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# Mythology and the tolerance of the Javanese

Anderson, Benedict R. O'G

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# Mythology And The Tolerance Of The Javanese

**S Nieto**



## **Mythology And The Tolerance Of The Javanese:**

*Mythology and the Tolerance of the Javanese* Benedict Richard O'Gorman Anderson,1965 **Mythology and the Tolerance of the Javanese** Benedict R. O'G. Anderson,1983 **Pancasila and the Search for Identity and Modernity in Indonesian Society** Darmaputera,2023-07-31 **The Java that Never was** Hans Antlöv,Jörgen Hellman,2005 This book is about how cultures and societies on Java over the past century have been perceived and socially constructed by scholars inside and outside of Indonesia It is a reflective book how on the one hand academic theories have shaped our view of Java and on the other hand how the study of Java has influenced theoretical developments within a number of disciplines including anthropology development studies religious studies political science gender studies and the arts BOOK JACKET

Republicanism, Communism, Islam John T. Sidel,2021-05-15 In *Republicanism Communism Islam* John T Sidel provides an alternate vantage point for understanding the variegated forms and trajectories of revolution across the Philippines Indonesia and Vietnam a perspective that is de nationalized internationalized and transnationalized Sidel positions this new vantage point against the conventional framing of revolutions in modern Southeast Asian history in terms of a nationalist template on the one hand and distinctive local cultures and forms of consciousness on the other Sidel s comparative analysis shows how in very different decisive and often surprising ways the Philippine Indonesian and Vietnamese revolutions were informed enabled and impelled by diverse cosmopolitan connections and international conjunctures Sidel addresses the role of Freemasonry in the making of the Philippine revolution the importance of Communism and Islam in Indonesia s Revolusi and the influence that shifting political currents in China and anticolonial movements in Africa had on Vietnamese revolutionaries Through this assessment Republicanism Communism and Islam tracks how these forces rather than nationalism per se shaped the forms of these revolutions the ways in which they unfolded and the legacies which they left in their wakes **World History through Case Studies** David Eaton,2025-01-23 This innovative textbook demystifies the subject of world history through a diverse range of case studies Each chapter looks at an event person or place commonly included in comprehensive textbooks from prehistory to the present and from across the globe from the Kennewick Man to gladiators and modern day soccer and globalization and digs deeper examining why historians disagree on the subject and why their debates remain relevant today By taking the approach of unwrapping the textbook David Eaton reveals how historians think making it clear that the past is not nearly as tidy as most textbooks suggest Provocative questions like whether ancient Greece was shaped by contact with Egypt provide an entry point into how history professors may sharply disagree on even basic narratives and how historical interpretations can be influenced by contemporary concerns By illuminating these historiographical debates and linking them to key skills required by historians *World History through Case Studies* shows how the study of history is relevant to a new generation of students and teachers **Official History in Modern Indonesia** Michael Wood,2005-08-01 *Dealing with New Order* perceptions of the past this study gives insights into

how the past can be used for purposes of national building and regime legitimization and into the nature of the New Order The Suharto regime created a coherent history that is reflected in recent archaeological and historical research in popular histories and biographies in monuments and in school textbooks The author describes an official history stretching from the proto Indonesia of Majapahit through the Indonesian Revolution up to the birth of the New Order in 1965 He also gives a counterview to this history stressing Indonesia's place in the larger Islamic world The past emphasized political stability and national unity under the guidance of the military and socially disruptive ideas were to be avoided

Reformist Muslims in Yogyakarta Village Hyung-Jun Kim, 2007-03-01 This study examines the religious life of reformist Muslims in a Yogyakarta village The foci of this discussion are on Muslim villagers' construction with the help of the reformist paradigm of the image of the good Muslim and Muslimness on their efforts to incorporate a reformist Islamic framework to question taken-for-granted practices and ideas on the position of traditional practices and ideas and their relation to reformist Islam and on the interplay of villagers who show a strong commitment to reformist Islam with those who do not Another topic investigated in this study is the interactions between Muslim and Christian villagers and the impacts of Christian presence on the process by which Muslims define themselves their neighbours their religion and their religious community

*Managing Cultural Landscapes* Ken Taylor, Jane Lennon, 2012-02-13 One of our deepest needs is for a sense of identity and belonging A common feature in this is human attachment to landscape and how we find identity in landscape and place The late 1980s and early 1990s saw a remarkable flowering of interest in and understanding of cultural landscapes With these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations famous architectural ensembles or historic sites with connections to the rich and famous *Managing Cultural Landscapes* explores the latest thought in landscape and place by airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes townscape examining critical issues of identity maintenance of traditional skills and knowledge bases in the face of globalization and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics students practitioners and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges With contributions from an international group of authors *Managing Cultural Landscapes* provides an examination of the management of heritage values of cultural landscapes from Australia Japan China USA Canada Thailand Indonesia Pacific Islands India and the Philippines it reviews critically the factors behind the removal of Dresden and its cultural landscape from World Heritage listing and gives an overview of Historic Urban Landscape thinking

