

Radio's Greatest Detectives

Radio's Greatest Detectives



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The Thin Man: "Nord's Night of Mystery"
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Radios Greatest Detectives

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Radios Greatest Detectives:

The Radio Detectives A. Hyatt Verrill, 2023-09-18 In *The Radio Detectives* A Hyatt Verrill masterfully intertwines elements of science fiction with detective fiction creating a thrilling narrative that explores the intersection of technology and crime Set against the backdrop of the early 20th century a time of burgeoning radio technology and amateur wireless enthusiasts the novel follows the adventures of two young protagonists who leverage their knowledge of radio to solve a mysterious crime Verrill's prose is characterized by its vivid descriptions and engaging dialogue reflecting the excitement of the era's technological advancements His work serves as a fascinating commentary on the burgeoning field of radio communication and its potential implications for society A Hyatt Verrill a prolific author and naturalist was deeply fascinated by technology and its application in storytelling His background in both biology and his insatiable curiosity about the natural world lent a unique perspective to his writing Verrill was also a radio enthusiast himself which undoubtedly influenced the narrative framework of *The Radio Detectives* His wide ranging interests allowed for a rich exploration of themes such as innovation teamwork and the battle between good and evil For readers who relish a blend of mystery and early science fiction *The Radio Detectives* is an essential read Verrill's captivating storytelling and imaginative premise offer not only an entertaining escape but also a glimpse into a transformative era in communication This book is a testament to the inventive spirit of its time and a must have for enthusiasts of classic detective tales *The Great Radio Heroes, rev. ed.* Jim

Harmon, 2015-11-13 In 1967 Jim Harmon published the first edition of *The Great Radio Heroes* to great acclaim Thirty three years later comes an illustrated corrected revised and greatly expanded new edition Once there was a time and it was not so long ago when radio listening especially to the dramas was one of the most important events in many a young person's life People developed a love affair with the radio and though the old times are now gone forever the love affair continues The heroes and settings of radio drama spurred the imagination to supply its own and much better images than visual media provided There were no padded shoulders on the Lone Ranger Superman flew with no jiggly trick photography and the Martians whom Orson Welles helped attack the Earth were more convincing than anything the movies can provide For those who have been under the thrall of radio's alluring call your new host Jim Harmon provides reminiscences of the heyday of radio programming with insights on such radio dramas as *I Love a Mystery* *Gangbusters* *The Shadow* *Inner Sanctum* *Batman* and *Robin* *Superman* *Tom Mix* *The Lone Ranger* *The Green Hornet* *Adventures by Morse* and a couple of dozen more Photographs a bibliography and an index are included to enhance the reader's journey into a past time when radio was the favorite pastime **100 Greatest Literary Detectives** Eric Sandberg, 2018-04-12

Crime fiction is one of the most popular literary genres and has been for more than a century At the heart of almost all forms of mysteries from the Golden Age puzzler to the contemporary police procedural from American hardboiled fiction to the Japanese timetable mystery is the investigator He or increasingly she can be a private eye a police officer or a general busybody But whatever forms these

