middle East and home to one of Africa's most advanced economies Egypt is rapidly becoming a major player in the 21st century world This comprehensive text examines all facets of life in Egypt including its land history politics and culture It is written in a manner that makes the subject accessible and engaging for readers with little prior knowledge about the country but also provides a critical analysis of the latest research for students and scholars familiar with Egypt and its people Special attention is given to the historical period following the rise of Islam to enable a greater understanding of Egypt's contemporary government religious practices popular culture and current events **Gatekeepers of the Arab Past** Yoav Di-Capua, 2009-09-09 This groundbreaking study illuminates the Egyptian experience of modernity by critically analyzing the foremost medium through which it was articulated history The first comprehensive analysis of a Middle Eastern intellectual tradition Gatekeepers of the Past examines a system of knowledge that replaced the intellectual and methodological conventions of Islamic historiography only at the very end of the nineteenth century Covering more than one hundred years of mostly unexamined historical literature in Arabic Yoav Di Capua explores Egyptian historical thought examines the careers of numerous critical historians and traces this tradition's uneasy relationship with colonial forms of knowledge as well as with the post colonial state **Contesting Antiquity in Egypt** Donald Malcolm Reid, 2019-09-03 The history of the struggles for control over Egypt's antiquities and their repercussions during a period of intense national ferment The sensational discovery in 1922 of Tutankhamun's tomb close on the heels of Britain's declaration of Egyptian independence accelerated the growth in Egypt of both Egyptology as a formal discipline and of pharaonism popular interest in ancient Egypt as an inspiration in the struggle for full independence Emphasizing the three decades from 1922 until Nasser's revolution in 1952 this compelling follow up to Whose Pharaohs looks at the ways in which Egypt developed its own archaeologies Islamic Coptic and Greco Roman as well as the more

dominant ancient Egyptian Each of these four archaeologies had given birth to and grown up around a major antiquities museum in Egypt Later Cairo Alexandria and Ain Shams universities joined in shaping these fields Contesting Antiquity in Egypt brings all four disciplines as well as the closely related history of tourism together in a single engaging framework Throughout this semi colonial era the British fought a prolonged rearguard action to retain control of the country while the French continued to dominate the Antiquities Service as they had since 1858 Traditional accounts highlight the role of European and American archaeologists in discovering and interpreting Egypt's long past Donald Reid redresses the balance by also paying close attention to the lives and careers of often neglected Egyptian specialists He draws attention not only to the contests between westerners and Egyptians over the control of antiquities but also to passionate debates among Egyptians themselves over pharaonism in relation to Islam and Arabism during a critical period of nascent nationalism Drawing on rich archival and published sources extensive interviews and material objects ranging from statues and murals to photographs and postage stamps this comprehensive study by one of the leading scholars in the field will make fascinating reading for scholars and students of Middle East history archaeology politics and museum and heritage studies as well as for the interested lay reader

*Confronting Fascism in Egypt* Israel Gershoni, James Jankowski, 2009-10-21 *Confronting Fascism in Egypt* offers a new reading of the political and intellectual culture of Egypt during the interwar era Though scholarship has commonly emphasized Arab political and military support of Axis powers this work reveals that the shapers of Egyptian public opinion were largely unreceptive to fascism openly rejecting totalitarian ideas and practices Nazi racism and Italy's and Germany's expansionist and imperialist agendas The majority although not all of Egyptian voices supported liberal democracy against the fascist challenge and most Egyptians sought to improve and reform rather than to replace and destroy the existing constitutional and parliamentary system The authors place Egyptian public discourse in the broader context of the complex public sphere within which debate unfolded in Egypt's large and vibrant network of daily newspapers as well as the weekly or monthly opinion journals emphasizing the open diverse and pluralistic nature of the interwar political and cultural arena In examining Muslim views of fascism at the moment when classical fascism was at its peak this enlightening book seriously challenges the recent assumption of an inherent Muslim predisposition toward authoritarianism totalitarianism and Islamo Fascism

