

MYTH AND THE LIMITS OF REASON

Revised Edition

PHILLIP STAMBOVSKY

Myth And The Limits Of Reason

Phillip Stambovsky



Myth And The Limits Of Reason:

Myth and the Limits of Reason Phillip Stambovsky, 1996 Traditionally understood as pre critical even pre rational mythical thought has in fact played a critical role in post Enlightenment intellectual history Modernists in philosophy and literature have used the depictive rationality of myth to disclose in self reflective ways the limits of discursive sense making in various domains of human experience In so doing they have effectively furthered without resort to analytical abstractions the epistemological critique of reason begun during the Enlightenment Stambovsky illustrates four widely diverse examples of this critical form of mythical thinking in works by Kierkegaard Miguel de Unamuno Henry James and Margaret Atwood The selected texts focus respectively on religious national cultural psychosocial and psychobiological realms of experience These illustrations follow an inquiry into why the very possibility of critical mythically inventive mythopoetic reflection is unsatisfactorily explained by leading rationalist accounts of myth It is with this problem in mind that Stambovsky begins his monograph with observations on the origins of rationalist and counter rationalist conceptualizations of myth in the fragments of Xenophanes the father of rationalist mythology and in Plato s Phaedrus Of pivotal import is the early rationalist discrimination of mythos from logos and its epistemological implications the rationalist legacy in the history of the idea of myth Following his look at paradigmatic classical precedents Stambovsky traces the influence of the rationalist legacy in the myth theory of Malinowski L vi Strauss Cassirer Ricoeur and Blumenberg The aim is to reveal how this influence in different ways limits these theories as instruments for detecting and explaining the seminal critical and historical significance of modern mythopoeia This study will be of particular interest to teachers and students of myth theory in departments of philosophy religion literature and cultural anthropology

Myth and the Limits of Reason Phillip Stambovsky, 2004 This inquiry expands on ideas initially worked out in *The Depictive Image Metaphor and Literary Experience* University of Massachusetts Press November 1988 This study demonstrates how authors as diverse as Kierkegaard Unamuno Henry James and Margaret Atwood employ mythemic figurations in ways that disclose defining limits of discursive analytical reason in the domains respectively of religious national cultural psychosocial and psychobiological experience This revised edition features extensive substantive and stylistic improvements that render the exposition more fully developed and accurate and the prose more precise and readable

Plato's Philosophy Reaching Beyond the Limits of Reason Harald Haarmann, 2017-02-01
Platon z hlt zu den einflussreichsten Philosophen aller Zeiten Er beeinflusste ma geblich Profil und Kanon der westlichen Philosophie Die Kritik am sogenannten Platonismus wurde kontinuierlich von den Schwierigkeiten gespeist die die Interpretation der philosophischen Schriften Platons bereitet Gemeinhin wird er als rein rationaler Philosoph gesehen Ein Philosoph war er in der Tat ebenso jedoch ein Experte in der Ann herung an das Nicht Rationale unter anderem in Form von Mythen So wurde er auch als Mythenerfinder und Mythologe bezeichnet Platon war ein Vision r der es wagte das Reich des Nicht Rationalen auf systematische und disziplinierte Art zu erforschen Insgesamt l sst sich Platons philosophisches

Vorhaben als Streben nach einer umfassenden Sicht des organischen Ganzen klassifizieren Der Ausdruck Gestalt scheint die Ganzheit am ehesten zu beschreiben Platon kann als prominentester und auch als letzter Repräsentant der antiken Philosophie angesehen werden der die Entwicklung einer Gestalt Philosophie anstrebte Plato is one of the most influential philosophers of all time He decisively shaped the profile and canon of western philosophy Criticism of what has become known as Platonism has been continuously nourished by the difficulties of interpreting this philosopher's writings Plato is commonly viewed as a purely rational philosopher A philosopher he was indeed but Plato was also an expert in approaching the non rational in the form of mythology among others Plato has been called a mythmaker and a mythologist Plato was a visionary who dared to explore the realm of the non rational in a systematic and disciplined way In an overall comparison Plato's philosophical enterprise strives for a comprehensive perspective on the organic whole The expression Gestalt seems to come closest to describing the wholeness Plato may be considered to be the most prominent representative of classical philosophy to develop a Gestalt philosophy and also the last to do so in antiquity

