

Mircea Eliade

MYTH,
RELIGION,
AND
HISTORY



Edited and with
an introduction by **Nicolae Babuts**

Myth And Religion In Mircea Eliade

Mircea Eliade



Myth And Religion In Mircea Eliade:

Mircea Eliade Nicolae Babuts, 2014-04-18 Mircea Eliade 1907 1986 was one of the twentieth century's foremost students of religion and cultural environments. This book examines the emergence, function, and value of religion and myth in his work. Nicolae Babuts, Robert Ellwood, Eric Ziolkowski, John Dadosky, Robert Segal, Mac Linscott Ricketts, Douglas Allen, and Liviu Borda examine Eliade's views on the interaction between the sacred and the profane. Each explores Eliade's phenomenological approach to the study of religion and myth. They show that modern rites of initiation, cultural activities, and spectacles like bullfighting, film, and perhaps surprisingly, reading and writing, all harken back to the archetypal structures of the mythical imagination. Perhaps the greatest achievement of Eliade's phenomenological approach is that it reveals what we have in common with pre-Socratic man: the mind's structural capacity to endow objects and events with spiritual values and meanings. As a study of Eliade's concept of the mythic imagination, the book posits an analogy between the myths of the past and modern imitations. The authors suggest that in spite of their differences and their separate historical sources, myths represent basic structures of human consciousness. This book is essential reading for all students of religion, philosophy, and literature.

Myth and religion in Mircea Eliade, 2002 **Myth and Reality** Mircea Eliade, 1963 *The Quest* Mircea Eliade, 1984-05-15

In *The Quest*, Mircea Eliade stresses the cultural function that a study of the history of religions can play in a secularized society. He writes for the intelligent general reader in the hope that what he calls a new humanism will be engendered by a confrontation of modern Western man with unknown or less familiar worlds of meaning. Each of these essays contains insights which will be fruitful and challenging for professional students of religion, but at the same time they all retain the kind of cultural relevance and clarity of style which makes them accessible to anyone seriously concerned with man and his religious possibilities.

Joseph M Kitagawa, *Religious Education* *Images and Symbols* Mircea Eliade, 2021-10-12

Mircea Eliade, one of the most renowned expositors of the psychology of religion, mythology, and magic, shows that myth and symbol constitute a mode of thought that not only came before that of discursive and logical reasoning but is still an essential function of human consciousness. He describes and analyzes some of the most powerful and ubiquitous symbols that have ruled the mythological thinking of East and West in many times and at many levels of cultural development.

Myths, Rites, Symbols Mircea Eliade, 1976 **The Sacred and the Profane** Mircea Eliade, 1959

Famed historian of religion, Mircea Eliade observes that even moderns who proclaim themselves residents of a completely profane world are still unconsciously nourished by the memory of the sacred. Eliade traces manifestations of the sacred from primitive to modern times in terms of space, time, nature, and the cosmos. In doing so, he shows how the total human experience of the religious man compares with that of the nonreligious. This book serves as an excellent introduction to the history of religion, but its perspective also encompasses philosophical anthropology, phenomenology, and psychology. It will appeal to anyone seeking to discover the potential dimensions of human existence.

P 4 of cover *Myths, Dreams and Mysteries* Mircea Eliade, 1960

The Myth of the Eternal Return Mircea Eliade, 1954 *The Role of Myth in Religion* George R. Slater, 1970 **Patterns in Comparative Religion** Mircea Eliade, 1996-01-01 In this era of increased knowledge the essence of religious phenomena eludes the psychologists sociologists linguists and other specialists because they do not study it as religious According to Mircea Eliade they miss the one irreducible element in religious phenomena the element of the sacred Eliade abundantly demonstrates universal religious experience and shows how humanity's effort to live within a sacred sphere has manifested itself in myriad cultures from ancient to modern times how certain beliefs rituals symbols and myths have with interesting variations persisted **Myths and Symbols** Mircea Eliade, 1969 In the period dominated by the triumphs of scientific rationalism how do we account for the extraordinary success of such occult movements as astrology or the revival of witchcraft From his perspective as a historian of religions the eminent scholar Mircea Eliade shows that such popular trends develop from archaic roots and periodically resurface in certain myths symbols and rituals In six lucid essays collected for this volume Eliade reveals the profound religious significance that lies at the heart of many contemporary cultural vogues Since all of the essays except the last were originally delivered as lectures their introductory character and lively oral style make them particularly accessible to the intelligent nonspecialist Rather than a popularization Occultism Witchcraft and Cultural Fashions is the fulfillment of Eliade's conviction that the history of religions should be read by the widest possible audience *The Myth of the Eternal Return* Mircea Eliade, 2005 A Princeton classic edition P 4 of cover *Mircea Eliade* Moshe Idel, 2014 Mircea Eliade From Magic to Myth addresses a series of topics that have been neglected in scholarship The book looks at the early Romanian background of some of Eliade's ideas Eliade's attitude toward Judaism his association with the Romanian extreme right movement known as the Iron Guard and assessing the impact of Eliade's personal experiences on the manner in which he presented religion Sacred Narrative Alan Dundes, 1984-11-15 Alan Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form This new volume brings together classic statements on the theory of myth by the authors The twenty two essays by leading experts on myth represent comparative functionalist myth ritual Jungian Freudian and structuralist approaches to studying the genre *The Theory of Myth* Adrian Cunningham, 1973 Myth and Modernity Milton Scarborough, 1994-01-01 This book surveys selected modern theories of myth from philosophy religion anthropology sociology and psychoanalysis to demonstrate a common commitment to a dualistic ontology and or epistemology With help from the work of Maurice Merleau Ponty and Michael Polanyi the author proposes a new theory of myth which goes beyond these dualisms It argues that although the Enlightenment sought to banish myth it was itself animated by myths which it could neither recognize nor accredit Moreover it argues that myth is a primordial articulate grasp of the life world and is essential for providing a fundamental orientation to all human activities including theorizing The myths of Timaeus and Genesis are shown tacitly to shape modernity's most sophisticated theories in science and philosophy including the criteria for truth The Oxford Companion to World Mythology David

Leeming,2005-11-17 An interesting and lively book that contains articles on heros villains mythologists and mythological approaches **The Myth of the Eternal Return, Or, Cosmos and History** Mircea Eliade,1989-01 Ritual Catherine Bell,2009-12-29 From handshakes and toasts to chant and genuflection ritual pervades our social interactions and religious practices Still few of us could identify all of our daily and festal ritual behaviors much less explain them to an outsider Similarly because of the variety of activities that qualify as ritual and their many contradictory yet in many ways equally legitimate interpretations ritual seems to elude any systematic historical and comparative scrutiny In this book Catherine Bell offers a practical introduction to ritual practice and its study she surveys the most influential theories of religion and ritual the major categories of ritual activity and the key debates that have shaped our understanding of ritualism Bell refuses to nail down ritual with any one definition or understanding Instead her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition exigency and self expression that goes into constructing this complex social medium

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