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Radios Great Comedies

Gary Poole



Radios Great Comedies:

Radio Drama and Comedy Writers, 1928-1962 Ryan Ellett, 2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some, radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners. **From Radio to the Big Screen** Hal

Erickson, 2014-06-11 There was a time when American popular entertainment referred only to radio and motion pictures. With the coming of talking pictures, Hollywood cashed in on the success of big time network radio by bringing several of the public's favorite broadcast personalities and programs to the screen. The results, though occasionally successful, often proved conclusively that some things are better heard than seen. Concentrating primarily on radio's Golden Age, 1926-1962, this lively history discusses the cinematic efforts of airwave stars Rudy Vallee, Amos 'n' Andy, Fred Allen, Joe Penner, Fibber McGee, Molly, Edgar Bergen, Lum Abner, and many more. Also analyzed are the movie versions of such radio series as *The Shadow*, *Dr. Christian*, and *The Life of Riley*. In addition, two recent films starring contemporary radio headliners Howard Stern and Garrison Keillor are given their due. *Radio Comedy Impact* Ethan Parker, 2025-03-31 *Radio Comedy Impact* explores the significant yet often overlooked role of radio's golden age in shaping modern comedy. It reveals how limitations in early radio, such as relying solely on sound, spurred remarkable creativity. Did you know that radio forced writers and performers to master timing, voice acting, and sound effects to create vivid comedic narratives? The book argues that radio was not just a precursor to television but a crucial incubator for enduring comedic techniques. The book examines the transition of radio talent to television and the lasting impact of radio humor. It analyzes iconic programs like *The Jack Benny Program*, illustrating how these shows developed techniques still relevant today. The book uniquely focuses on the comedic aspects of radio, highlighting the innovations that arose from the medium's constraints. Organized into four parts, it begins with the genesis of radio comedy, moves through the talent migration to TV, analyzes specific programs, and concludes with humor in contemporary radio. *Jack Benny and the Golden Age of American Radio Comedy* Kathryn H. Fuller-Seeley, 2017-10-17

The king of radio comedy from the Great Depression through the early 1950s, Jack Benny was one of the most influential entertainers in twentieth-century America. A master of comic timing and an innovative producer, Benny, with his radio writers, developed a weekly situation comedy to meet radio's endless need for new material at the same time integrating advertising into the show's humor. Through the character of the vain, cheap everyman, Benny created a fall guy whose frustrated struggles with his employees addressed midcentury America's concerns with race, gender, commercialism, and sexual identity. Kathryn H. Fuller-Seeley contextualizes her analysis of Jack Benny and his entourage with thoughtful insight into the

intersections of competing entertainment industries and provides plenty of evidence that transmedia stardom branded entertainment and virality are not new phenomena but current iterations of key aspects in American commercial cultural history

Radio Programs, 1924-1984 Vincent Terrace, 2015-09-02 This is an encyclopedic reference work to 1 802 radio programs broadcast from the years 1924 through 1984 Entries include casts character relationships plots and storylines announcers musicians producers hosts starting and ending dates of the programs networks running times production information and when appropriate information on the radio show s adaptation to television Many hundreds of program openings and closings are included

RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956 Michael R. Pitts, 2015-04-17 King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures Between 1929 and 1956 RKO released more than 140 genre features including The Most Dangerous Game The Phantom of Crestwood Before Dawn The Monkey s Paw The Hunchback of Notre Dame You ll Find Out The Spiral Staircase The Enchanted Cottage It s a Wonderful Life Captive Women and Killers from Space RKO is remembered for its series of psychological horror movies produced by Val Lewton including Cat People I Walked with a Zombie The Seventh Victim and The Body Snatcher The studio also produced films in the adventure comedy fantasy mystery and western genres They released many Walt Disney classics Snow White and the Seven Dwarfs Fantasia Pinocchio Cinderella Peter Pan as well as several Tarzan features This volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews

Radio Comedy Diary Gary Poole, 2001-07-11 This book is a real find for those who enjoy radio nostalgia but more importantly for scholars of broadcasting From 1947 to 1950 while listening to such voices as Bob Hope Red Skelton Milton Berle Jack Benny Fred Allen and Jimmy Durante and shows like Fibber McGee Molly Amos n Andy Blondie and You Bet Your Life the author was writing down jokes gags one liners and quotations In that short time he had filled 11 spiral notebooks Fifty years later in a labor of love the author painstakingly transferred those childhood notes into this invaluable in fact undoubtably unique record of a boom time in American radio This is an unexpected treasure for radio scholars who have long lamented the lack of recordings for the majority of radio programming Television researchers as well will benefit here are root sources of television comedy It is a revelation to find that what we are laughing at today often was first done on radio over 50 years ago The author has also included a notes and comments section which includes background material on all the radio programs in this book