Myth and Philosophy in Plato's Phaedrus Daniel S. Werner, 2012-07-09 Examines the role of myth in Plato's Phaedrus arguing that it leads readers to participate in Plato's dialogues and to engage in self examination

On Niebuhr Langdon Gilkey, 2002-12-15 Reinhold Niebuhr was one of the last great public intellectuals of American life Langdon Gilkey's fine new book on his theology can help counter the neglect into which his thought has fallen Roger S. Gottlieb Tikkun This insightful engaging book offers a detailed and not uncritical examination of Reinhold Niebuhr whose theology and ideas loom so large in the intellectual history of twentieth century America

Myth in the Modern Novel Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature

Myth and the Human Sciences Angus Nicholls, 2014-12-05 This is the first book length critical analysis in any language of Hans Blumenberg's theory of myth Blumenberg can be regarded as the most important German theorist of myth of the second half of the twentieth century and his Work on Myth 1979 has resonated across disciplines ranging from literary theory via philosophy religious studies and anthropology to the history and philosophy of science Nicholls introduces Anglophone readers to Blumenberg's biography and to his philosophical contexts He elucidates Blumenberg's theory of myth by relating

it to three important developments in late nineteenth and early twentieth century German philosophy hermeneutics phenomenology and philosophical anthropology while also comparing Blumenberg's ideas with those of other prominent theorists of myth such as Vico Hume Schelling Max Müller Frazer Sorel Freud Cassirer Heidegger Horkheimer and Adorno According to Nicholls Blumenberg's theory of myth can only be understood in relation to the human sciences since it emerges from a speculative hypothesis concerning the emergence of the earliest human beings For Blumenberg myth was originally a cultural adaptation that constituted the human attempt to deal with anxieties concerning the threatening forces of nature by anthropomorphizing those forces into mythic images In the final two chapters Blumenberg's theory of myth is placed within the post war political context of West Germany Through a consideration of Blumenberg's exchanges with Carl Schmitt as well as by analysing unpublished correspondence and parts of the original Work of Myth manuscript that Blumenberg held back from publication Nicholls shows that Blumenberg's theory of myth also amounted to a reckoning with the legacy of National Socialism

The Intellectual World of C. S. Lewis Alister E. McGrath, 2013-04-12 Marking the 50th anniversary of Lewis' death The Intellectual World of C. S. Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis' theological work and intellectual development Brings together a collection of original essays exploring important themes within Lewis' work offering new connections and insights into his theology Throws new light on subjects including Lewis' intellectual development the uses of images in literature and theology the place of myth in modern thought the role of the imagination in making sense of the world the celebrated argument from desire and Lewis' place as an Anglican thinker and a Christian theologian Written by Alister McGrath one of the world's leading Christian thinkers and authors this exceptional pairing of McGrath and Lewis brings together the work of two outstanding theologians in one volume

Understanding Statistics and Statistical Myths Kicab Castaneda-Mendez, 2015-11-18 Addressing 30 statistical myths in the areas of data estimation measurement system analysis capability hypothesis testing statistical inference and control charts this book explains how to understand statistics rather than how to do statistics Every statistical myth listed in this book has been stated in course materials used by the author

Gadamer Donatella Di Cesare, 2013-02-20 Hans Georg Gadamer 1900-2002 one of the towering figures of contemporary Continental philosophy is best known for Truth and Method where he elaborated the concept of philosophical hermeneutics a programmatic way to get to what we do when we engage in interpretation Donatella Di Cesare highlights the central place of Greek philosophy particularly Plato in Gadamer's work brings out differences between his thought and that of Heidegger and connects him with discussions and debates in pragmatism This is a sensitive and thoroughly readable philosophical portrait of one of the 20th century's most powerful thinkers

