

Narrative Semiotics
in the
Epic Tradition:
The Simile

Stephen A. Nimis

INDIANA UNIVERSITY PRESS
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Narrative Semiotics In The Epic Tradition The Simile

Adrian Kelly



Narrative Semiotics In The Epic Tradition The Simile:

Narrative Semiotics in the Epic Tradition Stephen A. Nimis, 1987 **The Stories of Similes in Greek and Roman Epic** Deborah Beck, 2023-07-20 Similes create a distinctive world of embodied experiences that partner with the mythological story to shape epic narrative Immersion, Identification, and the Iliad Jonathan L. Ready, 2023-06-27 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Immersion Identification and the Iliad explains why people care about this foundational epic poem and its characters It represents the first book length application to the Iliad of research in communications literary studies media studies and psychology on how readers of a story or viewers of a play movie or television show find themselves immersed in the tale and identify with the characters Immersed recipients get wrapped up in a narrative and the world it depicts and lose track to some degree of their real world surroundings Identification occurs when recipients interpret the storyworld from a character's perspective feel emotions congruent with those of the character and root for the character to succeed This volume situates modern research on these experiences in relation to ancient criticism on how audiences react to narratives It then offers close readings of select episodes and detailed analyses of recurring features to show how the Iliad immerses both ancient and modern recipients and encourages them to identify with its characters Accessible to students and researchers to those inside and outside of classical studies this interdisciplinary project aligns research on the Iliad with contemporary approaches to storyworlds in a range of media It thereby opens new frontiers in the study of ancient Greek literature and helps investigators of audience engagement from antiquity to the present contextualize and historicize their own work **Structures of Epic Poetry** Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry **The Iliad: A Commentary: Volume 5, Books 17-20** G. S. Kirk, Mark W. Edwards, Richard Janko, John Bryan Hainsworth, Nicholas James Richardson, 1985 The fifth volume of the major six volume commentary on Homer's Iliad is the first to be edited by one of G. S. Kirk's four collaborators It also consists of four introductory essays including discussions of similes and other features of narrative style followed by the commentary A Referential Commentary and Lexicon to Homer, Iliad VIII Adrian Kelly, 2007-02-22 This book aims to provide the reader of Homer with the traditional knowledge and fluency in Homeric poetry which an original ancient audience would have brought to a performance of this type of narrative To that end Adrian Kelly presents the text of Iliad VIII next to an apparatus referring to the traditional units being employed and gives a brief description of their semantic impact He describes the referential curve of the narrative in a continuous commentary

tabulates all the traditional units in a separate lexicon of Homeric structure and examines critical decisions concerning the text in a discussion which employs the referential method as a critical criterion Two small appendices deal with speech introduction formulae and with the traditional function of Here and Athene in early Greek epic poetry Enraged Emily Katz Anhalt, 2017-08-22 Anhalt's contribution is building an overarching narrative of how the Greeks engaged problems of anger problems that continue to provoke Choice Millennia ago Greek myths exposed the dangers of violent rage and the need for empathy and self restraint Homer's Iliad Euripides Hecuba and Sophocles Ajax show that anger and vengeance destroy perpetrators and victims alike Composed before and during the ancient Greeks groundbreaking movement away from autocracy toward more inclusive political participation these stories offer guidelines for modern efforts to create and maintain civil societies Emily Katz Anhalt reveals how these three masterworks of classical Greek literature can teach us as they taught the ancient Greeks to recognize violent revenge as a marker of illogical thinking and poor leadership These time honored texts emphasize the costs of our dangerous penchant for glorifying violent rage and those who would indulge in it By promoting compassion rational thought and debate Greek myths help to arm us against the tyrants we might serve and the tyrants we might become An engaging and sometimes inspiring guide to the rich complexities of the Iliad Her underlying point is that from its earliest origins Western literature questioned the values of the society that produced it The New York Times Book Review Anhalt has taken on three of history's most important works of literature and applied their lessons to the present day Enraged is an important reminder that reflection dialogue and empathy have no boundaries or time limits Amanda Foreman Whitbread Prize winning author of Georgiana Duchess of Devonshire Anhalt's study is rewarding and unnerving A call to arms Bryn Mawr Classical Review Simone Weil's The Iliad, Or, The Poem of Force Simone Weil, James P. Holoka, 2003 Simone Weil a brilliant young teacher philosopher and social activist wrote the essay The Iliad or the Poem of Force at France at the beginning of World War II Her profound meditation on the nature of violence provides a remarkably vivid and accessible testament of the Greek epic's continuing relevance to our lives This celebrated work appears here for the first time in a bilingual version based on the text of the authoritative edition of the author's complete writings An introduction discusses the significance of the essay both in the evolution of Weil's thought and as a distinctively iconoclastic contribution to Homeric studies The commentary draws on recent interpretations of the Iliad and examines the parallels between Weil's vision of Homer's warriors and the experiences of modern soldiers Sons of the Gods, Children of Earth Peter W. Rose, 2019-03-15 In this ambitious and venturesome book Peter W Rose applies the insights of Marxist theory to a number of central Greek literary and philosophical texts He explores major points in the trajectory from Homer to Plato where the ideology of inherited excellence beliefs about descent from gods or heroes is elaborated and challenged Rose offers subtle and penetrating new readings of Homer's Iliad and Odyssey Pindar's Tenth Pythian Ode Aeschylus's Oresteia Sophocles Philoktetes and Plato's Republic Rose rejects the view of art as a mere reflection of social and political reality a

