



Red Figured Vases Of Apulia Vol 2 Late Apulia

Andromache Karanika



Red Figured Vases Of Apulia Vol 2 Late Apulia:

Patterns in the Production of Apulian Red-Figure Pottery Edward Herring, 2018-10-01 Most of the previous scholarship on Apulian red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during the eighteenth and nineteenth centuries and the fact that a full archaeological provenance is not preserved for the overwhelming majority of vessels This book takes a different approach by using a database containing in excess of 13 500 vessels and fragments to identify patterns in the production and decoration of Apulian vases that cast light on the choices made by vase producers and the preferences of their customers Individual chapters consider the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Apulian red figure as well as the popularity of scenes of myth images of the gods scenes of the life of the non Greek population of ancient Puglia and those showing funerary monuments As virtually all of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of South East Italy both Greek and indigenous honoured their dead

Patterns in the Production of Paestan Red-Figure Pottery Edward Herring, 2022-05-10 Most of the previous scholarship on Paestan red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during 18th and 19th centuries and partly the fact that a full archaeological provenance is not preserved for the majority of vessels This book uses a database containing in excess of 1 800 vessels and fragments to identify patterns in the production and decoration of Paestan vases that cast light on the choices made by vase producers and the preferences of their customers It considers the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Paestan red figure as well as the popularity of scenes of myth images of the gods and scenes of nude and half draped women Paestan red figure is compared with the vessels decorated in Applied Red produced at the same site A comparison is also made between the output of the Paestan red figure industry and that of Apulia As the majority of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of Paestum and South West Italy commemorated the dead

Ancient Etruscan and Greek Vases in the Elvehjem Museum of Art Elvehjem Museum of Art, 2000 From a Mycenaean cup of the 14th century B C through Villanovan urns Etruscan bucchero Corinthian black figure red figure Campanian Apulian and Sicilian of the 3rd through 1st century B C here is a description and illustration of approximately sixty five ancient Greek vases in the Elvehjem collection along with essays about the history of vase production and the use of the vase Distributed for the Chazen Museum of Art University of Wisconsin Madison

Papers in Italian Archaeology VII: The Archaeology of Death Edward Herring, Eoin

O'Donoghue,2018-08-13 This volume collects more than 60 papers by contributors from the British Isles Italy and other parts of continental Europe and North and South America focussing on recent developments in Italian archaeology from the Neolithic to the modern period **Hope in Ancient Literature, History, and Art** George Kazantzidis,Dimos

Spatharas,2018-07-09 Although ancient hope has attracted much scholarly attention in the past this is the first book length discussion of the topic The introduction offers a systematic discussion of the semantics of Greek elpis and Latin spes and addresses the difficult question of whether hope ancient and modern is an emotion On the other hand the 16 contributions deal with specific aspects of hope in Greek and Latin literature history and art including Pindar s poetry Greek tragedy Thucydides Virgil s epic and Tacitus Historiae The volume also explores from a historical perspective the hopes of slaves in antiquity the importance of hope for the enhancement of stereotypes about the barbarians and the depiction of hope in visual culture providing thereby a useful tool not only for classicist but also for philosophers cultural historians and political scientists **Art and Crime** Noah Charney,2009-05-14 Through the use of case examples and careful examination this book presents the first interdisciplinary essay collection on the study of art crime and its effect on all aspects of the art world Contributors discuss art crime subcategories including vandalism iconoclasm forgery fraud peace time theft war looting archaeological looting smuggling submarine looting and ransom The contributors offer insightful analyses coupled with specific practical suggestions to implement in the future to prevent and address art crime This work is of critical importance to anyone involved in the art world its trade study and security Art crime has received relatively little attention from those who study art to those who prosecute crimes Indeed the general public is not well aware of the various forms of art crime and its impact on society at large to say nothing of museums history and cultural affairs And yet it involves a multi billion dollar legitimate industry with a conservatively estimated 6 billion annual criminal profit Information about and analysis of art crime is critical to the wide variety of fields involved in the art trade and art preservation from museums to academia from auction houses to galleries from insurance to art law from policing to security Since the Second World War art crime has evolved from a relatively innocuous crime into the third highest grossing annual criminal trade worldwide run primarily by organized crime syndicates and therefore funding their other enterprises from the drug and arms trades to terrorism It is no longer merely the art that is at stake **Ancient Comedy and Reception** S. Douglas Olson,2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling of Greco Roman comedy in the

modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

Painting, Ethics, and Aesthetics in Rome Nathaniel B. Jones, 2019-01-24 Demonstrates how ancient Roman mural paintings stood at the intersection of contemporary social ethical and aesthetic concerns

