

Original Rags

Scott Joplin

Dien Le Guitar Pro Tab

Words & Music by Scott Joplin

Standard tuning

$\text{♩} = 110$

let ring throughout

n.guit.

The image displays a musical score for the piece 'Original Rags' by Scott Joplin. It consists of two staves. The top staff is a standard musical staff in treble clef, marked with a common time signature (C) and a tempo of 110 beats per minute. The music begins with a mezzo-forte (mf) dynamic and includes the instruction 'let ring throughout'. The bottom staff is a guitar tab for standard tuning (E, A, D, G, B, E), with fret numbers indicated by numbers on the lines. A yellow box highlights the first measure of the guitar tab, which corresponds to the first measure of the musical staff. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

Rags For Guitar

Alexander J. Morin



Rags For Guitar:

Scott Joplin - Rags for Guitar Ensemble John De Chiaro,2012-02-28 Ten Scott Joplin compositions scored meticulously for guitar ensemble by John De Chiaro the score piano accompaniment and 1st guitar parts are available in a hard copy book the 2nd 3rd and 4th guitar parts are free internet downloads Wonderful concert material for the guitar ensemble

The Guitar Player Repair Guide Dan Erlewine,2007-12 Covers set up maintenance tuners acoustic adjustments nut replacement fret dressing refretting guitar electronics finish application and repair and useful tools

Early Jazz For Fingerstyle Guitar Lasse Johansson,2016-02-18 This is a collection of jazz music arranged for fingerstyle guitar and spanning the years from the turn of the last century until the end of the 1930s There are classical ragtime numbers jazz band tunes stride piano and blues All are a part of an important musical legacy that shaped the beginnings of popular music Written in standard notation and tablature

Joplin - Selected Rags Transcribed for Guitar Scott Joplin,Nathaniel Gunod,2015-02 Intended for both working guitarists and those who play strictly for the enjoyment of great music this collection of ragtime favorites will add something special to any party or social gathering Including arrangements of such popular rags as The Entertainer Maple Leaf Rag Weeping Willow and Peacherine Rag this edition provides you with a repertoire of crowd pleasers for any event and will help keep your listeners toes tapping Information about Scott Joplin and a glossary of terms and symbols are included making this book useful and enjoyable to own Titles The Entertainer Kismet Rag Maple Leaf Rag Peacherine Rag Sunflower Slow Drag Weeping Willow

Rags for Guitar Michael Karp,1986-11 Guitar Collection Contents Bowery Rag Turpin The Chrysanthemum The Easy Winners The Entertainer Harlem Rag Turpin Something Doing The Strenuous Life Weeping Willow

1001 Rags ~ 1897-1920 Thomas Inglis,2010

Rags for Guitar by S. Joplin & T. Turpin Scott Joplin,Tom Turpin,1977 Schirmer

Classical Guitar Music in Print ,1989 *Songsters and Saints* Paul Oliver,1984-09-27 Paul Oliver rediscovers the wealth of neglected vocal traditions represented on Race records

Classical Guitar Music in Print Donald T. Reese,1998

Kentucky Country Charles K. Wolfe,2021-11-21 Kentucky Country is a lively tour of the state s indigenous music from the days of string bands through hillbilly western swing gospel bluegrass and honkey tonk to through the Nashville Sound and beyond Through personal interviews with many of the living legends of Kentucky music Charles K Wolfe illuminates a fascinating and important area of American culture The list of country music stars who hail from Kentucky is a long and glittering one Red Foley Bill Monroe Loretta Lynn Tom T Hall the Judds Dwight Yoakum Billy Ray Cyrus Ricky Skaggs John Michael Montgomery and Keith Whitley all these and many others have called Kentucky home Kentucky Country is the story of these stars and dozens more It is also the story of many Kentucky musicians whose contributions have been little known or appreciated and of those collectors promoters and entrepreneurs who have worked behind the scenes to bring Kentucky music to national attention

Catalog of Copyright Entries Library of Congress. Copyright Office,1978

Classical Music Alexander J. Morin,2002 Encompassing more than

five hundred classical composers past and present this listener's guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more

Original Scott Joplin Nancy R. Ping Robbins, Guy Marco, 2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general

Guitar Music Index George Gilmore, Mark Pereira, 1976

The Great Dobro Sessions Stacy Phillips, 2011-02-24 Includes every note of every solo by the nine top resonator guitarists who contributed to the Grammy Award winning album of the same title All 20 tunes including the 11 solos on Fireball Mail appear in tablature with commentary and chordal accompaniment Features Jerry Douglas Buck Graves Mike Auldridge Curtis Burch Sally Van Meter etc This book does not include Gene Wooten's rendition of Day Tripper from the CD

Slide Guitar Pete Madsen, 2005

Guitarskole Joplin's Greatest Rags for Classical Guitar, 1998

Sense Of Place Barbara Allen, Thomas J. Schlereth, 2021-10-21 Despite the homogenization of American life areas of strong regional consciousness still persist in the United States and there is a growing interest in regionalism among the public and among academics In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century Their book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness The authors range widely over the United States from the Eastern Shore to the Pacific Northwest from the Southern Mountains to the Great Plains They look at a variety of cultural expressions and practices legends anecdotes songs foodways architecture and crafts Tying their work together is a common consideration of how regional culture shapes and is shaped by the consciousness of living in a special place In exploring this dimension of regional culture the authors consider the influence of natural environment and historical experience on the development of regional culture the role of ethnicity in regional consciousness the tensions between insiders and outsiders that stem from a sense of regional identity and the changes in culture in response to social and economic change With its focus on cultural manifestations and its folkloristic perspective this book provides a fresh and needed contribution to regional studies Written in a clear readable style it will appeal to general readers interested in American regions and their cultures At the same time the research and analytical approach make it useful not only to folklorists but to cultural geographers anthropologists and other scholars of regional studies

AKASHVANI All India Radio (AIR), New Delhi, 1972-06-04 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes

them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 4 JUNE 1972 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 56 VOLUME NUMBER Vol XXXVII No 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 20 54 ARTICLE 1 The Dance in India Today 2 Concept of a Daughter in Law 3 The Universal Ideals In Islam 4 The Way of All Fools 5 Civilisation And Diseases 6 In Hippiedom 7 Current English Usage 8 Apollo 16 9 Peace An Ideal to Fight For AUTHOR 1 Mohan Khokar 2 S N Ghosh 3 Prof H K Sherwani 4 Dharmaja 5 Dr M D Patel 6 Dr S Mokashi Puneekar 7 Prof C A Sheppard 8 Mohan Sundara Rajan 9 R R Diwakar KEYWORDS 1 Old Tradition Underlying Unity Immense Wealth 2 So Many Outlaws Elusive Nomenclature Dark Secret 3 Muhammad The Arbiter No Compulsion In Religion Beacon Light 4 Barriers of Religion Fool s Paradise 5 Changing Pattern If I Were The Government World OF Dualities 6 Hippiedom A Protest Love And War With A Difference Drug Addiction 7 Traditional Grammar Common Expression Language of the Pops 8 Crucial Experiment New Era 9 Non violence Evil in Justice Destructive Purposes Document ID APE 1972 A J Vol II 09 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

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