

Redburn Whitejacket Mobydick

D. E. S. Maxwell

Redburn Whitejacket Mobydick:

Herman Melville: Redburn, White-Jacket, Moby-Dick (LOA #9) Herman Melville,1983-04-15 Well over a century after its publication Moby Dick still stands as an indisputable literary classic It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself But more than just a novel of adventure more than an encyclopedia of whaling lore and legend Moby Dick is a haunting mesmerizing and important social commentary populated with several of the most unforgettable and enduring characters in literature Written with wonderfully redemptive humor Moby Dick is a profound and timeless inquiry into character faith and the nature of perception LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Redburn, White-Jacket, Moby-Dick Herman Melville, 1983 Redburn His first voyage White Jacket or The world in a man of Herman Melville Collection Herman Melville, 2020-05-07 Three classics in one war Moby Dick or The Whale Wonderfully spread out in one annotated and illustrated compact volume Many vintage books are increasingly scarce and expensive We published this volume in an affordable modern high quality edition complete with a biography of the author Includes Redburn 1849 White Jacket 1850 Moby Dick 1851 The Rites of Assent Sacvan Bercovitch, 2014-01-14 The Rites of Assent examines the cultural strategies through which America served as a vehicle simultaneously for diversity and cohesion fusion and fragmentation Taking an ethnographic cross cultural approach The Rites of Assent traces the meanings and purposes of America back to the colonial typology of mission and specifically in chapters on Puritan rhetoric Cotton Mather Jonathan Edwards and the movement from Revival to Revolution to the legacy of early New England **Companion to Herman Melville** Wyn Kelley, 2015-08-17 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes Redburn, White-Jacket, Moby-Dick Herman Melville,1983 assumed **Moby-Dick** Herman Melville, 2009-06-16 This American masterpiece is a profound inquiry into character faith and the nature of perception and is now available in a Penguin enriched eBook classic **The Novel and the Sea** Margaret Cohen, 2021-06-08 For a century the history of the novel has been written in terms of nations and territories the English novel the French novel the American novel But what if

novels were viewed in terms of the seas that unite these different lands Examining works across two centuries The Novel and the Sea recounts the novel s rise told from the perspective of the ship s deck and the allure of the oceans in the modern cultural imagination Margaret Cohen moors the novel to overseas exploration and work at sea framing its emergence as a transatlantic history steeped in the adventures and risks of the maritime frontier Cohen explores how Robinson Crusoe competed with the best selling nautical literature of the time by dramatizing remarkable conditions from the wonders of unknown lands to storms shipwrecks and pirates She considers James Fenimore Cooper's refashioning of the adventure novel in postcolonial America and a change in literary poetics toward new frontiers and to the maritime labor and technology of the nineteenth century Cohen shows how Jules Verne reworked adventures at sea into science fiction how Melville Hugo and Conrad navigated the foggy waters of language and thought and how detective and spy fiction built on sea fiction s problem solving devices She also discusses the transformation of the ocean from a theater of skilled work to an environment of pristing nature and the sublime A significant literary history The Novel and the Sea challenges readers to rethink their land locked assumptions about the novel Spontaneity and Form in Modern Prose Vidyan Ravinthiran, 2022-12-01 This study analyzes post Romantic prose whose authors in terms of race gender class nationality and more occupy a range of subject positions Unlike poetry modern literary prose has no rhetorical repertoire or structure beyond those of grammar that one could tabulate As a result it becomes a zone of experimentation and spontaneous creativity as well as a means to investigate the concept of spontaneity understood as post secular Heeding separate histories and peculiar particularities this volume reveals writers discovering their ideas as they go in prose whose sound rhythm syntax and imagery escapes the preordained There are chapters on William Hazlitt Ralph Waldo Emerson and Walt Whitman and Hindu philosophy Gerard Manley Hopkins Herman Melville D H Lawrence and Saul Bellow Virginia Woolf and Marion Milner Gwendolyn Brooks Adil Jussawalla and Chimamanda Ngozi Adichie These writers are intelligently vexed by two transitions first the movement from impulse into form and second the overlap between literary forms and social forms. They explore the yearning for renovated societies which expressive of our deepest selves would also enable those selves in times of panicked fragmentation moral A Herman Melville Encyclopedia Robert L. relativism and communication imperiled to interact as citizens Gale, 1995-04-30 Herman Melville is one of the most challenging authors of American literature Known primarily as the author of Moby Dick he wrote several other novels short stories and poems With the rise of interest in Melville in the 20th century critical and biographical studies of Melville continue to be published at an ever increasing rate This encyclopedia is a comprehensive guide to Melville's rich and complex literary career The volume includes several hundred alphabetically arranged entries for all of Melville's works and characters and for his family members friends and acquaintances Entries on the most important topics include bibliographies The encyclopedia is more factual than critical but scholarship from 1990 and beyond is emphasized throughout The book also gives special attention to the 19th century women who influenced

