



Mythos Italien

Camilla Rothe



Mythos Italien:

Mythos Italien Martin Luchsinger, 1996 Italian Modernism Luca Somigli, Mario Moroni, 2004-12-15 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time Electronic Format Disclaimer Images removed at the request of the rights holder

Heimat Goes Mobile Gabriele Eichmanns, Yvonne Franke, 2013-07-26 Heimat has been a crucial concept for the construction of identity in the German speaking world Seemingly impossible to translate Heimat has served to describe feelings of comfort and belonging that are traditionally tied to a specific location be it one's place of birth or childhood home Yet in a world characterized by ever increasing global influences and a fast paced lifestyle the notion of Heimat as a static inflexible and rather exclusionary idea is becoming more and more obsolete and is giving way to new hybrid Heimat forms that encompass traditional as well as foreign elements Thus Heimat can no longer be perceived as a solely German concept but is rapidly merging binary opposites shaping Germans understandings of home in new and unexpected ways The nine essays in this anthology explore these hybrid forms of Heimat in our globalized world from multiple angles Some take a look at traditional genres of Heimat like the Heimatfilm or Heimatroman and examine how contemporary filmmakers Tom Tykwer Fatih Akın and authors Hans Ulrich Treichel Hugo Loetscher have appropriated those genres to arrive at an updated version of Heimat in the 21st century Other articles focus on gendered readings of Heimat and show how Mo Asumang's *Roots Germania* and Ula Stöckl's *Das alte Lied* emancipate the term from its nurturing motherly qualities and instead provide women including women of color with powerful agency Finally contributors explore Heimat in the regional and historical contexts of East and West Germany Switzerland and Romania In the process this anthology inscribes itself into the ongoing discourse on Heimat and enriches it by showing how the current notion of Heimat transcends traditional boundaries of nation culture and race The Italian Renaissance in the German Historical Imagination Martin A. Ruehl, 2015-10-15 Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar republic

Saturn's Moons Jo Catling, 2017-07-05 The German novelist poet and critic W G Sebald 1944-2001 has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* *The Emigrants* *Die*

Ringe des Saturn The Rings of Saturn and Austerlitz spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile memory and loss history and natural history art and nature Saturn's Moons a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald's life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation Lavishly illustrated the Handbook also contains a number of rediscovered short pieces by W G Sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald's Nachlass the most important part of which is now held in the Deutsches Literaturarchiv Marbach Saturn's Moons6g will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

German Post-Expressionism : The Art of the Great Disorder 1918-1924 ,

German Post Expressionism is the first study to reconstruct historically the evolution of Die neue Sachlichkeit the slogan coined as a designation for the Post Expressionist figural art that developed throughout Germany following the failed revolution of 1919 Rather than starting with the moment this Post Expressionist movement was christened with a slogan 1923 Crockett investigates the sources and precepts of Post Expressionism beginning with the anti Expressionist stance of Dada in 1918 and the loss of faith in Expressionism on the part of some of its chief supporters during 1919-20 Italy in the German Literary Imagination Gretchen L. Hachmeister,2002 The German fascination with Italy as seen in Goethe's Italian Journey and in a number of literary reactions to it Italy has long exerted a particular fascination on the Germans and this has been reflected in German literature most prominently in Goethe's Italienische Reise but also by numerous other writers who have returned to the topic This book is concerned with two inextricably linked images those of the German traveler in Italy and of Italy in German literature in the first third of the 19th century Goethe's publication of his account nearly three decades after his actual journey was in some measure a vehicle to resist the challenge of a new generation of writers who in turn would confront what they found to be a questionable if not altogether false representation Hachmeister emphasizes the consequences of the disparity between the reality of Goethe's journey and his depiction of it taking into consideration also his occasional discomfort with Italy's classical past She shows how the German predilection for Italy is unique in the larger European cultural context of the Grand Tour before moving on to chapters that contain readings of Italienische Reise and Goethe's Römische Elegien Individual chapters follow on Eichendorff's Aus dem Leben eines Taugenichts Platen's Sonette aus

Venedig und Heines drei Italienische Reisebilder, die jeweils zu einem gewissen Grad eine Reaktion auf Goethes Werk sind. Diese Kapitel untersuchen, wie die individuelle Reaktion auf Italien seinen Blick auf Deutschland und die Rolle des Autors in der frühen 19. Jahrhundert-Gesellschaft widerspiegelt. Das Fazit bietet einen kurzen Überblick über die Weiterentwicklung der deutschen Faszination für Italien im 19. und frühen 20. Jahrhundert.