Medea James J. Clauss, Sarah Iles Johnston, 2020-06-30 From the dawn of European literature the figure of Medea best known as the helpmate of Jason and murderer of her own children has inspired artists in all fields throughout all centuries Euripides Seneca Corneille Delacroix Anouilh Pasolini Maria Callas Martha Graham Samuel Barber and Diana Rigg are among the many who have given Medea life on stage film and canvas through music and dance from ancient Greek drama to Broadway In seeking to understand the powerful hold Medea has had on our imaginations for nearly three millennia a group of renowned scholars here examines the major representations of Medea in myth art and ancient and contemporary literature as well as the philosophical psychological and cultural questions these portrayals raise The result is a comprehensive and nuanced look at one of the most captivating mythic figures of all time Unlike most mythic figures whose attributes remain constant throughout mythology Medea is continually changing in the wide variety of stories that circulated during antiquity She appears as enchantress helper maiden infanticide fratricide kidnapper founder of cities and foreigner Not only does Medea's checkered career illuminate the opposing concepts of self and other it also suggests the disturbing possibility of otherness within self In addition to the editors the contributors include Fritz Graf Nita Krevans Jan Bremmer Dolores M O Higgins Deborah Boedeker Carole E Newlands John M Dillon Martha C Nussbaum Christiane Sourvinou Inwood and Marianne McDonald

Nomodeiktes Martin Ostwald, 1993 Fascinating discussions of fifth century Athens and its modern interpretation

First Supplement to The Red-figured Vases of Apulia Arthur Dale Trendall, Alexander Cambitoglou, 1983

Gnathia and related Hellenistic ware on the East Adriatic coast Maja Miše, 2015-10-31 This book aims to present Gnathia ware on the East Adriatic coast to define local Issaeian Gnathia production from manufacturing to distribution to identify other pottery workshops along the East Adriatic coast and finally to understand the trade and contacts in the Adriatic during the Hellenistic period

A Companion to Greek Art Tyler Jo Smith, Dimitris Plantzos, 2018-06-18 A comprehensive authoritative account of the development Greek Art through the 1st millennium BC An invaluable resource for scholars dealing with the art material culture and history of the post classical world Includes voices from such diverse fields as art history classical studies and archaeology and offers a diversity of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography as well as Workshops and Technology Includes four major sections Forms Times and Places Contacts and Colonies Images and Meanings Greek Art Ancient to Antique

The World of the Western Greeks Kathryn

Lomas,2025-07-18 This volume presents studies by international experts on aspects of the society economy religion culture and history of the Greek settlements of the ancient western Mediterranean one of the most innovative areas of the ancient Greek world Across 43 chapters this book synthesizes material evidence integrates this with ancient sources and introduces key methodological debates on the nature and study of Greek settlement in the west It provides an overview of the history of the region from earliest contact with the Greek world to the Roman period and examines the relationships between Greek and non Greek populations of the western Mediterranean and how they shaped each other s histories and cultures The volume also explores aspects of the economy society and culture of the region illustrating the contribution of the western Greeks to shaping wider Greek culture and identity By adopting a wide ranging approach integrating material evidence and ancient sources it illuminates the diversity and innovative nature of the western Greek world from its earliest development to the aftermath of the Roman conquest The World of the Western Greeks is an essential reference work for students and scholars of the Greek western Mediterranean and its history culture and society