Melville for these women have often been overlooked A chronology overviews the principal events in Melville's life and a selected bibliography lists major studies Abstracts of Theses for Higher Degrees University of Colorado (Boulder Herman Melville's Moby-Dick Michael J. Davey, 2013-11-19 No book is more central to the study of nineteenth century American literature than Herman Melville's Moby Dick or The Whale First published it 1851 it still speaks powerfully to readers today Combining reprinted documents with clear introductions for student readers this volume examines the contexts of and critical responses to Melville's work It draws together an introduction to the contexts in which Melville was writing and relevant contextual documents including letters chronology of key facts and dates critical history and extracts from early reviews and modern criticism fully annotated key passages from the novel a list of biblical allusions an annotated guide to further reading Extensive cross references link contextual information critical materials and passages from the novel providing a wide ranging view of the work and ensuring a successful and enjoyable encounter with the world of Moby Dick Now & Then ,1927 Honoring the Civil War Dead John R. Neff, 2005 In his estimation Northerners were just as active as Southerners in myth making after the war Crafting a Cause Victorious myth that was every bit as resonant and powerful as the much better known Lost Cause myth cherished by Southerners the North asserted through commemorations the existence of a loyal and reunified nation long before it was actually a fact Neff reveals that as Northerners and Southerners honored their separate dead they did so in ways that underscore the limits of reconciliation between Union and Confederate veterans whose mutual animosities lingered for many decades after the need of the war Ultimately Neff argues that the process of reunion and reconciliation that has been so much the focus of recent literature either neglects or dismisses the persistent reluctance of both Northerners and Southerners to forgive and forget especially where their dead were concerned American Poetry and Prose Norman Foerster, Robert Morss Lovett, 1925 Whv Read Moby-Dick? Nathaniel Philbrick, 2011-10-20 A brilliant and provocative The New Yorker celebration of Melville s masterpiece from the bestselling author of In the Heart of the Sea Valiant Ambition and In the Hurricane's Eye One of the greatest American novels finds its perfect contemporary champion in Why Read Moby Dick Nathaniel Philbrick s enlightening and entertaining tour through Melville's classic As he did in his National Book Award winning bestseller In the Heart of the Sea Philbrick brings a sailor s eye and an adventurer s passion to unfolding the story behind an epic American journey He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters finding the thread that binds Ishmael and Ahab to our own time and indeed to all times An ideal match between author and subject Why Read Moby Dick will start conversations inspire arguments and make a powerful case that this classic tale waits to be discovered anew Gracefully written with an infectious enthusiasm New York Times Book Review The Double Dealer Sailor Talk Mary K. Bercaw Edwards, 2021 Investigates the literary and cultural significance of sailor talk ,1922 rethinking the nineteenth century sailor and sailor writer whose language articulated the rich and complex culture of

seafarers in port and at sea and the foundational role of maritime language in the works of Herman Melville Joseph Conrad and Jack London Herman Melville D. E. S. Maxwell,2017-10-23 In this fascinating and revealing book first published in 1968 Maxwell examines the life and work of Herman Melville By dividing extracts of Melville's work in chronological order the sections clearly illustrate the various facets of Melville's technique and thought as it evolves This title is essential reading for students of American Literature

Essays in Arts and Sciences, 2004

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