**Consuming Tradition, Manufacturing Heritage** Nezar Alsayyad, 2013-12-16 From the Grand Tour to today's packages holidays the last two centuries have witnessed an exponential growth in travel and tourism and as the twenty first century unfolds people of every class and from every country will be wandering to every part of the planet Meanwhile tourist destinations throughout the world find themselves in ever more fierce competition those places marginalized in today's global industrial and information economy perceiving tourism as perhaps the only means of surviving But mass tourism has raised the local and international passions as people decry the irreversible destruction of traditional places and historic sites Against these trends and at a time when standardized products and services are

marketed worldwide there is an increasing demand for built environments that promise unique cultural experiences This has led many nations and groups to engage in the parallel processes of facilitating the consumption of tradition and of manufacturing tradition The contributors to this volume drawn from a wide range of disciplines address these themes within the following sections Traditions and Tourism Rethinking the Other Imaging and Manufacturing Heritage Manufacturing and Consuming Global and Local Their studies dealing with very different times environments and geographic locales will shed new light on how tourist gaze transforms the reality of built spaces into cultural imagery

**State Law as Islamic Law in Modern Egypt** Clark Lombardi, 2006-01-01 This volume explores the decision by the government of Egypt in the 1970s to constitutionalize Islamic shar'a and discusses its impact on Egypt's constitutional jurisprudence The author who is trained in Islamic intellectual history and comparative law begins by examining the evolution of Sunni Islamic legal theory and describes competing theories of Islamic law that co-exist in modern Egypt The book then explores how the Supreme Constitutional Court of Egypt has developed its own approach to interpreting shar'a one that permits the Court to argue that shar'a principles are consistent with international human rights norms The book concludes with a discussion of the public reception of the Court's theory This book will be essential for anyone interested in the evolution of Islamic law the development of constitutional thought in the Middle East or the relationship between Islam and human rights

**Togo Mizrahi and the Making of Egyptian Cinema** Prof. Deborah A. Starr, 2020-09-22 A free open access ebook is available upon publication Learn more at [www.luminosoa.org](http://www.luminosoa.org) In this book Deborah A Starr recuperates the work of Togo Mizrahi a pioneer of Egyptian cinema Mizrahi an Egyptian Jew with Italian nationality established himself as a prolific director of popular comedies and musicals in the 1930s and 1940s As a studio owner and producer Mizrahi promoted the idea that developing a local cinema industry was a project of national importance Togo Mizrahi and the Making of Egyptian Cinema integrates film analysis with film history to tease out the cultural and political implications of Mizrahi's work His movies Starr argues subvert dominant notions of race gender and nationality through their playful and queer use of masquerade and mistaken identity Taken together Mizrahi's films offer a hopeful vision of a pluralist Egypt By reevaluating Mizrahi's contributions to Egyptian culture Starr challenges readers to reconsider the debates over who is Egyptian and what constitutes national cinema

**Nasser's Egypt, Arab Nationalism, and the United Arab Republic** James P. Jankowski, 2002 During the crucial decade of the 1950s in Egypt both Gamal Abdel Nasser and the idea of Arab nationalism were assuming more and more influence in Egypt and the greater Arab world Exploring this phenomenon James Jankowski also offers important insights into the political context in which Nasser maneuvered Jankowski focuses on the period from the 1952 Revolution in Egypt to the dissolution of the short-lived union of Egypt and Syria in 1961 and on the outlook and actions of Nasser the dominant figure in Egypt's new revolutionary regime Concisely and convincingly he identifies the unique blend of ideological and practical considerations that led Egypt to a progressively deeper involvement in Arab nationalism He

draws on newly available materials from the U S and British archives and on the memoir literature now available in Arabic to present a detailed reconstruction of this formative period in Egyptian political history Jankowski traces Egypt s and Nasser s movement from a peripheral to a central position in Arab nationalist politics

**Kemalist Turkey and the Middle East**

Amit Bein, 2017-11-09 To better understand the lasting legacy of international relations in the post Ottoman Middle East we must first re examine Turkey s engagement with the region during the interwar period Long assumed to be a period of deliberate disengagement and ruptured ties between Turkey and its neighbours Amit Bein instead argues that in the volatile 1930s Turkey was in fact perceived as taking steps towards increasing its regional prominence Bein examines the unstable situation along Turkey s Middle Eastern borders the bilateral diplomatic relations Ankara established with fledgling governments in the region grand plans for transforming Turkey into a major transit hub for Middle Eastern and Eurasian transportation and trade and Ankara s effort to enhance its image as a model for modernization of non Western societies Through this he offers a fresh enlightening perspective on the Kemalist legacy that still resonates in the modern politics of the region today



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