investigators take they are the key element of crime fiction Criminals and their crimes come and go while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles 100 Greatest Literary Detectives offers a selection of the most influential important and intriguing fictional sleuths amateur or professional from around the world From Sherlock Holmes to Harry Hole Kinsey Millhone to Kiyoshi Mitarai the detectives profiled here give readers a broader picture of one of fiction's most popular genres Each entry summarizes the distinctive features of notable investigators and their approaches to crime provides a brief outline of major features of their fictional careers and makes a case for their importance based on literary historical impact novelty uniqueness aesthetic quality or cultural resonance The characters profiled here include Lew Archer Martin Beck Father Brown Brother Cadfael Adam Dalgliesh Mike Hammer Miss Jane Marple Hercule Poirot Ellery Queen Ezekiel Easy Rawlins Kay Scarpetta Sam Spade Phillip Trent V I Warshawski Lord Peter Wimsey Nero Wolfe and many others Readers will find some of their favorite detectives here learn more about their literary and cultural significance and discover other great sleuths old and new local and international in this engaging volume 100 Greatest Literary Detectives provides a fascinating look into some of the most intriguing fictional characters of all time **The Great Radio Mystery** Chester K. Steele, 1928 *The Great Detective* Zach Dundas, 2015 A journalist and lifelong Sherlock Holmes fan explores Arthur Conan Doyle's original tales to reveal how they laid the groundwork for a myth of seemingly infinite variety in literary and screen adaptations [Reading Programs for Young Adults](#) Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs *Famous Movie Detectives II* Michael R. Pitts, 1991-04 Pitts looks at the celluloid careers of more than three dozen sleuths including Arsene Lupin Hercule Poirot Mike Hammer Miss Jane Marple Perry Mason Philip Marlowe The Shadow Sherlock Holmes and The Whistler and a number of screen gumshoes with brief movie careers and TV detectives Each chapter highlights a different detective covering the character's films the performers who played him or her the character's image in other media stage radio television recordings etc plus a detailed filmography and a bibliography of the fictional works about each detective With additions and corrections to the base volume and scores of photographs *Radio Programs, 1924-1984* Vincent Terrace, 2015-09-02 This

is an encyclopedic reference work to 1 802 radio programs broadcast from the years 1924 through 1984 Entries include casts character relationships plots and storylines announcers musicians producers hosts starting and ending dates of the programs networks running times production information and when appropriate information on the radio show s adaptation to television Many hundreds of program openings and closings are included *God and the Great Detective* Nathanael T. Booth,2023-10-16 The problem of human evil is never far beneath the surface of mystery fiction This was particularly true in the wake of the horrific events of World War II One figure who set out to investigate this crisis was Ellery Queen This book provides a much needed intervention in the study of detective fiction by giving sustained attention to Ellery Queen as well as suggesting possible directions for broader discussions of the genre After the war Queen mounted an inquiry into the state of masculinity and of the world in the wake of unimaginable horrors represented by the death camps and the atomic bomb During his investigation Ellery rummaged through the ruins of culture invoking and evoking figures such as Walt Whitman Henry David Thoreau and naturally Edgar Allan Poe Ultimately this quest brought him up against an unexpected foe God himself This book examines the ways Queen pushes against the boundaries of what was and in some circles still is considered possible or desirable in the genre *Radio Program Openings and Closings, 1931-1972* Vincent Terrace,2015-06-08 The openings and closings to radio programs of all types from comedies Blondie The Jack Benny Program Lum and Abner to mysteries Inner Sanctum Mysteries The Black Chapel to game shows Can You Top This Truth or Consequences to serials Second Husband Bachelor s Children to crime dramas The Falcon Eno Crime Clues The Green Hornet Mr and Mrs North to westerns Gunsmoke Wild Bill Hickok Hawk Larabee that were aired between 1931 and 1972 are included in this work Each entry has a brief introductory paragraph that provides information about the storyline principal cast sponsors and air dates Commercials have been included if the programs were under regular sponsorship Includes three appendices sponsors slogans and jingles and World War II announcements and an index **Radio by the Book** Tim DeForest,2017-02-10 During the first half of the 20th century radio s hunger for captivating characters and stories could not be sated Three national networks and dozens of independent stations had to fill a vast expanse of air time with comedy adventure mystery drama and music night after night It s no surprise that producers and writers looked to outside sources drawing some of old time radio s most beloved characters Sherlock Holmes Tarzan Hopalong Cassidy Buck Rogers directly from books This work examines individual characters that jumped from prose to radio and a number of programs that specialized in dramatizing literature It covers mystery and detective shows adventure stories westerns and science fiction and anthology shows that adapted novels by such greats as Twain Steinbeck and Dickens The text explores how the writers and producers approached the source material what they changed what they kept and what they left out **Radio Mystery and Adventure and Its Appearances in Film, Television and Other Media** Jim Harmon,2011-01-14 From the 1920s to the 1950s radio was the entertainment source for millions Two of the primary themes of radio serials were mysteries and adventure This is a detailed

analysis of the important programs in these genres Jack Armstrong The Green Hornet Sergeant Preston Tom Mix and more Each entry includes type of series broadcast days air dates sponsors network cast and production credits and a comprehensive essay When as often happened the series landed in other media that is examined as well

