

RADICAL EXPRESSION

Political Language, Ritual, and
Symbol in England, 1790-1850



James Epstein

Radical Expression Political Language Ritual And Symbol In England 1790 1850

Michael Turner



Radical Expression Political Language Ritual And Symbol In England 1790 1850:

Radical Expression James A. Epstein, 2014-12-01 Exploring a set of related themes dealing with popular radical language ideology and communication in late 18th century and early 19th century England *Radical Expression* re examines the rhetoric of popular constitutionalism and the associated repertoire of constitutionalist mobilization **In Practice** James Epstein, 2003 This book reflects on popular politics in Britain during the turbulent period of industrialization focusing on how political meanings were produced and sustained It is also a spirited series of responses to the changing terrain of historical studies It takes as its starting point the goal of defining a middle ground between E P Thompson s concept of cultural materialism and the postmodern view of culture as a system of signs and codes with emphasis on the linguistic grounding of experience The first part of the book evaluates and critiques the work of two of the most influential proponents of the linguistic turn in British historical writing Gareth Stedman Jones and Patrick Joyce The second part contains four case studies the first two treating British political culture in the age of the French Revolution the third dealing with the role of space in historical reasoning and the fourth assessing the role of gentleman leaders within popular movements Political Movements in Urban England, 1832-1914 Matthew Roberts, 2008-12-16 A critical introduction to the mass political movements that came of age in urban England between the Great Reform Act of 1832 and the start of World War One Roberts provides a guide to the new approaches to topics such as Chartism parliamentary reform Gladstonian Liberalism popular Conservatism and the independent Labour movement *The Diocesan Revival in the Church of England c.1800-1870* Arthur Burns, 1999-07-15 This book provides the first account of an important but neglected aspect of the history of the nineteenth century Church of England the reform of its diocesan structures It illustrates how one of the most important institutions of Victorian England responded at a regional level to the pastoral challenge of a rapidly changing society Providing a new perspective on the impact of both the Oxford Movement and the Ecclesiastical Commission on the Church *The Diocesan Revival in the Church of England* shows that an appreciation of the dynamics of diocesan reform has implications for our understanding of secular as well as ecclesiastical reform in the early nineteenth century **British Politics in An Age of Reform** Michael Turner, 1999-08-20 *British Politics in an Age of Reform* is a detailed examination of the political history of late eighteenth and early nineteenth century Britain It evaluates recent research links the politics of the elite with the politics of the people and seeks to explain significant developments Among the issues addressed are the relative powers of crown cabinet and parliament between 1760 and 1832 the impact on domestic politics of revolution and war abroad the growth of radicalism and popular political activity agitation for reform and the responses of government the rise of party the connections between extra parliamentary pressure and instability at the center of power **The Rise and Fall of Radical Westminster, 1780-1890** M. Baer, 2012-07-25 *The Rise and Fall of Radical Westminster 1780 1890* explores a critical chapter in the story of Britain s transition to democracy Utilising the remarkably rich documentation

generated by Westminster elections Baer reveals how the most radical political space in the age of oligarchy became the most conservative and tranquil in an age of democracy

Political Trials in an Age of Revolutions Michael T. Davis, Emma Macleod, Gordon Pentland, 2018-12-30 This collection provides new insights into the Age of Revolutions focussing on state trials for treason and sedition and expands the sophisticated discussion that has marked the historiography of that period by examining political trials in Britain and the north Atlantic world from the 1790s and into the nineteenth century In the current turbulent period when Western governments are once again grappling with how to balance security and civil liberty against the threat of inflammatory ideas and actions during a period of international political and religious tension it is timely to re examine the motives dilemmas thinking and actions of governments facing similar problems during the Age of Revolutions The volume begins with a number of essays exploring the cases tried in England and Scotland in 1793 94 and examining those political trials from fresh angles including their implications for legal developments their representation in the press and the emotion and the performances they generated in court Subsequent sections widen the scope of the collection both chronologically through the period up to the Reform Act of 1832 and extending as far as the end of the nineteenth century and geographically to Revolutionary France republican Ireland the United States and Canada These comparative and longue dur e approaches will stimulate new debate on the political trials of Georgian Britain and of the north Atlantic world more generally as well as a reassessment of their significance This book deliberately incorporates essays by scholars working within and across a number of different disciplines including Law Literary Studies and Political Science

Theatric Revolution David Worrall, 2006-05-18 The theatre and drama of the late Georgian period have been the focus of a number of recent studies but such work has tended to ignore its social and political contexts Theatric Revolution redresses the balance by considering the role of stage censorship during the Romantic period an era otherwise associated with the freedom of expression Looking beyond the Royal theatres at Covent Garden and Drury Lane which have dominated most recent accounts of the period this book examines the day to day workings of the Lord Chamberlain s Examiner of Plays and shows that radicalized groups of individuals continuously sought ways to evade the suppression of both playhouses and dramatic texts Incorporating a wealth of new research David Worrall reveals the centrality of theatre within busy networks of print culture politics of all casts elite and popular cultures and metropolitan and provincial audiences Ranging from the drawing room of Queen Caroline s private theatrical to the song and supper dens of Soho and radical free and easies Theatric Revolution deals with the complex vitality of Romantic theatrical culture and its intense politicization at all levels This fascinating new study will be of great value to cultural historians as well as to literary and theatre scholars