view that is characteristic not only of most Marxist but of most historically oriented treatments of classical literature. He applies instead a Marxian hermeneutic derived from the work of the Frankfurt School and Fredric Jameson. His readings focus on illuminating a politics of form within the text while responding to historically specific social, political, and economic realities. Each work he asserts both reflects contemporary conflicts over wealth, power, and gender roles and constitutes an attempt to transcend the status quo by projecting an ideal community. Following Marx, Rose maintains that critical engagement with the limitations of the utopian dreams of the past is the only means to the realization of freedom in the present. Classicists and their students, literary theorists, philosophers, comparatists, and Marxist critics will find *Sons of the Gods: Children of Earth* challenging reading.

WRITTEN VOICES SPOKEN SIGNS Egbert J. Bakker, 2009-06-30. *Written Voices Spoken Signs* is a stimulating introduction to new perspectives on Homer and other traditional epics. Taking advantage of recent research on language and social exchange, the nine essays in this volume focus on performance and audience reception of oral poetry. These innovative essays by leading scholars of Homer, oral poetics, and epic invite us to rethink some key concepts for an understanding of traditional epic poetry. Egbert Bakker examines the epic performer's use of time and tense in recounting a past that is alive. Tackling the question of full-length performance of the monumental *Iliad*, Andrew Ford considers the extent to which the work was perceived as a coherent whole in the archaic age. John Miles Foley addresses questions about spoken signs and the process of reference in epic discourse, and Ahuvia Kahane studies rhythm as a semantic factor in the Homeric performance. Richard Martin suggests a new range of performance functions for the Homeric simile. And Gregory Nagy establishes the importance of one feature of epic language: the ellipsis. These six essays centered on Homer engage with fundamental issues that are addressed by three essays primarily concerned with medieval epic: those by Franz B. Uml on the concept of fact, by Wulf Oesterreicher on types of orality, and by Ursula Schaefer on written and spoken media. In their Introduction, the editors highlight the underlying approach and viewpoints of this collaborative volume. Reviews of this book. Despite its wide range of topics and approaches, the volume has a clear thematic focus. All contributors seek to leave behind the more formal concerns of past generations of scholars and aim instead at an understanding of orality as that which is conceptually or actually close, immediate, or performed. In their joint search for the new picture, classicists, linguists, and medievalists discover a range of different oralities. DD J. Haubold, *Classical Review*.

Horace's Narrative Odes Michèle Lowrie, 1997. Narrative has not traditionally been a subject in the analysis of lyric poetry. This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes. While myth is a canonical feature of Pindaric epinician, Horace cannot adopt the Pindaric mode for aesthetic and political reasons. Roman Callimacheanism's privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war. But Horace by no means excludes story telling from his enacted lyric. On the formal level, numerous odes contain narration. Together they constitute a larger narrative told over the course of

Horace's two lyric collections Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry At issue is whether he can ever truly become a poet of praise

Homer's Iliad Claude Brügger, 2018-05-07 The renowned Basler Homer Kommentar of the Iliad edited by Anton Bierl and Joachim Latacz and originally published in German presents the latest developments in Homeric scholarship Through the English translation of this ground breaking reference work edited by S Douglas Olson its valuable findings are now made accessible to students and scholars worldwide

