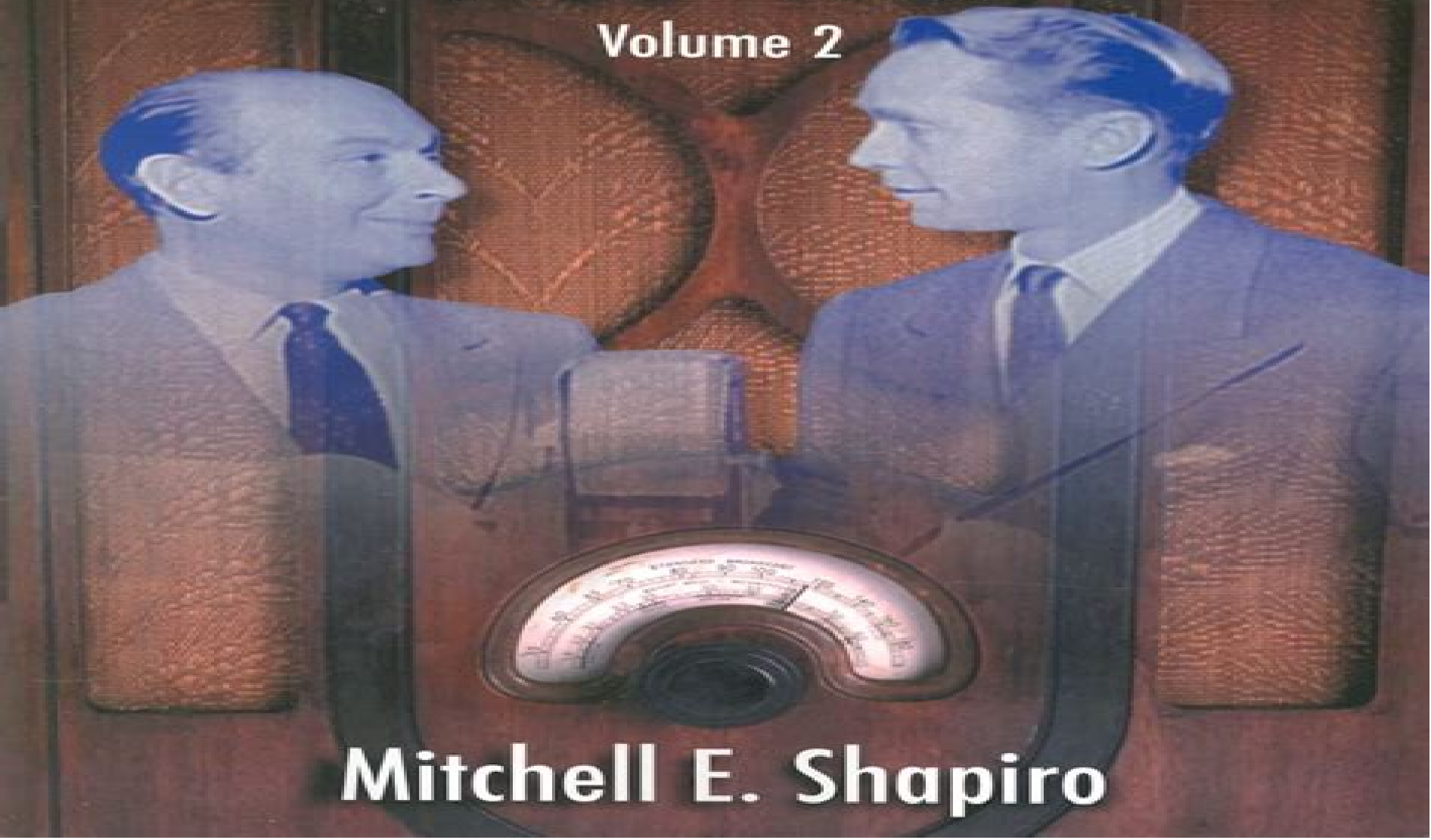


Radio Network Prime Time Programming, 1926–1967

Volume 2



Mitchell E. Shapiro

Radio Network Prime Time Programming 1926 1967

Donald G. Godfrey



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medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio

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Television Network Daytime and Late-Night Programming, 1959-1989 Mitchell E. Shapiro, 1990-01-01 When did Queen for a Day air How long did the soap opera The Edge of Night run This reference work is a valuable companion to the author's two previous volumes Television Network Prime Time Programming 1989 and 2009 covering 1948 to 2007 and Weekend Programming 1950 1990 1992 Beginning with September 1959 and continuing to the fall of 1989 this work provides month by month early morning Monday Friday 7 9 a m daytime Monday Friday 10 6 and late night Monday Friday 11 2 a m schedules for four national broadcasting networks ABC CBS NBC and Fox Schedules are presented in easy to understand at a glance charts Also included are a detailed listing of all network programming moves including series premieres cancellations and time slot moves and a yearly recap of key programming moves

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian's challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

The Top 100 American Situation Comedies Mitchell E. Shapiro, Tom Jicha, 2015-10-30 A number of books and articles have been written ranking the best situation comedies of all time These have all had something in common subjective criteria based on the authors opinions This book attempts an objective ranking of the best 100 American sitcoms based on a mathematical formula taking into account four factors ratings

longevity peer acceptance and spawning of other programs spin offs The authors considered a field of 377 series which met at least one of four criteria aired for at least three seasons rated among top 30 series in at least one season received at least one major Emmy nomination or spawned at least one other series A critical essay is provided for each series along with air dates and cast listings