Gretchen Hachmeister erhielt ihren Ph.D. in Germanistik von der Yale University. Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton, 1993-01-01 Diese neue Ausgabe eines Buchs, das die beste verfügbare Grundlage in diesem riesigen Thema bietet, wie die *Sunday Times* sagte, enthält Farbtafeln und eine überarbeitete und erweiterte Bibliographie. Professor Hamilton verfolgt die Ursprünge und Entwicklung der modernen Kunst, bewertet die inhärenten Qualitäten einzelner Werke und beschreibt die sozialen Kräfte im Spiel. Das Ergebnis ist eine autoritative Anleitung durch den Dschungel der künstlerischen Labels: Impressionismus, Expressionismus, Symbolismus, Kubismus, Konstruktivismus, Surrealismus usw. und zu den Leistungen von Degas und Cézanne, Ensor und Munch, Matisse und Kandinsky, Picasso, Braque und Epstein, Mondrian, Dalí, Modigliani, Utrillo und Chagall, Klee, Henry Moore und vielen anderen Künstlern in einer revolutionären Ära.

Savinio europäisch Andrea Grewe, 2005-05-27 Der Sammelband *Savinio europäisch* präsentiert die Ergebnisse eines internationalen Kolloquiums, das dem italienischen Schriftsteller, Maler und Komponisten Alberto Savinio (1891-1952) gewidmet war. Aus literarischer und kunsthistorischer Perspektive wird die europäische Dimension im literarischen, essayistischen und malerischen Werk Albertos Savinios (1891-1952) untersucht. Zu allen Beiträgen erscheint ein Resümee in italienischer Sprache.

Deutsche Kulturpolitik in Italien Bernd Roeck, Charlotte Schuckert, Stephanie Hanke, Christiane Liermann, 2011-05-02 In einer Zeit der Globalisierung und der Nivellierung nationaler Strukturen durch Großorganisationen wie die Europäische Union kommt der Kulturpolitik als Faktor der Identitätsstiftung herausragende und mit Sicherheit weiter wachsende Bedeutung zu. Italien hatte für die deutsche Kulturpolitik immer einen besonderen Stellenwert, was sich etwa an der Vielzahl der mit der Vermittlung deutscher Kultur in Italien beauftragten Institutionen ablesen lässt. Das vorliegende Buch gibt eine Einführung in die Geschichte der kulturellen Beziehungen zwischen Deutschland und Italien und führt in die rechtlichen Grundlagen der deutschen Kulturpolitik in Italien ein. Es wird gezeigt, mit welchen Vorurteilen und nationalen Stereotypen sich die deutsche Kulturpolitik in Italien auseinandersetzen musste, wo also Aufgaben und Herausforderungen für die Zukunft liegen. In einer ausführlichen Dokumentationsteil werden die zentralen kulturvermittelnden Institutionen der Bundesrepublik in Italien vorgestellt.

Troja - Metamorphosen eines Mythos Kordula Wolf, 2009-01-01 Troja zählt zu den bekanntesten Mythen Europas. Die Autorin hinterfragt exemplarisch und vergleichend den in der historischen Forschung als selbstverständlich vorausgesetzten Zusammenhang zwischen Mythos und Identitätsstiftung bzw. Herrschaftslegitimation. Sie untersucht die Bedingungen für den Wandel und das Fortleben des Troja-Mythos im Mittelalter auf der Grundlage moderner Mythos-Theorien. Durch diese theoretische Neuverortung kommt neben den Herkunft und Grundungserzählungen auch das breite Spektrum anderweitiger Bezüge auf den Troja-Stoff in den Blick. In synchroner wie diachroner Perspektive wird auf textimmanente literarische und