The Bible, Homer, and the Search for Meaning in Ancient Myths John Heath, 2019-04-29 The Bible Homer and the Search for Meaning in Ancient Myths explores and compares the most influential sets of divine myths in Western culture the Homeric pantheon and Yahweh the God of the Old Testament Heath argues that not only does the God of the Old Testament bear a striking resemblance to the Olympians but also that the Homeric system rejected by the Judeo Christian tradition offers a better model for the human condition The universe depicted by Homer and populated by his gods is one that creates a unique and powerful responsibility almost directly counter to that evoked by the Bible for humans to discover ethical norms accept death as a necessary human limit develop compassion to mitigate a tragic existence appreciate frankly both the glory and dangers of sex and embrace and respond courageously to an indifferent universe that was clearly not designed for human dominion Heath builds on recent work in biblical and classical studies to examine the contemporary value of mythical deities Judeo Christian theologians over the millennia have tried to explain away Yahweh's Olympian nature while dismissing the Homeric deities for the same reason Greek philosophers abandoned them they don't live up to preconceptions of what a deity should be In particular the Homeric gods are disappointingly plural anthropomorphic and amoral at best But Heath argues that Homer's polytheistic apparatus challenges us to live meaningfully without any help from the divine In other words to live well in Homer's tragic world an insight gleaned by Achilles the hero of the Iliad one must live as if there were no gods at all

The Bible Homer and the Search for Meaning in Ancient Myths should change the conversation academics in classics biblical studies theology and philosophy have especially between disciplines about the gods of early Greek epic while reframing on a more popular level the discussion of the role of ancient myth in shaping a thoughtful life

Friendship in the Classical World David Konstan, 1997-02-06 An examination of the nature of friendship in Greece and Rome from Homer to the Christian Roman Empire of fourth century AD

Homer's Iliad Marina Coray, Martha Krieter-Spiro, 2025-02-17 The renowned Basler Homer Kommentar of the Iliad edited by Anton Bierl and Joachim Latacz and originally published in German presents the latest developments in Homeric scholarship Through the English translation of this ground breaking reference work edited by S Douglas Olson its valuable findings are now made accessible to students and scholars worldwide

A Semiotics of Multimodality and Signification in the Divine Comedy Raffaele De Benedictis, 2023-08-29 A new critical method for the Divine Comedy which focuses not only on language as writing but also and equally on other discursive modes that the Divine Comedy authorizes Multimodality was already present in Dante's time

and the reception of the Divine Comedy took place multimodally Thus a theoretical study of multimodality carried out under the semiotic lens sheds light on how and why a mode is more effective than another and or how they may combine in producing signification and new ontologies warranted by Dante s text Also we do not yet have a critical theory that allows us to understand the function of multimodality for the creation of new forms of signification and of clarifying the ontological boundaries set forth by different modalities It is a new and original study which contributes to the advancement of Dante Studies Literary Criticism with a focus on literary semiotics Multimedia Multiliteracy philosophy of language communication and education Chapters 1 2 and 5 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Talking Greeks John Heath, 2005-05-12 When considering the question of what makes us human the ancient Greeks provided numerous suggestions This book argues that the defining criterion in the Hellenic world however was the most obvious one speech It explores how it was the capacity for authoritative speech which was held to separate humans from other animals gods from humans men from women Greeks from non Greeks citizens from slaves and the mundane from the heroic John Heath illustrates how Homer s epics trace the development of immature young men into adults managing speech in entirely human ways and how in Aeschylus Oresteia only human speech can disentangle man beast and god Plato s Dialogues are shown to reveal the consequences of Socratically imposed silence With its examination of the Greek focus on speech animalization and status this book offers new readings of key texts and provides significant insights into the Greek approach to understanding our world

Plot and Point of View in the Iliad Robert J. Rabel, 1997 Argues that Homer the poet of the Iliad may be fully distinguished from the narrator of Homeric poetry

The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

Indecorous Thinking Colleen Ruth Rosenfeld, 2018-01-02 Indecorous Thinking is a study of artifice at its most conspicuous it argues that early modern writers turned to figures of speech like simile antithesis and periphrasis as the instruments of a particular kind of thinking unique to the emergent field of vernacular poesis The classical ideal of decorum described the absence of visible art as a precondition for rhetoric civics and beauty speaking well meant speaking as if off the cuff Against this ideal Rosenfeld argues that one of early modern literature s richest contributions to poetics is the idea that indecorous art artifice that rings out with the bells and whistles of ornamentation celebrates the craft of poetry even as it expands poetry s range of activities Rosenfeld details a lost legacy of humanism that contributes to contemporary debates over literary studies singular but deeply ambivalent commitment to form Form she argues must be reexamined through the legacy of figure Reading poetry by Philip Sidney Edmund Spenser and Mary Wroth alongside pedagogical debates of the period and the emergence of empiricism with its

signature commitment to the plain style Rosenfeld offers a robust account of the triumphs and embarrassments that attended the conspicuous display of artifice Drawing widely across the arts of rhetoric dialectic and poetics Indecorous Thinking offers a defense of the epistemological value of form not as a sign of the aesthetic but as the source of a particular kind of knowledge we might call poetic

Narrative Semiotics In The Epic Tradition The Simile Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Narrative Semiotics In The Epic Tradition The Simile**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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