The Samnites of the Fourth Century BC Gertrud Schneider-Herrmann,Gisela Schneider-Herrmann,1996 This book is the first detailed study of how the ancient Samnites of the 4th century BC were depicted on pottery of the period Mostly this means Campanian red figure vase painting although the author also discusses vases in other South Italian fabrics Tomb paintings give us further details while references by ancient writers fill in some of the gaps in the information Some items of Samnite armour and weaponry have survived and these allow us to assess the reliability and realism of the iconographic record The author covers Samnite costume weaponry and armour The men are warriors and typically they appear in their full panoply They may be shown in battle returning victorious with captives and trophies or just relaxing at home They also have an important part to play in religious ritual Women are usually shown engaged in important ritual activities and we see little of them at home Most often they are dressed in their full native costume and are shown at ceremonies concerned with marriage and the honouring of the dead It is their task also to offer the libations which mark a warrior s departure for battle or his return from the fray Book Jacket

The Red-figured Vases of Apulia: Early and Middle Apulian Arthur Dale Trendall,Alexander Cambitoglou,1978 The total number of extant Apulian red figured vases cannot fall far short of 10 000 The first of two volumes this work attempts to survey the history and development of the fabric as a whole from its beginnings in the later fifth century BC to its end around 300 It also gives a representative selection of the minor pieces

Baby and Child Heroes in Ancient Greece Corinne Ondine Pache,2004 Baby and Child Heroes in Ancient Greece is the first systematic study of the considerable number of Greek babies and children who became enduring myths objects of worship and the recipients of sacrifice Examining literary pictorial and numismatic representations Pache opens up a vast territory once occupied by children such as Charila Opheltes Melikertes and the children of Hercules and Medea She argues that the stories songs and sanctuaries honoring these heroes express parental fears and guilt about children s death Jacket

The Chora of Metaponto 7 Joseph Coleman Carter,Keith

Swift,2018-01-10 The seventh volume in the Institute of Classical Archaeology's series on the rural countryside chora of Metaponto is a study of the Greek sanctuary at Pantanello. The site is the first Greek rural sanctuary in southern Italy that has been fully excavated and exhaustively documented. Its evidence, a massive array of distinctive structural remains and 30 000 plus artifacts and ecofacts, offers unparalleled insights into the development of extra-urban cults in Magna Graecia from the seventh to the fourth centuries BC and the initiation rites that took place within the cults. Of particular interest are the analyses of the well-preserved botanical and faunal material which present the fullest record yet of Greek rural sacrificial offerings, crops and the natural environment of southern Italy and the Greek world. Excavations from 1974 to 2008 revealed three major phases of the sanctuary ranging from the Archaic to Early Hellenistic periods. The structures include a natural spring as the earliest locus of the cult, an artificial stream collecting basin for the spring's outflow, Archaic and fourth-century BC structures for ritual dining and other cult activities, tantalizing evidence of a Late Archaic Doric temple atop the hill and a farmhouse and tile factory that postdate the sanctuary's destruction. The extensive catalogs of material and special studies provide an invaluable opportunity to study the development of Greek material culture between the seventh and third centuries BC, with particular emphasis on votive pottery and figurative terracotta plaques. **PROCEEDINGS 4th**

International Congress on "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin" VOL. I , The Regional Production of Red Figure Pottery Stine Schierup, Victoria Sabetai, 2014-10-27 In the latter part of the fifth century BC, regional red-figure productions were established outside Attica in regional Greece and in the western Mediterranean, propelled by the impact of the art of Attic vase painting. This collection of papers addresses key issues posed by these production centres: Why did they emerge? To what degree was their inception prompted by the emigration of Attic craftsmen in the context of the weakened Attic pottery market at the onset of the Peloponnesian War? How did Attic vase painting influence already existing traditions, and what was selected, adopted or adapted at the receiving end? Who was using red figure in mainland Greece and Italy, and what were its particular functions in the local cultures? These and more questions are addressed here, with the presentation not only of syntheses but also of primary publication of much newly discovered material. Regional production centres covered include those of Euboea, Boeotia, Corinth, Laconia, Macedonia, Ambracia, Lucania, Apulia, Sicily, Locri and Etruria.

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