



# Myth And Philosophy

**Stephen Hartley Daniel**



## **Myth And Philosophy:**

*Myth and Philosophy* Lawrence J. Hatab, 1990 Hatab's work is more than an interpretative study inspired by Nietzsche and Heidegger of the historical relationship between myth and philosophy in ancient Greece. Its conclusions go beyond the historical case study and amount to a defence of the intelligibility of myth against an exclusively rational or objective view of the world.

**Myth and Philosophy from the Presocratics to Plato** Kathryn A. Morgan, 2007-01-18 This book explores the complex relationship between myth and philosophy in writings by Greek intellectuals between the late sixth and mid fourth centuries BC. Although philosophy may seem far removed from mythological stories, closer examination reveals that Plato and others realized that philosophic accounts too were stories about reality. Kathryn Morgan shows how these philosophers used myth to express philosophic problems. Her book traces a tradition of strictly rational and philosophical myth through two centuries.

*Myth and Philosophy in Plato's Phaedrus* Daniel S. Werner, 2012-07-09 Examines the role of myth in Plato's Phaedrus, arguing that it leads readers to participate in Plato's dialogues and to engage in self-examination.

**Myth and Philosophy** Frank Reynolds, David Tracy, 1990-01-01 *Thinking Through Myths* Kevin Schilbrack, 2003-09-02 Embracing a radical balance between myth's illusory and functional status, these eight outstanding essays from leading academics deconstruct problems of rationality, imagination, and narrative to trace the influence of myth in our own beliefs.

**Myth and Modern Philosophy** Stephen Hartley Daniel, 1990 *Myth and Philosophy in Platonic Dialogues* Omid Tofighian, 2016-12-20 This book rethinks Plato's creation and use of myth by drawing on theories and methods from myth studies, religious studies, literary theory, and related fields. Individual myths function differently depending on cultural practice, religious context, or literary tradition, and this interdisciplinary study merges new perspectives in Plato studies with recent scholarship and theories pertaining to myth. Significant overlaps exist between prominent modern theories of myth and attitudes and approaches in studies of Plato's myths. Considering recent developments in myth studies, this book asks new questions about the evaluation of myth in Plato. Its appreciation of the historical conditions shaping and directing the study of Plato's myths opens deeper philosophical questions about the relationship between philosophy and myth and the relevance of myth studies to philosophical debates. It also extends the discussion to address philosophical questions and perspectives on the distinction between argument and narrative.

*Myth and Philosophy in Plato's Phaedrus* Daniel S. Werner, 2012 Examines the role of myth in Plato's Phaedrus, arguing that it leads readers to participate in Plato's dialogues and to engage in self-examination.

**Historical-critical Introduction to the Philosophy of Mythology** Friedrich Wilhelm Joseph von Schelling, 2008-06-01 Translated here into English for the first time, F. W. J. Schelling's 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking.

**Myth and Method** Laurie L. Patton, Wendy Doniger, 1996 In confronting these tensions, they provide an outline of the most troubling questions in the field and offer a variety of responses to them.