historische Aspekte eingegangen wobei der Schwerpunkt auf der französischen englischen und italienischen Historiographie des 12. Jahrhunderts liegt **Magick at the Crossroads: Italian Folk Magic & the Old Religion** Gianmichael Salvato, 2019-06 A groundbreaking dive into uncovering the truth about long accepted claims by neo pagans and practitioners of pop culture witchcraft that their traditions are somehow based on an imaginary cult of witches witnessed by a Philadelphia folklorist in Tuscany whose roots pre date the Christian church Theological anthropologist and lifelong practitioner of the Italian and Afro Sicilian esoteric and magical traditions Franciscan contemplative Gianmichael Salvato Francis Maria of the Sacred Immaculate Hearts exposes the problematic fallacies upon which pop culture witchcraft stake such claims while encouraging practitioners to hold fast to their traditions by simply accepting that they are mid 20th century esoteric religions Meanwhile he shares his own family's tradition and the tradition of thousands of other Italian and Sicilian practitioners from the days of antiquity to a postmodern world and talks about intersectionality with the ancient Mystery Traditions that didn't serve as the foundation or origin of witchcraft but which relied on the skillful herbal knowledge and connection to energetic frequencies used by Sicilian and Southern Italian esoteric practitioners particularly women at first for the Great Mysteries of the ancient Greek world and later in continuity for the syncretic esoteric Catholic Mysteries especially the Great Mystery of Eternal Life Founder of the Inner Alchemy Mystery School Gianmichael Salvato has been teaching this insightful and controversial new way of understanding modern occultism on stage and in workshops for the past nine years This expanded Second Edition book whose previous publishers refused to include the full text is now published for the first time in its entirety **Female SS Guards and Workaday Violence** Elissa Mailänder, 2015-03-01 How did ordinary women like their male counterparts become capable of brutal violence during the Holocaust Cultural historian Elissa Mailänder examines the daily work of twenty eight women employed by the SS to oversee prisoners in the concentration and death camp Majdanek Lublin in Poland Many female SS overseers in Majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative The social order of the concentration camp combined with individual propensities shaped a microcosm in which violence became endemic to workaday life The author's analysis of Nazi records court testimony memoirs and film interviews illuminates the guards social backgrounds careers and motives as well as their day to day behavior during free time and on the job as they supervised prisoners on work detail and in the cell blocks conducted roll calls and selected girls and women for death in the gas chambers Scrutinizing interactions and conflicts among female guards relations with male colleagues and superiors and internal hierarchies Female SS Guards and Workaday Violence shows how work routines pressure to resolve problems material gratification and Nazi propaganda stressing guards roles in creating a new order heightened female overseers identification with Nazi policies and radicalized their behavior Politische Show in Italien Tina Schöpfer, 2002-01-01 Umberto Bossi Parteiführer der Lega Nord und Silvio Berlusconi Parteiführer von Forza Italia zählen zu den erfolgreichsten Politikern Italiens Beide beherrschen die

politische Inszenierung nach allen Regeln der Kunst Während Umberto Bossi in erster Linie durch sein bewusst ungepflegtes Auftreten und seine rassistische und sexistische Sprache auf sich aufmerksam macht setzt Silvio Berlusconi Medienmogul und Präsident des AC Mailand gezielt die italienische Fußballbegeisterung für sein Kommunikationsmanagement ein Tina Schöpfer zeigt in ihrer politikwissenschaftlichen Analyse auf in welche Rollen Umberto Bossi und Silvio Berlusconi schlüpfen welche Themen sie besetzen welche Sprache sie sprechen und welche Symbole sie benutzen um sich medienwirksam darzustellen Die Autorin vertritt die These dass erfolgreiches Kommunikationsmanagement sich der politischen Kultur des jeweiligen Landes anpassen muss Damit ist ihre Analyse nicht nur für das Verständnis der politischen Kommunikation in Italien von Interesse sondern auch für die politische Kommunikationsforschung in anderen europäischen Ländern Die Autorin Tina Schöpfer Mag 1975 studierte Politikwissenschaft sowie Italienische und Französische Sprach und Literaturwissenschaft an der Universität des Saarlandes und arbeitete als freie Journalistin und Dozentin für Italienisch Sie verbrachte mehrere Forschungsaufenthalte in Italien und studierte u a an der Ausländischen Universität Perugia

