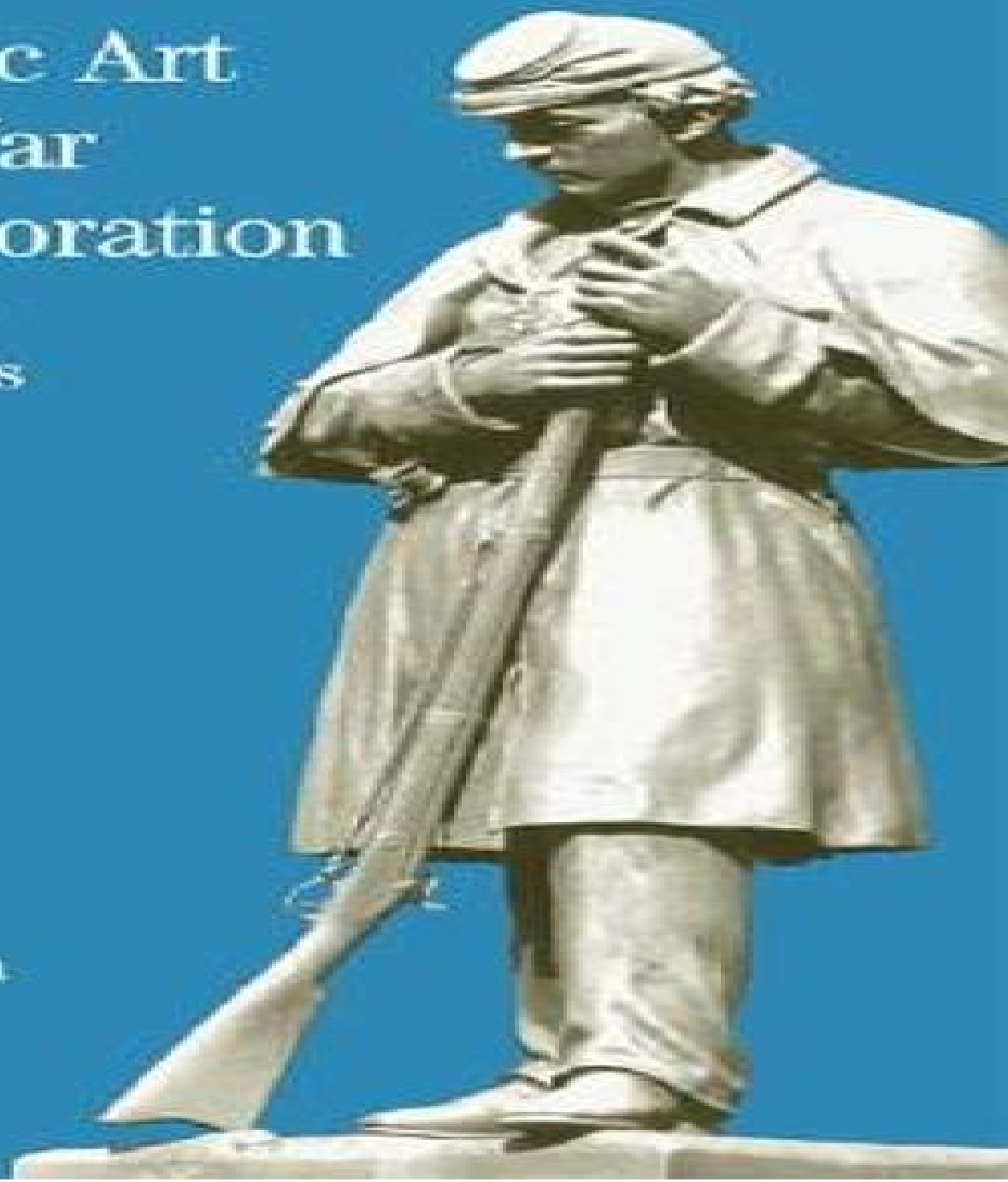


The Public Art of Civil War Commemoration

A Brief History
with Documents

Thomas J. Brown



Public Art Of Civil War Commemoration

Anne Demo, Bradford Vivian



Public Art Of Civil War Commemoration:

Creating an American Culture & Public Art of Civil War Commemoration Eve Kornfeld, Thomas J.