New York Magazine ,1992-03-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The A to Z of American Radio Soap Operas Jim Cox,2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

Who Killed One the Gun? Gigi Little,2025-10-07 A cozy noir for fans of Knives Out time loops and old time whodunits Private eye One the Gun and his right hand dame Two the True Blue are on the trail of the killer of Five the No Longer Alive But as the numbers and the clues stack up One the Gun realizes that today is exactly like yesterday in fact maybe actually is yesterday and he s pretty sure that at the end of yesterday he was shot to death It s a dilly of a pickle as time continues to loop back on itself one murder case becomes two and the gumshoe races against the clock to smoke out his own killer before that killer can stop his clock for keeps Gigi Little s noir soaked and delightfully surreal debut pays homage to the radio classics of the forties and fifties while investigating themes of greed sexism and the consequences of unchecked power

21st-Century TV Dramas Amy M. Damico,Sara E. Quay,2016-02-12 In its exploration of some of the most influential popular or critically acclaimed television dramas since the year 2000 this book documents how modern television dramas reflect our society through their complex narratives about prevailing economic political security and social issues Television dramas have changed since the turn of the 21st century for the good many would say as a result of changes in technology the rise of cable networks and increased creative freedom This book approaches the new golden age of television dramas by examining the programs that define the first 15 years of the new century through their complex

narratives high production value star power popularity and enthusiastic fan culture After an introduction that sets the stage for the book's content thematic sections present concise chapters that explore key connections between television dramas and elements of 21st century culture The authors explore Downton Abbey as a distraction from contemporary class struggles patriarchy and the past in Game of Thrones and Mad Men and portrayals of the dark hero protagonist in The Sopranos Dexter and Breaking Bad as a few examples of the book's coverage With its multidisciplinary perspectives on a variety of themes terrorism race class gender family dynamics and sociopolitical and socioeconomic topics this book will be relevant across the social sciences and cultural and media studies courses

New York Magazine, 1992-02-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Great Conquerors of South and Central America Alpheus Hyatt Verrill, 1929

Cinema and Radio in Britain and America, 1920-60 Jeffrey Richards, 2019-01-04 Cinema and radio in Britain and America 1920-60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read

Commercial Radio Advertising United States. Federal Radio Commission, 1932

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Table of Contents Radios Greatest Detectives

1. Understanding the eBook Radios Greatest Detectives
 - The Rise of Digital Reading Radios Greatest Detectives
 - Advantages of eBooks Over Traditional Books
2. Identifying Radios Greatest Detectives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Radios Greatest Detectives
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radios Greatest Detectives
 - Personalized Recommendations
 - Radios Greatest Detectives User Reviews and Ratings
 - Radios Greatest Detectives and Bestseller Lists
5. Accessing Radios Greatest Detectives Free and Paid eBooks
 - Radios Greatest Detectives Public Domain eBooks
 - Radios Greatest Detectives eBook Subscription Services
 - Radios Greatest Detectives Budget-Friendly Options

6. Navigating Radios Greatest Detectives eBook Formats
 - ePub, PDF, MOBI, and More
 - Radios Greatest Detectives Compatibility with Devices
 - Radios Greatest Detectives Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radios Greatest Detectives
 - Highlighting and Note-Taking Radios Greatest Detectives
 - Interactive Elements Radios Greatest Detectives
8. Staying Engaged with Radios Greatest Detectives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radios Greatest Detectives
9. Balancing eBooks and Physical Books Radios Greatest Detectives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radios Greatest Detectives
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Radios Greatest Detectives
 - Setting Reading Goals Radios Greatest Detectives
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Radios Greatest Detectives
 - Fact-Checking eBook Content of Radios Greatest Detectives
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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