



**Wole Soyinka**

**Myth,  
Literature  
and the  
African  
World**

# Myth Literature And The African World

**Olakunle George**



## **Myth Literature And The African World:**

*Myth, Literature and the African World* Wole Soyinka, 1990-09-13 Wole Soyinka winner of the Nobel Prize for Literature here analyses the interconnecting worlds of myth ritual and literature in Africa **Myth, Literature and the African World**, 1995 **Understanding African Philosophy** Richard H. Bell, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company Postcolonial Imaginations and Moral Representations in African Literature and Culture Chielozona Eze, 2011-12-16 The postcolonial African culture as it is discoursed in the academia is largely influenced by Africa's response to colonialism To the degree that it is a response it is to considerably reactive and lacks forceful moral incentives for social critical consciousness and nation building Quite on the contrary it allows especially African political leaders to luxuriate in the delusions of moral rectitude imploring at will the evil of imperialism as a buffer to their disregard of their people This book acknowledges the social and psychological devastations of colonialism on the African world It however argues that the totality of African intellectual response to colonialism and Western imperialism is equally if not more damaging to the African world In what ways does the average African leader indeed the average African judge and respond to his world How does he conceive of his responsibility towards his community and society The most obvious impact of African response to colonialism is the implicit search for a pristine innocent paradigm in for instance literary philosophical social political and gender studies This search has its own moral implication in the sense that it makes the taking of responsibility on individual and social level highly difficult Focusing on the moral impact of responses to colonialism in Africa and the African Diaspora this book analyzes the various manifestations of delusions of moral innocence that has held the African leadership from the onerous task of bearing responsibility for their countries it argues that one of the ways to recast the African leaders responsibility towards Africa is to let go on the one hand the gaze of the West and on the other of the search for the innocent African experience and cultures Relying on the insights of thinkers such as Frantz Fanon Wole Soyinka Kwame Anthony Appiah Achille Mbembe and Wolfgang Iser this book suggests new approaches to interpreting African experiences It discusses select African works of fiction as a paradigm for new interpretations of African experiences

**Understanding African Philosophy** Jan Fernback, 2015 A critical guide to some of the most important issues in modern African philosophy Topics include the legacy of colonialism the challenges of post independence Africa and African oral and written philosophical traditions Postcolonial Identity in Wole Soyinka Mpalive-Handson Msiska, 2007 Soyinka's representation of postcolonial African identity is re examined in the light of his major plays novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular For Soyinka such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice The past can be both our enabling future and our nemesis In a distinctive approach grounded in cultural studies *Postcolonial Identity in Wole Soyinka* locates the artist's intellectual and political concerns within the broader field of

postcolonial cultural theory arguing that although ostensibly distant from mainstream theory Soyinka focuses on fundamental questions concerning international culture and political identity formations the relationship between myth and history tradition and modernity and the unresolved tension between power as a force for good or evil Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities so the book argues is yet another aspect linking his work to the broader intellectual currents of today Thus Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity His works conceptualize identity in ways that promote and modify national perceptions of Africanness rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation Overall what emerges from the present study is the conviction that in Soyinka's work it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka African literature and postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense It should appeal to Soyinka scholars to students of African literature and to anyone interested in postcolonial and cultural theory

*Black Theatre* Paul Carter Harrison, Victor Leo Walker, Gus Edwards, Walker II Victor Leo, 2002-11 An insider's view of Black theatres of the world and how they reflect their culture concerns and history

**Critical Perspectives on Wole Soyinka** Wole Soyinka, 1980 Distinguished scholars analyze the plays poetry and prose of Wole Soyinka winner of the Nobel Prize for literature in 1986 Essays trace his career and place his work in the general context of African literature

*Perspectives on Wole Soyinka*, Essays that examine the aesthetics and the radical politics of one of Africa's greatest writers

**Caliban's Reason** Paget Henry, 2002-05-03 Paget introduces the general reader to Afro Caribbean philosophy in this ground breaking work Since Afro Caribbean thought is inherently hybrid in nature he traces the roots of this discourse in traditional African thought and in the Christian and Enlightenment traditions of Western Europe