Brown, 2005-05-19 The Public Art of Civil War Commemoration Thomas J. Brown, 2004-01-16 In his intriguing examination of Civil War remembrance as a public art Thomas Brown uses civic monuments ceremonial oratory historical reenactment and other forms of commemoration to explore how Americans have addressed issues of nationhood race relations gender and cultural continuity in periods of social and economic upheaval Drawing on the latest scholarship Brown provides an informative narrative frame for 24 rich primary texts that range chronologically from the Gettysburg Address to recent debates over display of the Confederate flag The volume includes more than 30 illustrations of public monuments and mass circulated prints to help students learn to interpret visual evidence A chronology of Civil War commemoration questions for consideration and a bibliography provide strong pedagogical support **America a Concise History 2nd Edition+**

Public Art of Civil War Commemoration James A. Henretta, David Brody, Lynn Dumenil, Thomas J. Brown, 2004-02-05

Inside Connecticut and the Civil War Matthew Warshauer, 2014-01-08 This collection of nine original essays provides a rich new understanding of Connecticut's vital role in the Civil War The book's nine chapters address an array of individual topics that together weave an intricate fabric depicting the state's involvement in this tumultuous period of American history In depth examinations of subjects as diverse as the abolitionist movement in Windham County the shipbuilding industry in Mystic and post traumatic stress disorder in Connecticut veterans serve as an excellent companion to Matthew Warshauer's earlier book on the subject Connecticut in the American Civil War Slavery Sacrifice and Survival Contributors include David C W Batch Luke G Boyd James E Brown Michael Conlin Emily E Gifford Todd Jones Diana Moraco Carol Patterson Martineau and Michael Sturges Ebook Edition Note 6 illustrations have been redacted **Journal of the Civil War Era** William A.

Blair, 2013-03-01 The Journal of the Civil War Era Volume 3 Number 1 March 2013 TABLE OF CONTENTS Editor's Note William Blair Articles Amber D Moulton Closing the Floodgate of Impurity Moral Reform Antislavery and Interracial Marriage in Antebellum Massachusetts Marc William Palen The Civil War's Forgotten Transatlantic Tariff Debate and the Confederacy's Free Trade Diplomacy Joy M Giguere The Americanized Sphinx Civil War Commemoration Jacob Bigelow and the Sphinx at Mount Auburn Cemetery Review Essay Enrico Dal Lago Lincoln Cavour and National Unification American Republicanism and Italian Liberal Nationalism in Comparative Perspective Professional Notes James J Broomall The Interpretation Is A Changin Memory Museums and Public History in Central Virginia Book Reviews Books Received Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century **Remembering the Civil War** Caroline E.

Janney, 2013 Remembering the Civil War Reunion and the Limits of Reconciliation **Rhetoric, Remembrance, and**

Visual Form Anne Demo,Bradford Vivian,2012-03-12 This volume offers a multifaceted investigation of intersections among visual and memorial forms in modern art politics and society The question of the relationships among images and memory is particularly relevant to contemporary society at a time when visually based technologies are increasingly employed in both grand and modest efforts to preserve the past amid rapid social change The chapters in Rhetoric Remembrance and Visual Form provide valuable insights concerning not only how memories may be seen or sighted in visual form but also how visual forms constitute noteworthy material sites of memory The collection addresses this central theme with a wealth of interdisciplinary and international approaches featuring conventional scholarly as well as artistic works from such disciplines as rhetoric and communication art and art history architecture landscape studies and more by contributors from around the globe

The New Encyclopedia of Southern Culture Charles Reagan Wilson,2014-02-01 This volume of The New Encyclopedia of Southern Culture addresses the cultural social and intellectual terrain of myth manners and historical memory in the American South Evaluating how a distinct southern identity has been created recreated and performed through memories that blur the line between fact and fiction this volume paints a broad multihued picture of the region seen through the lenses of belief and cultural practice The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition They address such matters as myths and memories surrounding the Old South and the Civil War stereotypes and traditions related to the body sexuality gender and family such as debutante balls and beauty pageants institutions and places associated with historical memory such as cemeteries monuments and museums and specific subjects and objects of myths including the Confederate flag and Graceland Together they offer a compelling portrait of the southern way of life as it has been imagined lived and contested

