



RAISE UP OFF ME

A PORTRAIT OF HAMPTON HAWES

by Hampton Hawes with Don Asher
Introduction by Gary Giddins

"THE OUTSTANDING JAZZ PIANIST HAMPTON HAWES HAS WRITTEN AN AUTOBIOGRAPHY
AS ELECTRIC AS A CHARLIE PARKER FIGURE. . . ." —Publishers Weekly

Raise Up Off Me A Portrait Of Hampton Hawes

**Nicholas Gebhardt, Nichole Rustin-
Paschal, Tony Whyton**



Raise Up Off Me A Portrait Of Hampton Hawes:

Raise Up Off Me Hampton Hawes, Don Asher, 2001-11-06 Hampton Hawes 1928 1977 was one of jazz's greatest pianists. Among his peers from California, the self-taught Hawes was second only to Oscar Peterson. At the time of his celebration as New Star of the Year by *Downbeat* magazine in 1956, Hawes was already struggling with a heroin addiction that would lead to his arrest and imprisonment and the interruption of a brilliant career. In 1963, President John F. Kennedy granted Hawes an Executive Pardon. In eloquent and humorous language, Hampton Hawes tells of a life of suffering and redemption that reads like an improbable novel. Gary Giddins has called it a major contribution to the literature of jazz. This book includes a complete discography and eight pages of photographs.

Raise Up Off Me Hampton Hawes, Don Asher, 1974 A virtuoso performance of astonishing range, this book is the unsparingly honest and deeply moving account of a life lived *allegro con brio*. The autobiography of a brilliant musician whose story transcends the glittery jazz world with its dark nether side of drugs and despair to speak directly to the black experience in postwar America. Adapted from dust jacket snippet [Jazz Forum](#), 1974

The Biographical Encyclopedia of Jazz Leonard Feather, 2007-04 Offers more than 3,300 entries covering musicians such as Louis Armstrong, Toshiko Akiyoshi, Thelonious Monk, and Wynton Marsalis

Los Angeles's Central Avenue Jazz Sean J. O'Connell, 2014-05-26 From the late 1910s until the early 1950s, a series of aggressive segregation policies toward Los Angeles's rapidly expanding African American community inadvertently led to one of the most culturally rich avenues in the United States. From Downtown Los Angeles to the largely undeveloped city of Watts to the south, Central Avenue became the center of the West Coast jazz scene, nurturing homegrown talents like Charles Mingus, Dexter Gordon, and Buddy Collette while also hosting countless touring jazz legends such as Duke Ellington, Louis Armstrong, and Billie Holiday. Twenty-four hours a day, the sound of live jazz wafted out of nightclubs, restaurants, hotel lobbies, music schools, and anywhere else a jazz combo could squeeze in its instruments for nearly 50 years, helping to advance and define the sound of America's greatest musical contribution.

Sophisticated Giant Maxine Gordon, 2020-09-15 Tenor saxophonist Dexter Gordon was one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began weaving: his solo turns with her voice and a chorus of voices from past and present. She shows that his image of the cool jazzman fails to come to terms with the three-dimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen.

Jazz Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books, recordings, videos, and websites in the field of jazz. Since the publication of the 2nd edition in 1995, the quantity and quality of books on jazz research, performance, and teaching materials have increased. Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date, several books on research, performance, and teaching materials were omitted. In addition, given the proliferation of new books in all jazz areas since 1995,

the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Jazz and Death Frederick J. Spencer, M.D.,2009-10-20 When a jazz hero dies rumors speculation gossip and legend can muddle the real cause of death In this book Frederick J Spencer M D conducts an inquest on how jazz greats lived and died pursuing their art Forensics medical histories death certificates and biographies divulge the way many musical virtuosos really died An essential reference source Jazz and Death strives to correct misinformation and set the story straight Reviewing the medical records of such jazz icons as Scott Joplin James Reese Europe Bennie Moten Tommy Dorsey Billie Holiday Charlie Parker Wardell Gray and Ronnie Scott the book spans decades styles and causes of death Divided into disease categories it covers such illnesses as ALS Lou Gehrig s Disease which killed Charlie Mingus and tuberculosis which caused the deaths of Chick Webb Charlie Christian Bubba Miley Jimmy Blanton and Fats Navarro It notes the significance of dental disease in affecting a musician s embouchure and livelihood as happened with Joe King Oliver A discussion of Art Tatum s visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano Heavy drinking even during Prohibition was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York Too often the musical scene demanded that those who play jazz be jazzed After World War II as heroin addiction became the hallmark of revolution talented bebop artists suffered long absences from the bandstand Many did jail time and others succumbed to the ravages of horse With Jazz and Death the causes behind the great jazz funerals may no longer be misconstrued Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike

Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Nica's Dream: The Life and Legend of the Jazz Baroness David Kastin,2011-06-27 The first biography of the legendary Rothschild heiress who reigned as New York s Jazz Baroness It s a misty night in 1950s New York A silver Rolls Royce screeches to a stop at the neon lit doorway of a 52nd Street jazz club Behind the wheel is a glamorous brunette a chinchilla stole draped

over her shoulder and a long cigarette holder clinched in her teeth After taking a pull from a small silver flask she glides past the bouncer into the murky depths of the Three Deuces The Jazz Baroness has arrived Raised in fairy tale splendor Kathleen Annie Pannonica Rothschild de Koenigswarter known as Nica piloted her own plane across the English Channel married a French baron fought in the French Resistance and had five children Then she heard a recording of Thelonious Monk's Round Midnight Inspired by the liberating spirit of jazz Nica left her family moved to Manhattan and began haunting the city's nightclubs The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite a scandal that cast a dark shadow over the rest of her life She retreated from the public eye but through her ongoing ministrations to Monk and dozens of other musicians she became a legend Nearly a score of jazz compositions have been written in her honor including two of the most beloved classics of the genre Horace Silver's Nica's Dream and Monk's Pannonica Nica's Dream traces the story of a fascinating woman across her thirty year reign as the Jazz Baroness but it also explores a transformative era in twentieth century American culture Based on interviews with musicians family members historians and artists David Kastin's probing biography unwraps the life of this enigmatic figure and evokes the vibrancy of New York during the birth of bebop the first stirrings of the Beat Generation and the advent of abstract expressionism Tony Allen Tony Allen, Michael E. Veal, 2013-09-27 Tony Allen is the autobiography of legendary Nigerian drummer Tony Allen the rhythmic engine of Fela Kuti's Afrobeat Conversational inviting and packed with telling anecdotes Allen's memoir is based on hundreds of hours of interviews with the musician and scholar Michael E Veal It spans Allen's early years and career playing highlife music in Lagos his fifteen years with Fela from 1964 until 1979 his struggles to form his own bands in Nigeria and his emigration to France Allen embraced the drum set rather than African handheld drums early in his career when drum kits were relatively rare in Africa His story conveys a love of his craft along with the specifics of his practice It also provides invaluable firsthand accounts of the explosive creativity in postcolonial African music and the personal and artistic dynamics in Fela's Koola Lobitos and Africa 70 two of the greatest bands to ever play African music *Can't Find My Way Home* Martin Torgoff, 2004-05-13 Can't Find My Way Home is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience It's the remarkable story of how America got high the epic tale of how the American Century transformed into the Great Stoned Age Martin Torgoff begins with the avant garde worlds of bebop jazz and the emerging Beat writers who embraced the consciousness altering properties of marijuana and other underground drugs These musicians and writers midwived the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert later Ram Dass discovered the power of LSD ushering in the psychedelic era While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon millions of young Americans began discovering their own new frontiers on a voyage to inner space What had been the province of a fringe avant garde only a decade earlier became a mass movement that affected and altered mainstream America And so America sped through the century dropping acid and eating

magic mushrooms at home shooting heroin and ingesting amphetamines in Vietnam snorting cocaine in the disco era smoking crack cocaine in the devastated inner cities of the 1980s discovering MDMA Ecstasy in the rave culture of the 1990s Can't Find My Way Home tells this extraordinary story by weaving together first person accounts and historical background into a narrative vast in scope yet rich in intimate detail Among those who describe their experiments with consciousness are Allen Ginsberg Timothy Leary Robert Stone Wavy Gravy Grace Slick Oliver Stone Peter Coyote David Crosby and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses But Can't Find My Way Home does not neglect the recovery movement the war on drugs and the ongoing debate over drug policy And even as Martin Torgoff tells the story of his own addiction and recovery he neither romanticizes nor demonizes drugs If he finds them less dangerous than the moral crusaders say they are he also finds them less benign than advocates insist Illegal drugs changed the cultural landscape of America and they continue to shape our country with enormous consequences This ambitious fascinating book is the story of how that happened

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996

Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections *Perfect Wave* Dave Hickey, 2023-10-06 When Dave Hickey was twelve he rode the surfer's dream the perfect wave And like so many things in life we long for it didn't quite turn out he shot the pier and dashed himself against the rocks of Sunset Cliffs in Ocean Beach which nearly killed him A Hickey went on to develop a career as one of America's foremost critical iconoclasts a trusted no nonsense voice commenting on the worlds of art and culture Perfect Wave brings together essays on a wide range of subjects from throughout Hickey's career displaying his breadth of interest and powerful insight into what makes art work or not and why we care

Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

The Birth of Bebop Scott DeVeaux, 2023-09-01 The richest place in America's musical landscape is that fertile ground occupied by jazz Scott DeVeaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely American art form flow from that pivotal moment At the same time he provides an extraordinary view of the United States in the decades just prior to the civil rights movement DeVeaux begins with an examination of the Swing Era focusing particularly on the position of African American musicians He highlights the role played by tenor saxophonist Coleman Hawkins a progressive committed to a vision in which black jazz musicians would find a place in the world commensurate with their skills He then looks at the young musicians of the early 1940s including Charlie Parker Dizzy Gillespie and Thelonious Monk and links issues within the jazz world to other developments on the American scene including the turmoil during World War II and the pervasive racism of the period Throughout DeVeaux places musicians within the context of their professional world paying close attention to the challenges of making a living as well as of making good music He shows that bebop was simultaneously an artistic movement an

ideological statement and a commercial phenomenon In drawing from the rich oral histories that a living tradition provides DeVeaux's book resonates with the narratives of individual lives While *The Birth of Bebop* is a study in American cultural history and a critical musical inquiry it is also a fitting homage to bebop and to those who made it possible The richest place in America's musical landscape is that fertile ground occupied by jazz Scott DeVeaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely American art form flow from that

Swingin' on Central Avenue Peter Vacher, 2015-09-17 The development of jazz and swing in the African American community in Los Angeles in the years before the second World War received a boost from the arrival of a significant numbers of musicians from Chicago and the southwestern states In *Swingin' on Central Avenue* African American Jazz in Los Angeles a new study of that vibrant jazz community music historian and jazz journalist Peter Vacher traveled between Los Angeles and London over several years in order to track down key figures and interview them for this oral history of one of the most swinging jazz scenes in the United States Vacher recreates the energy and vibrancy of the Central Avenue scene through first hand accounts from such West Coast notables as trumpeters Andy Blakeney George Orendorff and McLure Red Mack Morris pianists Betty Hall Jones Chester Lane and Gideon Honore saxophonists Chuck Thomas Jack McVea and Caghey Roberts Jr drummers Jesse Sailes Red Minor Robinson and Nathaniel Monk McFay and others Throughout readers learn the story behind the formative years of these musicians most of whom have never been interviewed until now While not exactly headliners nor heavily recorded this community of jazz musicians was among the most talented in pre war America Arriving in Los Angeles at a time when black Americans faced restrictions on where they could live and work jazz artists of color commonly found themselves limited to the Central Avenue area This scene supplemented by road travel constituted their daily bread as players with none of them making it to New York Through their own words Vacher tells their story in Los Angeles offering along the way a close look at the role the black musicians union played in their lives while also taking on jazz historiography's comparative neglect of these West Coast players Music historians with a particular interest in pre bop jazz in California will find much new material here as Vacher paints a world of luxurious white nightclubs with black bands ghetto clubs and after hours joints a world within a world that resulted from the migration of black musicians to the West Coast

Hampton Hawes Roger Hunter, Mike Davis, 1986 [The Routledge Companion to Jazz Studies](#) Nicholas Gebhardt, Nichole Rustin-Paschal, Tony Whyton, 2018-12-07 *The Routledge Companion to Jazz Studies* presents over forty articles from internationally renowned scholars and highlights the strengths of current jazz scholarship in a cross disciplinary field of enquiry Each chapter reflects on developments within jazz studies over the last twenty five years offering surveys and new insights into the major perspectives and approaches to jazz research The collection provides an essential research resource for students scholars and enthusiasts and will serve as the definitive survey of current jazz scholarship in the Anglophone world to date It extends the critical debates about jazz that were set in motion by formative texts in the 1990s

and sets the agenda for the future scholarship by focusing on key issues and providing a framework for new lines of enquiry It is organized around six themes I Historical Perspectives II Methodologies III Core Issues and Topics IV Individuals Collectives and Communities V Politics Discourse and Ideology and VI New Directions and Debates **Rehab on the Range** Holly M. Karibo, 2024 The first study of the Fort Worth Narcotic Farm an institution that played a critical role in fusing the War on Drugs mass incarceration and public health in the American West In 1929 the United States government approved two ground breaking and controversial drug addiction treatment programs At a time when fears about a supposed rise in drug use reached a fevered pitch the emergence of the nation s first narcotic farms in Fort Worth Texas and Lexington Kentucky marked a watershed moment in the treatment of addiction Rehab on the Range is the first in depth history of the Fort Worth Narcotic Farm and its impacts on the American West Throughout its operation from the 1930s to the 1970s the institution was the only federally funded drug treatment center west of the Mississippi River Designed to blend psychiatric treatment physical rehabilitation and vocational training the Narcotic Farm its proponents argued would transform American treatment policies for the better The reality was decidedly more complicated Holly M Karibo tells the story of how this institution once framed as revolutionary for addiction care ultimately contributed to the turn towards incarceration as the solution to the nation s drug problem Blending an intellectual history of addiction and imprisonment with a social history of addicts experiences Rehab on the Range provides a nuanced picture of the Narcotic Farm and its cultural impacts In doing so it offers crucial historical context that can help us better understand our current debates over addiction drug policy and the rise of mass incarceration

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