Myths and Places Shonaleeka Kaul, 2023-06-23 This volume explores the dialogic relationship between myths and places in the historically geographically and culturally diverse context of India Given its ambiguous relationship with facts and empirical reality myth has suffered an uncertain status in the field of

professional history with the latter's preference for scientism over more creative orders of representation. Myths and Places rehabilitates myth not as history's primeval Other nor as an instrument of socio-religious propagation but as communitarian mechanisms by which societies made sense of themselves and their world. It argues that myths helped communities fashion their identities and their habitat habitus and were fashioned by these in turn. This book explores diverse forms of territorial becoming and belonging in a grassroots approach from across India, studying them in culturally sensitive ways to recover local life worlds and their self-understanding. Further challenging the stereotypical bracketing of the mythical with the sacred and the material with the historical, the multidisciplinary essays in the book examine myth in relation to not only religion but other historical phenomena such as ecology, ethnicity, urbanism, mercantilism, migration, politics, tourism, art, philosophy, performance, and the everyday. This book will be of interest to scholars and general readers of Indian history, regional studies, cultural geography, mythology, religious studies, and anthropology.

Myth and the Existential Quest Vassilis Vitsaxis, 2006 Albert Camus and the Philosophy of the Absurd Avi Sagi, 2022-06-08 This book is an attempt to read the totality of Camus's oeuvre as a voyage in which Camus approaches the fundamental questions of human existence: What is the meaning of life? Can ultimate values be grounded without metaphysical presuppositions? Can the pain of the other penetrate the thick shield of human narcissism and self-interest? Solipsism and solidarity are among the destinations Camus reaches in the course of this journey. This book is a new reading of one of the towering humanists of the twentieth century and sheds new light on his spiritual world.

Selected Philosophical Papers by Ludwig Edelstein Leonardo Tarán, 2016-08-25 Ludwig Edelstein 1902-1965 is well known for his work on the history of ancient medicine and ancient philosophy and to both of these areas he made contributions of primary importance. This collection, originally published in 1987, makes available Edelstein's main papers to scholars and students and includes papers from 1931-1965.

The Word as True Myth Gary J. Dorrien, 1997-01-01 Gary Dorrien follows the threads of theology through the twentieth century, examining how Christians have reconciled their myth-filled religious beliefs within a world secularized by Enlightenment criticism and science. To understand how religion keeps its place in Christians' lives, Dorrien writes, we must explore how modern theologians have answered the question of myth in today's Christianity. Dorrien's narrative walks readers through modern theology, stopping with each of the major thinkers along the way to see how they dealt with the issue of modern Christian mythology. Ultimately, he offers his own new neo-orthodoxy, a theology of Word and Spirit that is pluralistic and affirms the mythical character of the gospel while holding fast to the Gospels' myth-negating condemnation of idolatry and their focus on history.

The Aesthetics of Mythmaking in German Postwar Culture André Fischer, 2024-03-15 Myths are a central part of our reality. But merely debunking them lets us forget why they are created in the first place and why we need them. André Fischer draws on key examples from German postwar culture, from novelists Hans Henny Jahnn and Hubert Fichte to sculptor and performance artist Joseph Beuys and filmmaker Werner Herzog, to show that mythmaking is an indispensable human practice.

in times of crisis Against the background of mythologies based in nineteenth century romanticism and their ideological continuation in Nazism fresh forms of mythmaking in the narrative visual and performative arts emerged as an aesthetic paradigm in postwar modernism Boldly rewriting the cultural history of an era and setting in transition The Aesthetics of Mythmaking in German Postwar Culture counters the predominant narrative of an exclusively rational Vergangenheitsbewältigung coming to terms with the past Far from being merely reactionary the turn toward myth offered a dimension of existential orientation that had been neglected by other influential aesthetic paradigms of the postwar period Fischer's wide ranging transmedia account offers an inclusive perspective on myth beyond storytelling and instead develops mythopoesis as a formal strategy of modernism at large