*Relocating Agency* Olakunle George, 2012-02-01 2003 CHOICE Outstanding Academic Title Combining a sustained critical engagement of Anglo American theory with focused close readings of major African writers this book performs a long overdue cross fertilization of ideas among poststructuralism postcolonial theory and African literature The author examines several influential figures in current theory such as Habermas Althusser Laclau and Mouffe as well as the theorists of postcolonialism and offers an extended reading of the Nigerian writers D O Fagunwa Wole Soyinka Amos Tutuola and Chinua Achebe He argues that contrary to what the purism and voluntarism common to postcolonial theory might suggest one lesson of African letters is that significant agency can result from acts that are blind to their determinations For George African letters offer an instance of agency in motion as opposed to agency in theory

**Postcolonial Criticism** Bart Moore-Gilbert, Gareth Stanton, Willy Maley, 2014-05-12 Post colonial theory is a relatively

new area in critical contemporary studies having its foundations more Postcolonial Criticism brings together some of the most important critical writings in the field and aims to present a clear overview of and introduction to one of the most exciting and rapidly developing areas of contemporary literary criticism It charts the development of the field both historically and conceptually from its beginnings in the early post war period to the present day The first phase of postcolonial criticism is recorded here in the pioneering work of thinkers like Aim C saire Frantz Fanon Edward Said and Gayatri Spivak More recently a new generation of academics have provided fresh assessments of the interaction of class race and gender in cultural production and this generation is represented in the work of Aijaz Ahmad bell hooks Homi Bhabha Abdul JanMohamed and David Lloyd Topics covered include negritude national culture orientalism subalternity ambivalence hybridity white settler societies gender and colonialism culturalism commonwealth literature and minority discourse The collection includes an extensive general introduction which clearly sets out the key stages figures and debates in the field The editors point to the variety even conflict within the field but also stress connections and parallels between the various figures and debates which they identify as central to an understanding of it The introduction is followed by a series of ten essays which have been carefully chosen to reflect both the diversity and continuity of postcolonial criticism Each essay is supported by a short introduction which places it in context with the rest of the author s work and identifies how its salient arguments contribute to the field as a whole This is a field which covers many disciplines including literary theory cultural studies philosophy geography economics history and politics It is designed to fit into the current modular arrangement of courses and is therefore suitable for undergraduate and postgraduate courses which address postcolonial issues and the new literatures in English

**Issues in African Literature** Charles E. Nnolim, 2010 The multitudinous nature of African literature has always been an issue but really not a problem although its oral base has been used by expatriate critics to accuse African literature of thin plots superficial characterisation and narrative structures African literature also it is observed is a mixed grill it is oral it is written in vernacular or tribal tongues written in foreign tongues English French Portuguese and within the foreign language in which it is written pidgin and creole further bend the already bent language giving African literature a further taint of linguistic impurity African literature further suffers from the nature of its newness and this created problems for the critic Because it is new and because its critics are in simultaneous existence with its writers we confront the problem of instant analysis Issues in African Literature continues the debate and tries to clarify contemporary burning issues in African literature by focussing on particular areas where the debate has been most concerned or around which it has hovered and been persistent

*A History of Modern Drama, Volume II* David Krasner, 2016-03-03 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of

writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature

**Scars of Conquest/Masks of Resistance** Tejumola Olaniyan, 1995-06-22 This original work redefines and broadens our understanding of the drama of the English speaking African diaspora Looking closely at the work of Amiri Baraka Nobel prize winners Wole Soyinka and Derek Walcott and Ntozake Shange the author contends that the refashioning of the collective cultural self in black drama originates from the complex intersection of three discourses Eurocentric Afrocentric and Post Afrocentric From blackface minstrelsy to the Trinidad Carnival from the Black Aesthetic to the South African Black Consciousness theatres and the scholarly debate on the non existence of African drama Olaniyan cogently maps the terrains of a cultural struggle and underscores a peculiar situation in which the inferiorization of black performance forms is most often a shorthand for subordinating black culture and corporeality Drawing on insights from contemporary theory and cultural studies and offering detailed readings of the above writers Olaniyan shows how they occupy the interface between the Afrocentric and a liberating Post Afrocentric space where black theatrical cultural difference could be envisioned as a site of multiple articulations race class gender genre and language