**Balinese Discourses on Music and Modernization** Brita Heimarck Renee, 2013-08-21 While many Western scholars have discussed the technical

aspects of Balinese music or the traditional contexts for performance little has been written in Western languages about Balinese discourses on their music This dissertation seeks to understand the experience of music in Bali according to Balinese voices through an analysis of oral and written dialogues on music mainly by musicians and dalangs shadow play puppeteers from the village of Sukawati scholars teachers administrators and students from the Indonesian College of the Arts STSI in the City of Denpasar The study examines the influence of modernization on the traditional arts and their role in society A concentration on Balinese discourses enables individual performers and scholars to represent themselves to a greater extent than previously seen in ethnomusicological scholarship making this study more of a critical discussion among equals than a Western interpretation of others This approach permits a rare view into contemporary Balinese conceptions and practices of music

**Voices in Bali** Edward Herbst, 2012-12-20 A scholar and trained performer of Balinese vocal music and dance ethnomusicologist Edward Herbst brings unique talents to bear in this provocative book The lessons of his Balinese masters enable him to offer fresh insight to this culture s aesthetics and cultural elements Appropriating John Cage s effective style of mixing theory anecdote context philosophy and humor Herbst crafts an accessible body of work compelling in substance and form By merging the Balinese concept of place time context with Cage s concepts of structure method and form Herbst returns to the critical issue of what scholars and intercultural artists are doing and what is their object under study Undergraduates and scholars in fields as varied as theater studies and anthropology will find this book and companion CD in print editions an important resource not only for its knowledgeable treatment of Balinese culture but as an example of a more personal and engaging style of scholarly discourse The ebook edition includes embedded audio

*Beyond Translation* Alton L. Becker, Alton L. Becker, 2000 A bold new approach to language that addresses the subtleties of cultural identity

*The Cultural Ecology of Early Nineteenth Century Java* P. B. R. Carey, A paper on Javanese chronicles sources for the period of Pangeran Diponegoro 1785-1855

**Java and Modern Europe** Ann Kumar, 2013-10-11 This book presents a case study of Europe s impact on an old and distinctive non-European civilisation Part One deals with the elements in Europe s strength technological political and intellectual It also uses Wallerstein s world systems perspective to give an economic dimension to this picture of the new world of Europe and then looks at the important question of the changing place of the Dutch in the new economic order from the seventeenth to the eighteenth century This is followed by a brief account of the history of the Dutch East India Company in Java and its political effects Part Two deals with the nature of the Javanese ancien regime both in court and in provincial circles with a focus on society and civilisation rather than those staples of Javanese historiography to date political events and economic statistics Part Three deals with the overall pattern set by the VOC s changing economic imperatives and with the impact of the successive tides of capitalism on three regional societies of Java Part Four deals with intellectual shifts that took place in this period and argues that these shifts were less conservative than the socio-economic ones described in Part Three and though more fragile and vulnerable were crucial for

the future The conclusion attempts to show the significance of these developments for modern Indonesia and the way in which some of the dynamics begun in this period are being played out in the contemporary world

**The Indonesian Presidency** Angus McIntyre, 2005-03-11 This pioneering study of the Indonesian presidency significantly redefines our understanding of Indonesian politics from independence to the present Angus McIntyre blends political biography with constitutional history to locate Indonesian leaders within both Indonesian cultural frameworks and the global biographical literature on political leaders

Indonesian Communism Under Sukarno Rex Mortimer, 2006 This sophisticated study now brought back into print as the second book in Equinox Publishing's Classic Indonesia series delineates the ideology of the Indonesian Communist Party PKI during a crucial period in its history After sketching the evolution of the Party's doctrines between 1951 and 1959 Professor Mortimer analyzes the ideas programs and policies of the PKI during Guided Democracy showing how they developed and were implemented Mortimer thoroughly examines the relationship between the Party and President Sukarno and offers new interpretations of the events leading up to the abortive coup and the bloody destruction of the PKI in 1965 Specialists and students of modern Indonesia and of Asian nationalism will welcome this first history of Indonesian communism during an era that began with spectacular expansion and ended in disaster

