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Rahel Levin Varnhagen

Die Wiederentdeckung
einer Schriftstellerin

Herausgegeben von

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und
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Rahel Levin Varnhagen Die Wiederentdeckung Einer Schriftstellerin

**Miriam Kauko,Sylvia
Mieszkowski,Alexandra Tischel**



Rahel Levin Varnhagen Die Wiederentdeckung Einer Schriftstellerin:

Rahel Levin Varnhagen Heidi Thomann Tewarson, Rahel Varnhagen, 1998-01-01 For a woman Rahel Levin Varnhagen 1771 1833 occupied a unique place in German intellectual history Heidi Tewarson gives us a rich account of Varnhagen's intellectual community and her writings which led to her reputation as a leading intellectual of her era a champion of literary figures and movements of human rights and of Enlightenment values 17 illustrations **The Reluctant Modernism of**

Hannah Arendt Seyla Benhabib, 2003 Interpreting the work of one of the most influential thinkers of the 20th century The Reluctant Modernism of Hannah Arendt rereads Arendt's political philosophy in light of newly gained insights into the historico cultural background of her work Arguing against the standard interpretation of Hannah Arendt as an anti modernist lover of the Greek polis author Seyla Benhabib contends that Arendt's thought emerges out of a double legacy German Existenz philosophy particularly the thought of Martin Heidegger and her experiences as a German Jewess in the age of totalitarianism This important volume reconsiders Arendt's theory of modernity her concept of the public sphere her distinction between the social and the political her theory of totalitarianism and her critique of the modern nation state including her life long involvement with Jewish and Israeli politics **Women Writers' Philosophy of Love in German**

Romanticism Renata T. Fuchs, 2024-07-01 This monograph spotlights women writers contributions to the philosophy of German Romanticism Dorothea Mendelssohn Veit Schlegel Rahel Levin Varnhagen Karoline von Gunderode and Bettina Brentano von Arnim suggested a new vision for an emancipated community of women that develops through philosophical discourse of Progressive Universal Poetry Their personal fictionalized and literary letters reinvent and retheorize the Romantic notions of sociability symphilosophy and sympoetry as theorized by men and retheorize the concepts of love They provided a model for shaping intellectual and cultural life in the modern world while challenging rigid dichotomies of class gender and ethnicity **Jewish Women in Enlightenment Berlin** Natalie Naimark-Goldberg, 2016-09-01 The encounter of

Jews with the Enlightenment movement has so far been considered almost entirely from a masculine perspective This highly original study based on analysis of the correspondence and literary works of a group of educated Jewish women demonstrates their intellectual proclivities feminine awareness and social activities as well as their attitudes to marriage traditional family frameworks and religion In doing so it makes a significant contribution to German Jewish history as well as to gender studies **Gender, Collaboration, and Authorship in German Culture** John B. Lyon, Laura Deiulio, 2019-08-22

Gender Collaboration and Authorship in German Culture challenges a model of literary production that persists in literary studies the so called Geniekult or the idea of the solitary male author as genius that emerged around 1800 in German lands A closer look at creative practices during this time indicates that collaborative creative endeavors specifically joint ventures between women and men were an important mode of literary production during this era This volume surveys a variety of such collaborations and proves that male and female spheres of creation were not as distinct as has been previously thought

It demonstrates that the model of the male genius that dominated literary studies for centuries was not inevitable that viable alternatives to it existed Finally it demands that we rethink definitions of an author and a literary work in ways that account for the complex modes of creation from which they arose

Feminist Interpretations of Hannah Arendt Bonnie Honig, 2010-11-01

German Women as Letter Writers, 1750-1850 Lorely French, 1996 In working through her letters for publication Arnim stressed a communicative dialogic relationship in which literature history and art coalesce into a highly personal form The final chapter offers an overview of letters that address political concerns Louise Aston Fanny Lewald Emma Herwegh and Mathilde Franziska Anneke all used letters in their publications concerning the 1848 Revolution thereby fusing literature with the historical essay and radically expanding traditional genre definitions and canons