Nietzsche, Freud, Benn, and the Azure Spell of Liguria Martina Kolb, 2013-06-18 The Mediterranean region of Liguria where the Maritime Alps sweep down to the coasts of northwest Italy and southeast France the Riviera marks the intersection of two of Europe's major cultural landscapes Remote liminal compact and steep the terrain has influenced many international authors and artists In this study Martina Kolb traces Liguria's specific impact on the works of three seminal German writing modernists Friedrich Nietzsche Sigmund Freud and Gottfried Benn whose encounters with Ligurian lands and seas led to an innovative geopoetic fusion of word and world Kolb examines each of these authors acquired affinities with Ligurian and Provençal landscapes and seascapes revisiting and reassessing the long tradition of northern longing for a Mediterranean south She also shows how Freud and Benn followed in the footsteps of Nietzsche in his most prolific years a topic which has received little critical attention to date Nietzsche Freud Benn and the Azure Spell of Liguria offers a fresh approach to these writers groundbreaking literary achievements and profound interest in poetic expression as cathartic self liberation

Italian Art in the 20th Century Alberto Asor Rosa, 1989 Third volume to appear in conjunction with series of exhibitions of twentieth century art organised by the Royal Academy of Arts London

The Italian War on the Eastern Front, 1941-1943 Bastian Matteo Scianna, 2019-09-09 The Italian Army's participation in Hitler's war against the Soviet Union has remained unrecognized and understudied Bastian Matteo Scianna offers a wide ranging in depth corrective Mining Italian German and Russian sources he examines the history of the Italian campaign in the East between 1941 and 1943 as well as how the campaign was remembered and memorialized in the domestic and international arena during the Cold War Linking operational military history with memory studies this book revises our understanding of the Italian Army in the Second World War

The Italian Diaspora in South Africa Maria Chiara Marchetti-Mercer, Anita Virga, 2023-06-07 This book investigates the experiences of second and third generation Italians living in South Africa exploring how nostalgia for Italy

influences their sense of identity and belonging The Italian community in South Africa is a unique diaspora with a complex history including roots in Italian colonial activities in Africa and in World War II This book looks at how the descendants of these early migrants take pride in being Italian and value the Italian language They also ascribe much importance to their family roots and have often created a romanticized image of Italy mostly based on childhood vacation visits The longing for an imaginary idealized version of Italy is closely linked to their wider search for a sense of identity and belonging against the backdrop of South African society currently still grappling with its own multicultural identity Interdisciplinary by design this book draws on insights from both cultural studies and psychology in order to shine a light on an important and under studied diasporic community The book will be of interest to scholars from across migration studies and the Humanities in general The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Zwischen Mythos und Geschichte
Stephanie Wodianka, 2009-09-04 Die mehrfach komparatistisch angelegte Arbeit legt den Akzent auf die Untersuchung französischer und italienischer Mittelalterdiskurse von 1945 bis zur Gegenwart Mythos und Geschichte werden zunächst als zwei verschiedene Modi des Vergangenheitsbezuges theoretisch profiliert Diese Unterscheidung wird in ihrem Erkenntnispotenzial anhand einer historischen Figur mit Tendenz zur Mythisierung Jeanne d Arc und eines literarischen Mythenkomplexes mit Tendenz zur Historisierung Matière de Bretagne erprobt Die europäische Jeanne und Artusliteratur des 12 bis 15 Jahrhunderts erweist sich als ästhetischer nationaler und erinnerungskultureller Bezugspunkt der Romania Leitfrage ist dabei inwiefern die Konjunktur des Mittelalters von Binnenstrukturen geprägt ist medienspezifisch chronologisch nationalspezifisch und inwiefern dabei unterschiedliche Privilegierungen eines Erinnerns als Mythos oder als Geschichte eine Rolle spielen auch im Vergleich mit der Mittelalterkonjunktur in Deutschland und England USA

Italien in Deutschland--Deutschland in Italien Anna Comi, Alexandra Pontzen, 1999-01-01

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