Radio News , 1929 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943

The Secrets to Writing Great Comedy Lesley Bown, 2011-04-29 The Secrets to Writing Great Comedy will show you how to unlock your inner anarchist and write fantastic comedy using a combination of practical exercises and creative inspiration Whatever your preferred genre from sitcom to sketch show you will fi nd guidance on everything from wordplay and visual humour to plots characters and different styles

There is even detailed coverage of how to submit copyright and most importantly get your work noticed *Radio Program Openings and Closings, 1931-1972* Vincent Terrace, 2015-06-08 The openings and closings to radio programs of all types from comedies Blondie The Jack Benny Program Lum and Abner to mysteries Inner Sanctum Mysteries The Black Chapel to game shows Can You Top This Truth or Consequences to serials Second Husband Bachelor's Children to crime dramas The Falcon Eno Crime Clues The Green Hornet Mr and Mrs North to westerns Gunsmoke Wild Bill Hickok Hawk Larabee that were aired between 1931 and 1972 are included in this work Each entry has a brief introductory paragraph that provides information about the storyline principal cast sponsors and air dates Commercials have been included if the programs were under regular sponsorship Includes three appendices sponsors slogans and jingles and World War II announcements and an index

Billboard, 1987-12-26 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Great**

Radio Sitcoms Jim Cox, 2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program's character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom's stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index **Radio and Television Legends** Pasquale De Marco, 2025-04-06 In the realm of entertainment and information few mediums have had as profound an impact as radio and television From the early days of crackling radio broadcasts to the vibrant era of television these platforms have captivated audiences worldwide leaving an indelible mark on society and culture Radio and Television Legends A Celebration of the Pioneers Innovators and Icons Who Shaped Our World is a comprehensive exploration of the lives and careers of the legendary figures who shaped these industries Join us on a journey through the golden age of radio and the rise of television as we meet the personalities who captivated audiences with their wit charm and groundbreaking contributions Discover the remarkable tales of radio comedians like Jack Benny George Burns and Gracie Allen and Fred Allen whose sharp wit and hilarious antics brought laughter into millions of homes Meet the television pioneers who redefined entertainment including Lucille Ball Sid Caesar and Imogene Coca and Ernie Kovacs whose creativity and innovation changed the face of television comedy Celebrate the influential news and commentary personalities who informed and shaped public opinion such as Edward R Murrow Walter Cronkite and Barbara Walters whose voices became synonymous with truth and integrity Explore the world of beloved

educational and children's programming pioneers like Fred Rogers Mister Rogers Neighborhood Sesame Street Bill Nye the Science Guy and The Electric Company whose shows entertained while teaching valuable lessons Witness the rise of legendary sports broadcasters like Vin Scully Howard Cosell John Madden Dick Vitale and Marv Albert whose voices became synonymous with some of the most memorable moments in sports history Delve into the enduring legacy of radio and television legends examining their cultural social political and educational contributions and exploring the timeless appeal that continues to resonate with audiences today Radio and Television Legends is a captivating journey through the history of these powerful mediums celebrating the giants whose voices and images have left an indelible mark on our world Whether you're a longtime fan or a new admirer this book offers a fascinating exploration of the pioneers innovators and icons who shaped radio and television If you like this book write a review [Encyclopedia of Radio 3-Volume Set](#) Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined [Creating Compelling Characters for Film, TV, Theatre and Radio](#) Rib Davis, 2016-10-20 Strong characters characters we love and hate those we despair for at their low moments and egg on to their triumphs are the foundation of any successful script Written by award winning writer Rib Davis and now fully updated for its second edition Creating Compelling Characters for Film TV Theatre and Radio is an authoritative practical guide to developing characters for professional and aspiring writers alike As well as exploring character motivation the interplay between character and plot comic characters heroes and villains the new edition also includes a more in depth look at character psychology writing ensemble and multi narrative dramas and the balance between character development and character revelation The book also includes a wide range of contemporary examples from scripts ranging from films such as The Wolf of Wall Street and The Grand Budapest Hotel award winning plays such as Jerusalem and acclaimed TV shows such as Game of Thrones and True Detective [Raised on Radio](#) Gerald Nachman, 2012-10-17 For everybody raised on radio and that's everybody brought up in the thirties forties and early fifties this is the ultimate book combining nostalgia history judgment and fun as it reminds us of just how wonderful and sometimes just how silly this vanished medium was Of course radio still exists but not the radio of The Lone Ranger and One Man's Family of Our Gal Sunday and Life Can Be Beautiful of The Goldbergs and Amos n Andy of Easy Aces Vic and Sade and Bob and Ray of The Shadow and The Green Hornet of Bing Crosby Kate Smith and Baby Snooks of the great comics announcers sound effects men sponsors and tycoons In the late 1920s radio exploded almost overnight into being America's dominant entertainment just as television would do twenty five years later Gerald Nachman