The Palgrave Handbook of German Romantic Philosophy Elizabeth Millán Brusslan, 2020-12-15 This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism a movement that challenged traditional borders between philosophy poetry and science With contributions from leading international scholars the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy Key Features Highlights the contributions of German romantic philosophy to literary criticism irony cinema religion and biology Emphasises the important role that women played in the movement s formation Reveals the ways in which German romantic philosophy impacted developments in modernism existentialism and critical theory in the twentieth century Interdisciplinary in approach with contributions from philosophers Germanists historians and literary scholars Providing both broad perspectives and new insights this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject

[The Oxford Handbook of European Romanticism](#) Paul Hamilton, 2016-01-14 TThe Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally inter disciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation

of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism *The Oxford Handbook of German Philosophy in the Nineteenth Century* Michael N. Forster, Kristin Gjesdal, 2015-02-05 The Oxford Handbook of German Philosophy in the Nineteenth Century is the first collective critical study of this important period in intellectual history The volume is divided into four parts The first part explores individual philosophers including Fichte Hegel Schopenhauer Marx and Nietzsche amongst other great thinkers of the period The second addresses key philosophical movements Idealism Romanticism Neo Kantianism and Existentialism The essays in the third part engage with different areas of philosophy that received particular attention at this time including philosophy of nature philosophy of mind philosophy of language philosophy of history and hermeneutics Finally the contributors turn to discuss central philosophical topics from skepticism to materialism from dialectics to ideas of historical and cultural Otherness and from the reception of antiquity to atheism Written by a team of leading experts this Handbook will be an essential resource for anyone working in the area and will lead the direction of future research *Women Writers in German-Speaking Countries* Elke P. Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a

biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

How Jews Became Germans Deborah Hertz, 2008-10-01 A very readable history of Jewish conversions to Christianity over two centuries that tracks the many fascinating twists and turns to this story Library Journal When the Nazis came to power and created a racial state in the 1930s they considered it an urgent priority to identify Jews who had converted to Christianity over the preceding centuries With the help of church officials a vast system of conversion and intermarriage records was created in Berlin the country's premier Jewish city Deborah Hertz's discovery of these records the Judenkartei was the first step on a long research journey that led to this compelling book Hertz begins the book in 1645 when the records begin and traces generations of German Jewish families for the next two centuries The book analyzes the statistics and explores letters diaries and other materials to understand in a far more nuanced way than ever before why Jews did or did not convert to Protestantism Focusing on the stories of individual Jews in Berlin particularly the charismatic salon woman Rahel Levin Varnhagen and her husband Karl a writer and diplomat Hertz brings out the human stories behind the documents sets them in the context of Berlin's evolving society and connects them to the broad sweep of European history

Jewish High Society in Old Regime Berlin Deborah Hertz, 2005-06-28 During the quarter century between 1780 and 1806 Berlin's courtly and intellectual elites gathered in the homes of a few wealthy cultivated Jewish women to discuss the events of the day Princes nobles upwardly mobile writers actors and beautiful Jewish women flocked to the salons of Rahel Varnhagen Henriette Herz and Dorothea von Courland creating both a new cultural institution and an example of social mixing unprecedented in the German past

Denken ist Graben Frederike Middelhoff, Martina Wernli, 2025-03-17 Die Schriften Rahel Levin Varnhagens 1771 1833 sind sthetisch und thematisch komplex Sie umfassen kleine Formen u a Aphorismen und Lekt rereflexionen ebenso wie lange Tagebucheintr ge und umfangreiche Briefwechsel mit beinahe dreihundert Personen Ausz ge ihrer Texte wurden bereits zur Lebzeit Levin Varnhagens publiziert Die im vorliegenden Band versammelten Beitr ge zielen darauf ab Rahel Levin Varnhagens Texte sowie die damit verkn pften weitreichenden Lekt ren und Kontexte in ihren materiellen sthetischen poetologischen und soziohistorischen Dimensionen zu erkunden und vor dem Hintergrund romantischer Konzepte und epistolarer Kommunikationsformen zu diskutieren Dar ber hinaus gibt der Band Einblick in ausgew hlte Handschriften Tagebuch A sowie in ein bislang unpubliziertes Ausgabenbuch der Romantikerin