The Early Haitian State and the Question of Political Legitimacy James Forde, 2020-10-24 This book explores the different ways in which the early Haitian state was represented in print culture in America and Britain in the early nineteenth century This study demonstrates that American and British arguments about the most effective forms of governance and political

leadership impacted how Haiti's early leaders were presented to transatlantic audiences. From the end of the Haitian Revolution and the moment that Haitian independence was declared in 1804, conservatives and radical thinkers on both sides of the Atlantic used Haiti and its early leaders as central frames of references in discussions of political legitimacy. Against the backdrop of a vibrant and volatile age of revolutions, the different forms of governance adopted by Jean Jacques Dessalines, Henry Christophe, and Jean Pierre Boyer were used by writers, playwrights, and caricaturists to either support or call into question the legitimacy of America's and Britain's own forms of government.

British Political Culture and the Idea of 'Public Opinion', 1867-1914 James Thompson, 2013-08-29. Newspapers, periodicals, pamphlets, and books all reflect the ubiquity of public opinion in political discourse in late nineteenth and early twentieth century Britain. Through close attention to debates across the political spectrum, James Thompson charts the ways in which Britons sought to locate public opinion in an era prior to polling. He shows that public opinion was the principal term through which the link between the social and the political was interrogated, charted, and contested, and charts how the widespread conviction that the public was growing in power raised significant issues about the kind of polity emerging in Britain. He also examines how the early Labour party negotiated the language of public opinion and sought to articulate Labour interests in relation to those of the public. In so doing, he sheds important new light on the character of Britain's liberal political culture and on Labour's place in and relationship to that culture.

Intellectual Politics and Cultural Conflict in the Romantic Period Alex Benchimol, 2016-05-23. Intellectual Politics and Cultural Conflict in the Romantic Period maps the intellectual formation of English plebeian radicalism and Scottish philosophic Whiggism over the long eighteenth century and examines their associated strategies of critical engagement with the cultural, social, and political crises of the early nineteenth century. It is a story of the making of a wider British public sphere out of the agendas and discourses of the radical and liberal publics that both shaped and responded to them. When juxtaposed, these competing intellectual formations illustrate two important expressions of cultural politics in the Romantic period, as well as the peculiar overlapping of national cultural histories that contributed to the ideological conflict over the public meaning of Britain's industrial modernity. Alex Benchimol's study provides an original contribution to recent scholarship in Romantic period studies, centred around the public sphere, recovering the contemporary debates and national cultural histories that together made up a significant part of the ideological landscape of the British public sphere in the early nineteenth century.

The Political Thought of Thomas Spence Matilde Cazzola, 2021-11-18. The book is an intellectual analysis of the political ideas of English radical thinker Thomas Spence (1750-1814), who was renowned for his Plan, a proposal for the abolition of private landownership and the replacement of state institutions with a decentralized parochial organization. This system would be realized by means of the revolution of the swinish multitude, the poor labouring class despised by Edmund Burke and adopted by Spence as his privileged political interlocutor. While he has long been considered an eccentric and anachronistic figure, the book sets out to demonstrate that

Spence was a deeply original thoroughly modern thinker who translated his themes into a popular language addressing the multitude and publicized his Plan through chapbooks tokens and songs The book is therefore a history of Spence's political thought from below designed to decode the subtle complexity of his Plan It also shows that the Plan featured an excoriating critique of colonialism and slavery as well as a project of global emancipation By virtue of its transnational scope the Plan made landfall in the British West Indies a few years after Spence's death Indeed Spencean ideas were intellectually

implicated in the largest slave revolt in the history of Barbados **Radicalism and Revolution in Britain 1775-1848** M.

Davis, 1999-12-07 The spectre of revolution and the nature of radicalism in Britain from the late eighteenth century through to the age of the Chartists has for some time engaged the interest of scholars and been the topic of much debate This book honours one of the subject's most renowned and respected historians Professor Malcolm I Thomis In a collection distinguished by its formidable range of contributors a series of stimulating essays explores and re-examines the threats and ideas of revolution and the byzantine networks and character of British radical culture in the turbulent and intriguing years between 1775 and 1848 **Irish Artisans and Radical Politics, 1776-1820** Timothy Murtagh, 2022-10-15 Irish Artisans