Civil War Memories Robert J. Cook,2017-11-12 Cook makes clear the powerful ways that the reverberations of the Civil War still resonate within American political culture A compelling story Joan Waugh author of U S Grant Winner of the 2018 Book Prize in American Studies of the British Association of American Studies At a cost of at least 800 000 lives the Civil War preserved the Union aborted the breakaway Confederacy and liberated a race of slaves Civil War Memories is the first comprehensive account of how and why Americans have selectively remembered and forgotten this watershed conflict since its conclusion in 1865 Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory Robert J Cook charts the construction of four dominant narratives by the ordinary men and women as well as the statesmen and generals who lived through the struggle and its tumultuous aftermath Part One explains why the Yankee victors memory of the War of the Rebellion drove political conflict into the 1890s then waned with the passing of the soldiers who had saved the republic Part Two demonstrates the Civil War s capacity to thrill twentieth century Americans in movies such as The Birth of a Nation and Gone with the Wind It also reveals the war s vital connection to the black freedom struggle in the modern era Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the

Civil War to the racial politics of modern America Civil War Memories is required reading for informed Americans today Fast paced well researched and gripping John David Smith author of *A Just and Lasting Peace Characteristically American Joy* Giguere, 2014-06-30 Prior to the nineteenth century few Americans knew anything more of Egyptian culture than what could be gained from studying the biblical Exodus Napoleon's invasion of Egypt at the end of the eighteenth century however initiated a cultural breakthrough for Americans as representations of Egyptian culture flooded western museums and publications sparking a growing interest in all things Egyptian that was coined Egyptomania As Egyptomania swept over the West a relatively young America began assimilating Egyptian culture into its own national identity creating a hybrid national heritage that would vastly affect the memorial landscape of the nineteenth and twentieth centuries Far more than a study of Egyptian revivalism this book examines the Egyptian style of commemoration from the rural cemetery to national obelisks to the Sphinx at Mount Auburn Cemetery Giguere argues that Americans adopted Egyptian forms of commemoration as readily as other neoclassical styles such as Greek revivalism noting that the American landscape is littered with monuments that define the Egyptian style's importance to American national identity Of particular interest is perhaps America's greatest commemorative obelisk the Washington Monument Standing at 555 feet high and constructed entirely of stone making it the tallest obelisk in the world the Washington Monument represents the pinnacle of Egyptian architecture's influence on America's desire to memorialize its national heroes by employing monumental forms associated with solidity and timelessness Construction on the monument began in 1848 but controversy over its design which at one point included a Greek colonnade surrounding the obelisk and the American Civil War halted construction until 1877 Interestingly Americans saw the completion of the Washington Monument after the Civil War as a mending of the nation itself melding Egyptian commemoration with the reconstruction of America As the twentieth century saw the rise of additional commemorative obelisks the Egyptian Revival became ensconced in American national identity Egyptian style architecture has been used as a form of commemoration in memorials for World War I and II the civil rights movement and even as recently as the 9/11 remembrances Giguere places the Egyptian style in a historical context that demonstrates how Americans actively sought to forge a national identity reminiscent of Egyptian culture that has endured to the present day

Mennonites, Amish, and the American Civil War James O. Lehman, Steven M. Nolt, 2007-10-28 A study of the American Mennonite and Amish communities response to the Civil War and the effect it had upon them During the American Civil War the Mennonites and Amish faced moral dilemmas that tested the very core of their faith How could they oppose both slavery and the war to end it How could they remain outside the conflict without entering the American mainstream to secure legal conscientious objector status In the North living this ethical paradox marked them as ambivalent participants to the Union cause in the South it marked them as clear traitors In the first scholarly treatment of pacifism during the Civil War two experts in Anabaptist studies explore the important role of sectarian religion in the conflict and the effects of wartime Americanization on these