himself a product of the radio years as a boy he did his homework to the sound of Jack Benny and Our Miss Brooks takes us back to the heyday of radio bringing to life the great performers and shows as well as the not so great and not great at all Nachman analyzes the many genres that radio deployed or invented from the soap opera to the sitcom to the quiz show zooming in to study closely key performers like Benny Bob Hope and Fred Allen while pulling back to an overview that manages to be both comprehensive and seductively specific Here is a book that is generous instructive and sinfully readable and that brings an era alive as it salutes an extraordinary American phenomenon *Writing Humor* Mary Ann Rishel,2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of *Writing Humor* the first textbook of its kind for college students *The Concise Encyclopedia of American Radio* Christopher H. Sterling,Cary O'Dell,2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio *Masterful Stories* John V Pavlik,2017-02-24 The early eras of radio storytelling have entered and continue to enter the public domain in large quantities offering unprecedented access to the Golden Age of Radio Author and Professor John Pavlik mines the best this age of radio has to offer in *Masterful Stories* an examination of the masterpieces of audio storytelling This book provides a chronological history of the best of the best from radio s Golden Age outlining a core set of principles and techniques that made these radio plays enduring examples of storytelling It suggests that by using these techniques stories can engage audiences emotionally and intellectually Grounded in a historical and theoretical understanding of radio drama this volume illuminates the foundational works that proceeded popular modern shows such as *Radiolab* *The Moth* and *Serial* *Masterful Stories* will be a powerful resource in both media history courses and courses teaching audio storytelling for modern radio and other audio formats such as podcasting It will appeal to audio fans looking to learn about and understand the early days of radio drama *Nothing On But the Radio* Gil Murray,2003-09-01 Radio made its debut in the early twentieth century and the world was never the same The mysterious magic box brought people together as no other communication medium had ever done In *Nothing On but the Radio* author Gil Murray tells how the new household toy put voices and music into millions of homes In the 1920s families gathered around the crystal set in the 1930s radio comedians helped offset the Depression in the wartime 1940s radio kept up morale in the 1950s and 1960s its music news and information spread knowledge and entertainment This book spotlights a popular revolution that was never quiet

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Table of Contents Radios Great Comedies

1. Understanding the eBook Radios Great Comedies
 - The Rise of Digital Reading Radios Great Comedies
 - Advantages of eBooks Over Traditional Books
2. Identifying Radios Great Comedies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Radios Great Comedies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radios Great Comedies
 - Personalized Recommendations
 - Radios Great Comedies User Reviews and Ratings
 - Radios Great Comedies and Bestseller Lists
5. Accessing Radios Great Comedies Free and Paid eBooks
 - Radios Great Comedies Public Domain eBooks
 - Radios Great Comedies eBook Subscription Services
 - Radios Great Comedies Budget-Friendly Options

6. Navigating Radios Great Comedies eBook Formats
 - ePub, PDF, MOBI, and More
 - Radios Great Comedies Compatibility with Devices
 - Radios Great Comedies Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radios Great Comedies
 - Highlighting and Note-Taking Radios Great Comedies
 - Interactive Elements Radios Great Comedies
8. Staying Engaged with Radios Great Comedies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radios Great Comedies
9. Balancing eBooks and Physical Books Radios Great Comedies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radios Great Comedies
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Radios Great Comedies
 - Setting Reading Goals Radios Great Comedies
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Radios Great Comedies
 - Fact-Checking eBook Content of Radios Great Comedies
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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