**The Politics of Adaptation** Astrid Van Weyenberg, 2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles heroine Antigone is reconfigured as a freedom fighter and how Euripides Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus Oresteia trilogy acquires relevance in post apartheid South Africa and how the mourning of Euripides Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation Against George Steiner's famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic

between adaptation and pre text the politics of adaptation is performed      **Long Dreams in Short Chapters** Wumi Raji,2009 This book is concerned with in the main the whole question of the transformation of the identities of the different peoples of postcolonial Africa Even so it is clear that the issues raised would resonate clearly in similar contexts in other parts of the world Long Dreams in Short Chapters is a remarkable achievement a brilliant and magisterial remapping of the African text in its literary cultural and political dimensions Author Wumi Raji s globalist and transnational sensitivities make this book an effortless unpacking of the complexities of the African literary process and it is a landmark contribution to African thought      **Myth Performance in the African Diasporas** Benita Brown,Dannabang Kuwabong,Christopher Olsen,2013-12-24 Diaspora studies continue to expand in range and scope and remain fertile terrain for investigating multiple techniques of myth creation in dance performance history as performance dramatic narrative and staged rituals in the field Similarly research in postcoloniality gender sexuality intercultural and literary studies among others all engage and feature core components of performance and myth in articulating and understanding their fields This sharing of similar components also demonstrates the interrelatedness of these fields In Myth Performance in the African Diasporas Ritual Theatre and Dance the authors contend that performance traditions across artistic disciplines reveal a shared if sometimes varied journey among diasporic artists to reconnect with their African ancestors The volume begins with a historical and aesthetic overview of how dramatists choreographers and performance artists have approached the task of interpreting African myth The individual chapters reveal how specific artists dramatists and choreographers have interpreted African myth and what performative approaches and traditions they have used Focusing on theatre practitioners from the nineteenth century through the present the authors examine performative traditions from Canada the United States the Caribbean and Latin America Drawing upon research in theatre dance and literary texts Myth Performance in the African Diasporas will be crucial to academics interested in African performance viewed through the prism of myth making and spiritual ritualistic stagings Besides those interested in diasporic studies this book will also be useful to scholars and students of history drama theatre and dance      *After August* Patrick Maley,2019-08-08 Critics have long suggested that August Wilson who called blues the best literature we have as black Americans appropriated blues music for his plays After August insists instead that Wilson s work is direct blues expression Patrick Maley argues that Wilson was not a dramatist importing blues music into his plays he was a bluesman expressing a blues ethos through drama Reading Wilson s American Century Cycle alongside the cultural history of blues music as well as Wilson s less discussed work his interviews the polemic speech The Ground on Which I Stand and his memoir play How I Learned What I Learned Maley shows how Wilson s plays deploy the blues technique of call and response attempting to initiate a dialogue with his audience about how to be black in America After August further contends that understanding Wilson as a bluesman demands a reinvestigation of his forebears and successors in American drama many of whom echo his deep investment in social identity crafting Wilson s dramaturgical pursuit of

culturally sustainable black identity sheds light on Tennessee Williams's exploration of oppressive limits on masculine sexuality and Eugene O'Neill's treatment of psychologically corrosive whiteness. Today the contemporary African American playwrights Katori Hall and Tarell Alvin McCraney repeat and revise Wilson's methods exploring the fraught and fertile terrain of racial gender and sexual identity. *After August* makes a significant contribution to the scholarship on Wilson and his undeniable impact on American drama.

**Philosophy of Sculpture** Kristin Gjesdal, Fred Rush, Ingvald Torsen, 2020-09-09

Sculpture has been a central aspect of almost every art culture contemporary or historical. This volume comprises ten essays at the cutting edge of thinking about sculpture in philosophical terms representing approaches to sculpture from the perspectives of both Anglo-American and European philosophy. Some of the essays are historically situated while others are more straightforwardly conceptual. All of the essays however pay strict attention to actual sculptural examples in their discussions. This reflects the overall aim of the volume to not merely apply philosophy to sculpture but rather to test the philosophical approaches taken in tandem with deep analyses of sculptural examples. There is an array of philosophical problems unique to sculpture namely certain aspects of its three dimensionality, physicality, temporality and morality. The authors in this volume respond to a number of challenging philosophical questions related to these characteristics. Furthermore while the focus of most of the essays is on Western sculptural traditions there are contributions that feature discussion of sculptural examples from non-Western sources. *Philosophy of Sculpture* is the first full-length book treatment of the philosophical significance of sculpture in English. It is a valuable resource for advanced students and scholars across aesthetics, art history, history, performance studies and visual studies.



The Top Books of the Year Myth Literature And The African World The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Myth Literature And The African World : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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