religious communities James O Lehman and Steven M Nolt describe the various strategies used by religious groups who struggled to come to terms with the American mainstream without sacrificing religious values some opted for greater political engagement others chose apolitical withdrawal and some individuals renounced their faith and entered the fight Integrating the most recent Civil War scholarship with little known primary sources and new information from Pennsylvania and Virginia to Illinois and Iowa Lehman and Nolt provide the definitive account of the Anabaptist experience during the bloodiest war in American history I found this book fascinating It is an easy read with lots of arresting stories of faith under test Its amazingly thorough research which comes through on every page makes the book convincing Al Keim Shenandoah Mennonite Historian An impressive work in every way gracefully written broadly researched careful and measured in its conclusions It is likely to become the definitive work on its subject Thomas D Hamm Indiana Magazine of History In this fascinating study Lehman and Nolt perform a miraculous feat they find a small unexplored backwater in the immense sea of literature on the American Civil War Perry Bush Michigan Historical Review *Sculpting Doughboys* Jennifer Wingate, 2017-07-05 Redressing the neglect of World War I memorials in art history scholarship this volume shows why sculptures of doughboys US soldiers during World War I were in such demand during the 1920s and how their functions and meanings have evolved Jennifer Wingate recovers and interprets the circumstances of the doughboy sculptures creation and offers a new perspective on the complex culture of interwar America and on present day commemorative practices *Those Who Have Borne the Battle* James Wright, 2012-05 At the heart of the story of America s wars are our citizen soldiers those hometown heroes who fought and sacrificed from Bunker Hill at Charlestown to Pointe du Hoc in Normandy and beyond without expectation of recognition or recompense Americans like to think that the service of its citizen volunteers is and always has been of momentous importance in our politics and society But though this has made for good storytelling the reality of America s relationship to its veterans is far more complex In *Those Who Have Borne the Battle* historian and marine veteran James Wright tells the story of the long often troubled relationship between America and those who have defended her from the Revolutionary War to today shedding new light both on our history and on the issues our country and its armed forces face today From the beginning American gratitude to its warriors was not a given Prior to World War II the prevailing view was that as citizen soldiers the service of its young men was the price of citizenship in a free society Even Revolutionary War veterans were affectionately but only temporarily embraced as the new nation and its citizens had much else to do In time the celebration of the nation s heroes became an important part of our culture building to the response to World War II where warriors were celebrated and new government programs provided support for veterans The greater transformation came in the wars after World War II as the way we mobilize for war fight our wars and honor those who serve has changed in drastic and troubling ways Unclear and changing military objectives have made our actions harder for civilians to stand behind a situation compounded by the fact that the armed forces have become less representative of American society as a

whole Few citizens join in the sacrifice that war demands The support systems seem less and less capable of handling the increasing number of wounded warriors returning from our numerous and bewildering conflicts abroad A masterful work of history Those Who Have Borne the Battle expertly relates the burdens carried by veterans dating back to the Revolution as well as those fighting today s wars And it challenges Americans to do better for those who serve and sacrifice today

Monumental Controversies Harriet F. Senie,2023-04 Amid modern day racial unrest a national pandemic and a political divisiveness that seems to have become a dominant feature of American discourse Harriet F Senie offers a thoughtful reflection on the complex legacies of the four presidents memorialized on Mount Rushmore *No Common Ground* Karen L. Cox,2021-02-23 When it comes to Confederate monuments there is no common ground Polarizing debates over their meaning have intensified into legislative maneuvering to preserve the statues legal battles to remove them and rowdy crowds taking matters into their own hands These conflicts have raged for well over a century but they ve never been as intense as they are today In this eye opening narrative of the efforts to raise preserve protest and remove Confederate monuments Karen L Cox depicts what these statues meant to those who erected them and how a movement arose to force a reckoning She lucidly shows the forces that drove white southerners to construct beacons of white supremacy as well as the ways that antimonument sentiment largely stifled during the Jim Crow era returned with the civil rights movement and gathered momentum in the decades after the Voting Rights Act of 1965 Monument defenders responded with gerrymandering and heritage laws intended to block efforts to remove these statues but hard as they worked to preserve the Lost Cause vision of southern history civil rights activists Black elected officials and movements of ordinary people fought harder to take the story back Timely accessible and essential *No Common Ground* is the story of the seemingly invincible stone sentinels that are just beginning to fall from their pedestals *The Historian's Red Badge of Courage* Paul A. Cimbala,2020-07-08 For someone who did not actually fight in the American Civil War Stephen Crane was extraordinarily accurate in his description of the psychological tension experienced by a youthful soldier grappling with his desire to act heroically his fears and redemption Stephen Crane s novel *The Red Badge of Courage* provides an extraordinary take on the battlefield experiences of a young soldier coming of age under extreme circumstances His writing took place a generation after the war s conclusion at a time when the entire nation was coming to grips with the meaning of the Civil War It was during this time in the late 19th century that the battle over the memory of the war was taking place This new annotated edition of the novel is designed to guide readers through references made through Crane s characters and how they reflect Civil War military experiences specifically how the youth s experiences reflect the reality of the multi day battle of Chancellorsville which took place in Virginia beginning on May 1 1863 and concluded on May 4 of the same year The annotated text is preceded by introductory essays on Crane and on the Civil War Crane s short story *The Veteran* is also included to allow readers to better understand the post war lives of Civil War soldiers *Antiquity in Gotham* Elizabeth Macaulay-Lewis,2021-03-23 The first detailed study of Neo