**Derrida, Myth and the Impossibility of Philosophy** Anais N. Spitzer, 2011-06-02 In Derrida, Myth and the

Impossibility of Philosophy Anais N Spitzer shows that philosophy cannot separate itself from myth since myth is an inevitable condition of the possibility of philosophy Bombarded by narratives that terrorize and repress we may often consider myth to be constrictive dogma or at best something to be readily disregarded as unphilosophical and irrelevant However such dismissals miss a crucial aspect of myth Harnessing the insights of Jacques Derrida's deconstruction and Mark C Taylor's philosophical reading of complexity theory Derrida Myth and the Impossibility of Philosophy provocatively reframes the pivotal relation of myth to thinking and to philosophy demonstrating that myth's inherent ambiguity engenders vital and inescapable deconstructive propensities Exploring myth's disruptive presence Spitzer shows that philosophy cannot separate itself from myth Instead myth is an inevitable condition of the possibility of philosophy This study provides a nuanced account of myth in the postmodern era not only laying out the deconstructive underpinnings of myth in philosophy and religion but establishing the very necessity of myth in the study of ideas Plato and Myth Catherine Collobert, Pierre Destrée, Francisco J. Gonzalez, 2012-02-17 This volume seeks to show how the philosophy of Plato relates to the literary form of his discourse Myth is one aspect of this relation whose importance for the study of Plato is only now beginning to be recognized Reflection on this topic is essential not only for understanding Plato's conception of philosophy and its methods but also for understanding more broadly the relation between philosophy and literature The twenty chapters of this volume contributed by scholars of diverse backgrounds and approaches elucidate the various uses and statuses of Platonic myths in the first place by reflecting on myth per se and in the second place by focusing on a specific myth in the Platonic corpus

*Myth and Modernity* Milton Scarborough, 1994-01-01 This book surveys selected modern theories of myth from philosophy religion anthropology sociology and psychoanalysis to demonstrate a common commitment to a dualistic ontology and or epistemology With help from the work of Maurice Merleau Ponty and Michael Polanyi the author proposes a new theory of myth which goes beyond these dualisms It argues that although the Enlightenment sought to banish myth it was itself animated by myths which it could neither recognize nor accredit Moreover it argues that myth is a primordial articulate grasp of the life world and is essential for providing a fundamental orientation to all human activities including theorizing The myths of Timaeus and Genesis are shown tacitly to shape modernity's most sophisticated theories in science and philosophy including the criteria for truth

**Utopics** Manel Pretel-Wilson, 2020-10-06 The book consolidates systems thinking as a new world hypothesis that is already suggesting itself behind the advancement of quantum mechanics and Ashby's cybernetics In particular it shows how Einstein's misgivings about quantum mechanics boil down to his persistence in defending the principle of contiguity at the root of the modern cosmology and in relation to neo cybernetics the book rediscovers Ashby's theory of adaptive behaviour enabling a new synthesis between physiology psychology and ethology that has implications for systems practice Furthermore this new cosmology comes with a new anthropology that informs utopics the science of utopic systems and sheds new light on the actual founding fathers of the domain of human science In

particular the book provides an understanding of how our human world works and how it is being constituted by utopic systems that look into the future to realize something possible Finally it points the way to the future unification of knowledge bringing together systems philosophy and systems science given that world hypothesis is what makes logically possible the development and consolidation of all the different domains of science Philosophical Myths of the Fall Stephen Mulhall,2005 Mulhall argues that each in different ways develops a conception of human beings as in need of redemption in their work we appear to be not so much capable of or prone to error and fantasy but instead structurally perverse living in untruth In this respect their work is more closely aligned to the Christian perspective than to the mainstream of the Enlightenment Jacket *Philosophy and Myth in Karl Marx* ,2001-01-01 In Karl Marx s early writing first made available many years after his death his economic interpretation of history and his concept of communism were set in a comprehensive philosophical framework Marx s main preoccupation at this time was with man estranged from himself in an alienated world a subjective almost religious theme Taking full account of these earlier writings Robert Tucker critiques and reinterprets Marx s thought He shows how its origins can be located in earlier German philosophers in particular Kant Hegel and Feuerbach Reconstructing the genesis of Marxism in its founder s own mind he clarifies Marx s mystifying contention that Marxism represented Hegelianism turned on its head He then presents a new interpretation based on close textual analysis of the relation between Marx s early philosophical system and the subsequent materialist conception of history as expounded in the later and best known writings of Marx and Engels Against this background Tucker presents *Das Kapital* as a work belonging to the post Hegelian mythical development of Germany philosophy Considering in turn the genesis of Marxism and the underlying continuity of his thought from the early writings to *Das Kapital* Tucker shows the theme of alienation is central throughout In the years since the book was first written comments and criticism have encouraged Tucker to change his position somewhat This is explained in a new introduction that goes beyond the interpretative enterprise of the rest of the book to assess Marx in relation to contemporary concerns first it presents a critique of Marx s treatment of alienation and then it comments on the moot problem of the continuing relevance of his social and economic thought On the latter point his views have matured and altered during the intervening years and he now finds the economic and social aspects of Marx s thought considerably more relevant than he did before **Exploring Greek Myth** Matthew Clark,2012-04-23 Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser known stories including important local myths and local versions of PanHellenic myths Clark also discusses approaches to understanding myths allowing students to gain an appreciation of the variety in one volume Guides students from an introductory understanding of myths to a wide ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known but deserving stories Investigates a variety of approaches to the study of myth