George Eliot in Germany, 1854 Gerlinde Roder-Bolton, 2017-09-29 From 1854 to 1855 George Eliot spent eight months in Germany a period that marked the start of her life with George Lewes Though Eliot documented this journey more extensively than any other it has remained an under researched part of Eliot's biography In her meticulously documented and engaging book Gerlinde Roder Bolton draws on Eliot's own writings as well as on extensive original research in German

archives and libraries to provide the most thorough account yet published of the couple's visit. Rich in historical, social and cultural detail, *George Eliot in Germany, 1854-55* not only records the couple's travels but supplies a context for their encounters with people and places. In the process, Richard Bolton shows how the crossing of geographical boundaries may be read as symbolic of Eliot's transition from single woman to social outcast and from translator and critic to writer of fiction.

Jewish Philosophical Politics in Germany, 1789-1848 Sven-Erik Rose, 2014-08-05 In this book, Rose illuminates the extraordinary creativity of Jewish intellectuals as they reevaluated Judaism with the tools of a German philosophical tradition fast emerging as central to modern intellectual life. While previous work emphasizes the subversive dimensions of German Jewish thought or the inner antisemitism of the German philosophical tradition, Rose shows convincingly the tremendous resources German philosophy offered contemporary Jews for thinking about the place of Jews in the wider polity. Offering a fundamental reevaluation of seminal figures and key texts, Rose emphasizes the productive encounter between Jewish intellectuals and German philosophy. He brings to light both the complexity and the ambivalence of reflecting on Jewish identity and politics from within a German tradition that invested tremendous faith in the political efficacy of philosophical thought itself.

Academia's Gendered Fringe Miriam Kauko, Sylvia Mieszkowski, Alexandra Tischel, 2005 Eine erhellende Studie, die Impulse der Gender Studies für die Wissenschaftsgeschichte aufzuzeigen vermag. Auch Wissenschaft hat ein Geschlecht. Die Konsequenzen dieser These untersucht der vorliegende Band am Beispiel der Kulturwissenschaften. Mit dem Zeitraum von 1890 bis 1945 konzentriert er sich auf jene Epoche, in der sich die Universitäten für die Frauen öffnen und sie zum ersten Mal regulär am System Wissenschaft partizipieren. Das Verhältnis von Wissenschaft und Geschlechterdifferenz kommt dabei in seiner Vielgestaltigkeit in den Blick. Es wird einerseits auf der Ebene des wissenschaftlichen Diskurses, seiner Rhetorik und seiner Epistemologie analysiert. Andererseits wird die Arbeit einzelner Wissenschaftlerinnen, die innerhalb oder jenseits des universitären Betriebs tätig waren, z.B. Hilma Borelius, Ricarda Huch, Vernon Lee, vorgestellt. So belegen die fünfzehn internationalen Beiträge aus ganz verschiedenen Perspektiven, welche Impulse die Gender Studies der Wissenschaftsgeschichte zu vermitteln können.

Aus dem Inhalt: Ben Knight: Reading as a Man; Women and the Rise of English Studies in England; Sylvia Mieszkowski: Vernon Lee: Geniuses of Academic Periphery; Gesa Dane: Ricarda Huch's *Romantik* und *Der Dreißigjährige Krieg*; Alexandra Tischel: Die Arbeiten der Germanistin Helene Herrmann; Barbara Hahn: Wunderbar artikulierte Herrscherin im Reich des Bewußten; Ricarda Huch und ihre Zeitgenossen; Annegret Heitmann: Die neue Frau.

The 'Jewish Question' in German Literature, 1749-1939 Ritchie Robertson, 2001-10-18 The Jewish Question in German Literature, 1749-1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust. Trying to avoid hindsight and drawing on a wide range of literary texts, Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world. He examines both literary portrayals of Jews by Gentile writers, whether

antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long period of literary history Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture Identity Or History? Martin L. Davies, 1995 Martin Davies draws parallels between Herz's personal life and Prussian politics and culture to make sense of the end of the eighteenth century when Enlightenment tradition and Romantic thought coincided *The Cambridge History of German Literature* Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re-examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

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