From Majapahit and Sukuh to Megawati Sukarnoputri Victor M. Fic, 2003 The Central Thesis Of This Book Maintains That The Need To Preserve Pluralism In Indonesia And The High Price Paid By Its People Anytime Pluralism Had Been Trampled Upon In The Past Are The Two Essential Aspects Of Their Historical Experience This Thesis Is Particularly Relevant For The People Of Indonesia Today As They Are Grappling With The Problems Of National Unity And Transition To A Modern Pluralistic Democracy Two Parts Of This Book Articulate This Thesis Part I Explains The Origin Of The Hindu Buddhist Dualism During The Srivijaya And Sailendra Periods In The VIII IX Centuries And The Process Of Javanization Then Extended This Dualism By Incorporating Into The New Synthesis The Indigenous Ancestral And The Rsi Cults During The Majapahit Period Particularly Under King Wuruk's Rule From 1350 To 1389 This New Pluralism Was Further Extended By Absorbing Elements Of The Kalang Palang Culture And The Bhima Cult Culminating In The Grand Synthesis Of The Core Values Of The Hindu Javanese Culture As Expressed By The Iconography Of Candi Sukuh Erected In 1437 Two Factors Are Identified As Contributing To The Decline And Then Demise Of Majapahit In 1527 First Attempts By China To Build Its Own System Of Dependencies In Southeast Asia By Detaching From Majapahit Its Overseas Territories And Then Its Intervention In The Dynastic Rivalries In Java During The Paregreg Civil War From 1400 To 1406 Second The Penetration Of Islam From The Coastal Areas Of Majapahit Into Its Heartland And The Gradual Establishment Of Its Hegemony Over The Core Values Of The Hindu Javanese Civilization Part II Of The Book Explores The Interaction Of Islam With The Deeply Rooted Substratum Of The Hindu Javanese Values And Then The Absorption Of Islam Into A New Synthesis And A Higher Form Of Pluralism Forged During The Long Process Of The Islamization Of Java And The Javanization Of Islam This New Pluralism Was Further Enriched By Incorporating Various

Strands Of Christianity During The Colonial Period In Its Fmal Form This Pluralism Provided The Social Cohesion And The National Ethos And Consciousness Which Propelled Indonesia Towards Its Statehood And Independence In 1945 Leading To The Establish Ment Of A Secular State To Accommodate The Imperatives Of This Higher Pluralism Under The State Doctrine Of The Pancasila The Book Then Surveys The Post Independence Period To Show How This Pluralism Fared Under The Successive Regimes Of Sukamo Suharto Habibie Abdurrahman Wahid And How It Fares Under Megawati Sukamoputri Today The Survey Con Cludes On A Sobering Note That Most Of The Problems Experi Enced By These Regimes Had Their Roots In The Violation Of The Pluralistic Nature Of The Indonesian Society In This Context There Is Little Doubt That The Continued Attempts Of Some Islamic Groups Mostly Incited From Abroad To Wage A Jihad For The Replacement Of The Existing Secular State By An Islamic One Would Plunge The Country Into A Civil War Of The Paregreg Type These Attempts Might Not Succeed Given The Rnilitaryns Staunch Commitment To The Pancasila And The Secular State However The Cost Of Thwarting Them Would Be Very High

**Indonesian Cinema** Karl G. Heider,1991-04-01 A film goer accustomed to the typical Hollywood movie plot would feel uneasy watching an Indonesian movie Contrary to expectations good guys do not win bad guys are not punished and individuals do not reach a new self awareness Instead by the end of the movie order is restored bad guys are converted and families are reunited Like American movies Indonesian films reflect the understandings and concerns of the culture and era in which they are made Thus Indonesian preoccupations with order and harmony national unity and modernization motivate the plots of many films Cinema has not traditionally been within the purview of anthropologists but Karl Heider demonstrates how Indonesian movies are profoundly Indonesian Produced in the national language by Indonesians from various regions the films are intended for audiences across the diverse archipelago Heider examines these films to identify pan Indonesian cultural patterns and to show how these cultural principles shape the movies and sometimes how the movies influence the culture This anthropological approach to Indonesian film opens up the medium of Asian cinema to a new group of scholars Indonesian Cinema should be of interest to social scientists Asianists film scholars and anyone concerned with the role of popular culture in developing countries

**Music in Java** E.D Kunst,2012-12-06  
Music in Java J. Kunst,2012-12-06 One day in the summer of 1921 a postal delivery brought me a little packet of reprints from the periodical Djawa articles about Indonesian music by Dr JAAP KUNST which until that moment had not come to my notice A cursory glance was enough to convince me that the author was a very gifted man who had made a sound and absolutely scientific study of the subject and thereby made a valuable contribution by means of careful observation and actual tone measurements to the facts known from the older studies by GRONEMAN LAND and ELLIS These measure ments were particularly satisfying to me personally since they constituted an astonishing confirmation of a hypothesis concerning the genesis of tone systems through the cycle of blown fifths which I had propounded two years previously without however having published it At the same time it was proved through the perfect conformity existing between the measured and the

theoretical absolute pitches vibration frequencies that Indonesian gamelan tuning too belongs to the radius of ancient Chinese culture much the same as is the case with Pan pipes and xylo phones all over the world The first contact between Dr KUNST and myself led to a regular correspondence which especially contributed to a further development of the above mentioned theory of tone systems

## Decoding **Mythology And The Tolerance Of The Javanese**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mythology And The Tolerance Of The Javanese**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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