and Radical Politics 1776-1820 Apprenticeship to Revolution is a comparative study of the political activities of workers in three Irish cities Dublin Belfast and Cork It investigates how Ireland's journeymen and apprentices engaged in campaigns for political reform as well as in revolutionary conspiracies during the years 1776 to 1820 This book marks the first ever attempt to analyse the role of Irish workers in the creation of eighteenth century republicanism representing the careful distillation of nearly a decade of research on the topic It argues that Irish craftsmen truly did serve an apprenticeship to revolution In the literal sense the experience of the workshop provided artisans with a set of traditions which shaped how new revolutionary doctrines were received But generations of Irish workers also served a figurative apprenticeship to successive political movements the campaigns of Irish Patriot MPs the Volunteering movement of the 1770s and the revolutionary campaigns of the United Irishmen The book explores the role of urban workers within the 1798 Irish Rebellion and Robert Emmet's 1803 rising and adopting a transnational framework places the actions of these Irish artisans within the context of British radicalism and the creation of an industrial working class **England in 1819** James Chandler, 1999-06-26 1819 was the

annus mirabilis for many British Romantic writers and the annus terribilis for demonstrators protesting the state of parliamentary representation In 1819 Keats wrote what many consider his greatest poetry This was the year of Shelley's Prometheus Unbound The Cenci and Ode to the West Wind Wordsworth published his most widely reviewed work Peter Bell and the craze for Walter Scott's historical novels reached its zenith Many of these writings explicitly engaged with the politics of representation in 1819 especially the great movement for reform that was fueled by threats of mass emigration to America and came to a head that August with an unprovoked attack on unarmed men women and children in St Peter's Field Manchester a massacre that journalists dubbed Peterloo But the year of Peterloo in British history is notable for more than

just the volume value and topicality of its literature Much of the writing from 1819 argues James Chandler was acutely aware not only of its place in history but also of its place as history a realization of a literary spirit of the age that resonates strongly with the current return to history in literary studies Chandler explores the ties between Romantic and contemporary historicism such as the shared tendency to seize a single dated event as both important on its own and as a case testing general principles To animate these issues Chandler offers a series of cases of his own built around key texts from 1819

Gender and Political Culture in Early Modern Europe, 1400-1800 James Daybell, Svante Norrhem, 2016-07-01
Gender and Political Culture in Early Modern Europe investigates the gendered nature of political culture across early modern Europe by exploring the relationship between gender power and political authority and influence This collection offers a rethinking of what constituted politics and a reconsideration of how men and women operated as part of political culture It demonstrates how underlying structures could enable or constrain political action and how political power and influence could be exercised through social and cultural practices The book is divided into four parts diplomacy gifts and the politics of exchange socio economic structures gendered politics at court and voting and political representations each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender In addition to examples drawn from across Europe including Austria the Dutch Republic the Italian States and Scandinavia the volume also takes a transnational comparative approach crossing national borders while the concluding chapter by Merry Wiesner Hanks offers a global perspective on the field and encourages comparative analysis both chronologically and geographically As the first collection to draw together early modern gender and political culture this book is the perfect starting point for students exploring this fascinating topic

Queen Victoria John Plunkett, 2003 The nineteenth century saw the arrival of the mass media high volume illustrated newspapers and magazines photography and the telegraph which connected every part of the Empire From the beginning royalty was an essential subject for the media Victoria s reign was documented in a detail never known before her accession and coronation her very public marriage her travels at home and abroad her Jubilees and ultimately her death and funeral John Plunkett s book is the first to study the role of the media in Queen Victoria s reign He argues that the development of popular print and visual media in the nineteenth century helped to reinvent the position of the monarchy in national life He reveals how the royal family was one of the principal beneficiaries of the growth of cheap newspapers and illustrated periodicals and the advent of new media He brings to light a wealth of previously unexamined material including a detailed account of the emergence of royal journalism and the role of functionaries like the Court Newsmen and shows how photographs of Victoria were routinely retouched and manipulated in the latter decades of the century

Popular Politics in Nineteenth Century England Rohan McWilliam, 2012-11-12
Popular Politics in Nineteenth Century England provides an accessible introduction to the culture of English popular politics between 1815 and 1900 the period from Luddism to the New Liberalism This is an area that has attracted great historical

interest and has undergone fundamental revision in the last two decades Did the industrial revolution create the working class movement or was liberalism which transcended class divisions the key mode of political argument Rohan McWilliam brings this central debate up to date for students of Nineteenth Century British History He assesses popular ideology in relation to the state the nation gender and the nature of party formation and reveals a much richer social history emerging in the light of recent historiographical developments **Re-reading the Constitution** James Vernon,1996-11-13 A re examination of the debates over the meaning of the English constitution first published in 1996 **William Hazlitt** Kevin Gilmartin,2015 William Hazlitt is regarded as the finest prose stylist of the English Romantic period by virtue of his work as an essayist metaphysician and a critic of literature and the fine arts William Hazlitt Political Essayist makes the case for including politics in this achievement

Radical Expression Political Language Ritual And Symbol In England 1790 1850 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Radical Expression Political Language Ritual And Symbol In England 1790 1850**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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