Theater of the Mind Neil Verma, 2024-05-31 For generations fans and critics have characterized classic American radio drama as a theater of the mind This book unpacks that characterization by recasting the radio play as an aesthetic object within its unique historical context In *Theater of the Mind* Neil Verma applies an array of critical methods to more than six thousand recordings to produce a vivid new account of radio drama from the Depression to the Cold War In this sweeping exploration of dramatic conventions Verma investigates legendary dramas by the likes of Norman Corwin Lucille Fletcher and Wyllis Cooper on key programs ranging from *The Columbia Workshop* *The Mercury Theater on the Air* and *Cavalcade of America* to *Lights Out* *Suspense* and *Dragnet* to reveal how these programs promoted and evolved a series of models of the imagination With close readings of individual sound effects and charts of broad trends among formats Verma not only gives us a new account of the most flourishing form of genre fiction in the mid twentieth century but also presents a powerful case for the central place of the aesthetics of sound in the history of modern experience

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The NBC Advisory Council and Radio Programming, 1926-1945 Louise M Benjamin, 2009-08-10 In 1926 the new NBC networks established an advisory board of prominent citizens to help it make program decisions as well as to deflect concerns over NBC's dominance over radio The council which advised NBC on program development especially cultural broadcasts and those aimed at rural audiences influenced not only NBC's policies but also decisions other radio organizations made decisions that resonate in today's electronic media The council's rulings had wide ranging impact on society and the radio industry addressing such issues as radio's operation in the public interest access of religious groups to the airwaves personal attacks on individuals especially the clergy and coverage of controversial issues of public importance Principles adopted in these decrees kept undesirable shows off the air and other networks stations and professional broadcast groups used the council's decisions in establishing their own organizational guidelines Benjamin documents how these decrees had influence well after the council's demise Beginning in the early 1930s the council denied use of NBC to birth control advocates This refusal revealed a pointed clash between traditional and modernistic elements in American society and laid down principles for broadcasting controversial issues This policy resonated throughout the next five decades with the implementation of the Fairness Doctrine The NBC Advisory Council and Radio Programming 1926-1945 offers the first in depth examination of the council which reflected and shaped American society during the interwar period Author Louise M Benjamin tracks the council from its inception until it was quietly disbanded in 1945 insightfully critiquing the council's influence on broadcast policies analyzing early attempts at using the medium of radio to achieve political goals and illustrating the council's role in the development of program genres including

news sitcoms crime drama soap operas quiz shows and variety programs Journalism Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition *Encyclopedia of American Radio, 1920-1960: Entries 28041-35976 (S-Z), appendices, bibliography, indexes* Luther F. Sies, 2008 This work is the source for scholars of communication social and cultural history and the popular arts as well as devoted fans of radio history New entries include information on such topics as gender discrimination in radio holidays on the airwaves husband and wife teams minstrel shows vaudeville and burlesque Scopes monkey trial broadcasts and super heroes Provided by publisher Air Castle of the South Craig Havighurst, 2011-12-19 Started by the National Life and Accident Insurance Company in 1925 WSM became one of the most influential and exceptional radio stations in the history of broadcasting and country music WSM gave Nashville the moniker Music City USA as well as a rich tradition of music news and broad based entertainment With the rise of country music broadcasting and recording between the 1920s and 50s WSM Nashville and country music became inseparable stemming from WSM s launch of the Grand Ole Opry popular daily shows like Noontime Neighbors and early morning artist driven shows such as Hank Williams on Mother s Best Flour Sparked by public outcry following a proposal to pull country music and the Opry from WSM AM in 2002 Craig Havighurst scoured new and existing sources to document the station s profound effect on the character and self image of Nashville Introducing the reader to colorful artists and businessmen from the station s history including Owen Bradley Minnie Pearl Jim Denny Edwin Craig and Dinah Shore the volume invites the reader to reflect on the status of Nashville radio and country music in American culture *World War II and the Postwar Years in America* William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during

World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world *Radio in the Movies* Laurence Etling, Frank Barnas, Marie

Barnas, 2023-11-06 This richly detailed examination of two forms of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures from 1926 s *The Radio Detective* to more recent films like 2022 s *Halloween Ends* Newly updated and revised chapters cover the cinematic portrayals of various aspects of radio including disc jockeys sports broadcasts religious programs and abnormal personalities on the air Such films as *The Big Broadcast* 1932 *Reveille with Beverly* 1943 *Mister Rock and Roll* 1957 *WUSA* 1970 *Radio Days* 1987 *Private Parts* 1997 *We Are Marshall* 2006 and *Straight Outta Compton* 2015 provide fascinating insights into not only their own times but also the historical eras that some of these films have attempted to recreate **A History of Broadcasting in the United States**

Douglas Gomery, 2008-04-07 This book surveys four key broadcasting periods from 1921 to 1996 and includes coverage of the recent impact of cable TV and home video It presents new data from collections at the Library of Congress and the Library of American Broadcasting Eschewing traditional coverage of FCC decisions and the physical nature of broadcasting it considers issues of race class and gender while situating the industry firmly within the context of politics society and culture from cover

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