including the sources of our knowledge of Greek myth and ritual in ancient Greek society comparative myth and gender hero cult psychological interpretation of myth and myth and philosophy Includes suggestions in each chapter for essays and research projects as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text *The Philosophy of Symbolic Forms* Ernst Cassirer, 1955-01-01 The Symbolic Forms has long been considered the greatest of Cassirer's works Into it he poured all the resources of his vast learning about language and myth religion art and science the various creative symbolizing activities and constructions through which man has expressed himself and given intelligible objective form to this experience These three volumes alone apart from Cassirer's other papers and books make an outstanding contribution to epistemology and to the human power of abstraction It is rather as if The Golden Bough had been written in philosophical rather than in historical terms F I G Rawlins Nature **Myth and the Limits of Reason** Phillip Stambovsky, 1996 Traditionally understood as pre critical even pre rational mythical thought has in fact played a critical role in post Enlightenment intellectual history Modernists in philosophy and literature have used the depictive rationality of myth to disclose in self reflective ways the limits of discursive sense making in various domains of human experience In so doing they have effectively furthered without resort to analytical abstractions the epistemological critique of reason begun during the Enlightenment Stambovsky illustrates four widely diverse examples of this critical form of mythical thinking in works by Kierkegaard Miguel de Unamuno Henry James and Margaret Atwood The selected texts focus respectively on religious national cultural psychosocial and psychobiological realms of experience These illustrations follow an inquiry into why the very possibility of critical mythically inventive mythopoetic reflection is unsatisfactorily explained by leading rationalist accounts of myth It is with this problem in mind that Stambovsky begins his monograph with observations on the origins of rationalist and counter rationalist conceptualizations of myth in the fragments of Xenophanes the father of rationalist mythology and in Plato's Phaedrus Of pivotal import is the early rationalist discrimination of mythos from logos and its epistemological implications the rationalist legacy in the history of the idea of myth Following his look at paradigmatic classical precedents Stambovsky traces the influence of the rationalist legacy in the myth theory of Malinowski L vi Strauss Cassirer Ricoeur and Blumenberg The aim is to reveal how this influence in different ways limits these theories as instruments for detecting and explaining the seminal critical and historical significance of modern mythopoeia This study will be of particular interest to teachers and students of myth theory in departments of philosophy religion literature and cultural anthropology *Meaning and Being in Myth* Norman Austin, 1990 Norman Austin has organized his analysis of classical Greek myths around Lacan's dichotomy between ineffable Being and the meanings imposed upon Being by culturally determined signifiers The primary signifiers in myth the gods as projections of contradictory meanings impel human consciousness in contradictory directions toward heroic self realization on the one hand and into the fear guilt and despair

resulting from failure on the other The gods both reveal and occlude that which they signify ultimately Being itself Austin includes one chapter on the father s ghost in Shakespeare s Hamlet and another on Albert Camus s The Stranger as examples of the power of mythical archetypes to reveal and occlude Being even when the apparatus of gods has been excluded Despite their pessimism ancient myths also affirm that the paradoxes are not insoluble Austin concludes by outlining the profile of the Universal Self intimated in myth religion and philosophy as the joint venture of the world realized in consciousness consciousness realized in consciousness and consciousness realized in the world

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