Antique architecture applies an archaeological lens to the study of New York City's structures. Since the city's inception, New Yorkers have deliberately and purposefully engaged with ancient architecture to design and erect many of its most iconic buildings and monuments, including Grand Central Terminal and the Soldiers and Sailors Memorial Arch in Brooklyn, as well as forgotten gems such as Snug Harbor on Staten Island and the Gould Memorial Library in the Bronx. *Antiquity in Gotham* interprets the various ways ancient architecture was re-conceived in New York City from the eighteenth century to the early twenty-first century. Contextualizing New York's Neo-Antique architecture within larger American architectural trends, author Elizabeth Macaulay Lewis applies an archaeological lens to the study of the New York buildings that incorporated these various models in their design, bringing together these diverse sources of inspiration into a single continuum. *Antiquity in Gotham* explores how ancient architecture communicated the political ideals of the new republic through the adaptation of Greek and Roman architecture, how Egyptian temples conveyed the city's new technological achievements, and how the ancient Near East served many artistic masters decorating the interiors of glitzy Gilded Age restaurants and the tops of skyscrapers. Rather than classifying neo-classical and Greek Revival, Egyptianizing, and architecture inspired by the ancient Near East into distinct categories, Macaulay Lewis applies the Neo-Antique framework that considers the similarities and differences intellectually, conceptually, and chronologically among the reception of these different architectural traditions. This fundamentally interdisciplinary project draws upon all available evidence and archival materials, such as the letters and memos of architects and their patrons, and the commentary in contemporary newspapers and magazines, to provide a lively, multi-dimensional analysis that examines not only the city's ancient buildings and rooms themselves but also how New Yorkers envisaged them, lived in them, talked about them, and reacted to them. *Antiquity in Gotham* offers New Yorkers architecture with flexible aesthetic, functional, cultural, and intellectual resonances, whether it be the democratic ideals of Periclean Athens, the technological might of Pharaonic Egypt, or the majesty of Imperial Rome. The result of these dialogues with ancient architectural forms was the creation of innovative architecture that has defined New York City's skyline throughout its history.

A Bloodless Victory Joseph F. Stoltz, 2017-12-24. This study of military historiography examines the changing narrative of the Battle of New Orleans through two centuries of commemoration. Once celebrated on par with the Fourth of July, the anniversary of the Battle of New Orleans is no longer a day of reverence for most Americans. The United States' stunning defeat of the British army on January 8th, 1815, gave rise to the presidency of Andrew Jackson, the Democratic Party, and the legend of Jean Laffite. Yet the battle has not been a national holiday since 1861. Joseph F. Stoltz III explores how generations of Americans have consciously revised, reinterpreted, and reexamined the memory of the conflict to fit the cultural and social needs of their time. Combining archival research with deep analyses of music, literature, theater, and film across two centuries of American popular culture, Stoltz highlights the myriad ways in which politicians, artists, academics, and ordinary people have rewritten the battle's history. From Andrew Jackson's presidential campaign to the occupation of New

Orleans by the Union Army to the Jim Crow era the continuing reinterpretations of the battle alienated whole segments of the American population from its memorialization Thus a close look at the Battle of New Orleans offers an opportunity to explore not just how events are collectively remembered across generations but also how a society discards memorialization that is no longer necessary or palatable

Army at Home Judith Ann Giesberg, 2009 Introducing readers to women whose Civil War experiences have long been ignored Judith Giesberg examines the lives of working class women in the North for whom home front was a battlefield of its own Black and white working class women managed

War and American Literature Jennifer Haytock, 2021-02-04 This book examines representations of war throughout American literary history providing a firm grounding in established criticism and opening up new lines of inquiry Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field War and American Literature provides a comprehensive synthesis of the literature and scholarship of US war writing illuminates how themes texts and authors resonate across time and wars and provides multiple contexts in which texts and a war s literature can be framed By focusing on American war writing from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan this volume illuminates the unique role representations of war have in the US imagination

The book delves into Public Art Of Civil War Commemoration. Public Art Of Civil War Commemoration is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Public Art Of Civil War Commemoration, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Public Art Of Civil War Commemoration
 - Chapter 2: Essential Elements of Public Art Of Civil War Commemoration
 - Chapter 3: Public Art Of Civil War Commemoration in Everyday Life
 - Chapter 4: Public Art Of Civil War Commemoration in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Public Art Of Civil War Commemoration. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Public Art Of Civil War Commemoration.

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