The Dallas Myth Harvey J. Graff, 2008 This work that proposes a novel interpretation of a city that has proudly declared its freedom from the past looks at elements that have shaped Dallas and served to limit democratic participation and exacerbate inequality

Kant on Freedom and Human Nature Luigi Filieri, Sofie Møller, 2023-08-25 The essays in this volume provide new readings of Kant's account of human nature Despite the relevance of human nature to Kant's philosophy little attention has been paid to the fact that the question about human nature originally pertains to pure reason The chapters in this volume show that Kant's point is not to state once and for all what the human being actually is but to unite pure reason's efforts within a unitary teleological perspective The question about human nature is the cornerstone of reason's unity in its different activities and domains Kant's question about human nature goes beyond our empirical inquiries to show that the notion of humanity represents the point of convergence and unity of pure reason's most fundamental interests Kant on Freedom and Human Nature will appeal to scholars and advanced students working on Kant's philosophy

Literary Modernism and Beyond Richard Lehan, 2012-01-09 Early modernists turned to theories of consciousness and aestheticism to combat what they saw as the hostility of naturalism and to find new ways of thinking about reality This consciousness took various forms including a Jamesian sense of moral ambiguity Proustian time spots and Bergsonian intuition but the Nietzschean theory that reality depends on perception connected them all This modernist movement reached a distinguished level of achievement with novelists Thomas Mann Marcel Proust and James Joyce but a succession of counterinfluences transformed it after World War II when elitism and a desire for a homogeneous culture gave way to diversity and elements of mass culture In Literary Modernism and Beyond Richard Lehan tracks the evolution of the movement from its emergence in the late nineteenth century to its recent incarnations In this wide ranging study Lehan demonstrates how and why the originary vision of modernism changed radically after it gained prominence With critical discussions on a wide variety of major modernist writers intellectuals and artists and their works including Virginia Woolf Gertrude Stein T S Eliot Wallace Stevens Andre Gide Franz Kafka Zora Neale Hurston Ian Fleming and J K Rowling Lehan examines the large scale changes that came as critical authority moved from one generation to another Both popular culture and literary criticism especially critical theory acted as key agents of change and structuralism poststructuralism and

concerns with gender and race also greatly influenced the movement. Along with a process of decline and a nihilism that emerged from the modernist movement, these changes created a new literary reality and with it a new textuality. Literary Modernism and Beyond treats modernism's major innovations of myth, symbol, and structure not as individual pieces but as interrelated contributions to a historical process, the product of three generations of transformations. Lehan's analysis provides a more complete understanding than ever before of the movement itself. *Tragic Method and Tragic Theology* Larry D. Bouchard, 2010-11. The book moves in a nonreductive way between literary and theological criticism to show how drama and religious thought discern the experience of evil. Tragic theology refers to how drama and theology render in thematic or symbolic form certain irreducible dimensions of evil and negativity. Bouchard defines no single tragic method or any single view of evil but searches for the distinctive interplay of tragic method of theology in each dramatist. The work opens by scrutinizing certain important interpretations of Greek tragedy. Paul Ricoeur's interpretation of the Wicked God and the Tragic Vision receives major focus as does Sophocles who as a tragedian dramatized the action of inquiry and interpretation. Bouchard then examines Augustine's views of evil and sin, Reinhold Niebuhr's critique of the ironies of history, and Tillich's conceptions of the demonic. By interpreting tragedy in terms of sin or the effects of sin, each theologian resists implications in his own thought pointing to a less resolvable tragic theology. And yet these theologians also contribute very creative understandings of the irreducible character of evil and tragic experience. Substantive and original readings of three playwrights are offered: Rolf Hochhuth's tragedy of vocation, *The Deputy*; Robert Lowell's trilogy of American historical blindness, *The Old Glory*; and Peter Shaffer's dreams of tragic awareness and accountability in *Equus* and *Amadeus*, revealing new permutations of the irreducibility of evil in contemporary Christian and Jewish religious thinkers who may be helpful in this task. The book concludes with a description of the experience of perplexed thought, self-critical in view of tragedy's witness to irreducibility of evil.

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