

MYTH & HISTORY
in the **HISTORIOGRAPHY**
of **EARLY BURMA**



Paradigms, Primary Sources, and Prejudices

Michael A. Aung-Thwin

Myth History In The Historiography Of Early Burma Paradigms Primary Sources And Prejudices

Wil O. Dijk



Myth History In The Historiography Of Early Burma Paradigms Primary Sources And Prejudices:

Myth and History in the Historiography of Early Burma Michael Aung-Thwin, 1998 After a Careful re reading of primary sources written in Old Burmese author Michael A Aung Thwin set about tracing the history of five key events that took place during the Kingdom of Pagan in order to disentangle that history from myth He found that four of the five events which have been considered the most important in the history of early Burma are actually inventions of late nineteenth and twentieth century colonial historians caught in their own intellectual and political world A fifth is a genuine indigenous Burmese myth but it too has been embellished by modern historians Aung Thwin concludes that these five key events which have been taught as Burmese history for the past hundred years actually have no basis in history *Myth and History in the Historiography of Early Burma* Michael Aung-Thwin, 1998 After a Careful re reading of primary sources written in Old Burmese author Michael A Aung Thwin set about tracing the history of five key events that took place during the Kingdom of Pagan in order to disentangle that history from myth He found that four of the five events which have been considered the most important in the history of early Burma are actually inventions of late nineteenth and twentieth century colonial historians caught in their own intellectual and political world A fifth is a genuine indigenous Burmese myth but it too has been embellished by modern historians Aung Thwin concludes that these five key events which have been taught as Burmese history for the past hundred years actually have no basis in history **New Perspectives on the History and**

Historiography of Southeast Asia Michael Arthur Aung-Thwin, Kenneth Hall, 2011-05-13 Using a unique old new treatment this book presents new perspectives on several important topics in Southeast Asian history and historiography Based on original primary research it reinterprets and revises several long held conventional views in the field covering the period from the classical age to the twentieth century Chapters share the approach to Southeast Asian history and historiography namely giving agency to Southeast Asia in all research analysis writing and interpretation The book honours John K Whitmore a senior historian in the field of Southeast Asian history today by demonstrating the scope and breadth of the scholar's influence on two generations of historians trained in the West In addition to providing new information and insights on the field of Southeast Asia this book stimulates new debate on conventional ideas evidence and approaches to its teaching research and understanding It addresses and in many cases revises specific critically important topics in Southeast Asian history on which much conventional knowledge of Southeast Asia has long been based It is of interest to scholars of Southeast Asian Studies as well as Asian History *A History of Myanmar since Ancient Times* Michael Aung-Thwin, Maitrii Aung-Thwin, 2013-10-15 In *A History of Myanmar since Ancient Times* Michael Aung Thwin and Maitrii Aung Thwin take us from the sacred stupas of the plains of Pagan to grand colonial era British mansions revealing the storied past and rich culture of this country The book traces the traditions and transformations of Myanmar's communities over nearly three millennia from the relics of its Neolithic civilization to the splendors of its pre colonial kingdoms its encounters with British

colonialism and the struggles for the republic that followed the end of World War II The authors also consider the complexities of present day life in Myanmar and examine the key political events and debates of the last twenty five years that have brought the world s attention to the country By exploring current developments within the broader patterns of Myanmar s history culture and society they provide a nuanced perspective on the issues and questions surrounding Myanmar s future This updated edition considers the changes that have taken place since the elections of 2010 the reforms that the civilian government introduced and the ramifications of the country s new international status It also assesses the implications of the 2012 by elections the ensuing political dynamics among various stakeholders and the continuing socio economic challenges facing Myanmar in the twenty first century The most comprehensive history of Myanmar ever published in the English language this book makes a significant contribution to our understanding of Southeast Asian history and will surprise challenge and inform in equal measure Myanmar (Burma) since the 1988 Uprising Andrew Selth,2022-01-24 Updated by popular demand this is the fourth edition of this important bibliography It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro democracy uprising which marked the beginning of a new era in Myanmar s modern history There are now 2 727 titles listed They have been written edited translated or compiled by over 2 000 people from many different backgrounds These works have been organized into thirty five subject chapters containing ninety five discrete sections There are also four appendices including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics This book is an invaluable aid to officials scholars journalists armchair travellers and others with an interest in this fascinating but deeply troubled country

Seventeenth-century Burma and the Dutch East India Company, 1634-1680 Wil O. Dijk,2006 Accompanying CD ROM contains Appendices **Myanmar in the Fifteenth Century** Michael A. Aung-Thwin,2017-05-31 When the great kingdom of Pagan declined politically in the late thirteenth and early fourteenth centuries its territory devolved into three centers of power and a period of transition occurred Then two new kingdoms arose the First Ava Dynasty in Upper Myanmar and the First Pegu Dynasty in Lower Myanmar Both originated around the second half of the fourteenth century reached their pinnacles in the fifteenth and declined before the first half of the sixteenth century was over Their story is the only missing piece in Myanmar s mainstream historiography a gap this book is designed to fill Renowned historian Michael Aung Thwin reconstructs the chronology of this nearly two hundred year period while challenging a number of long held beliefs Contrary to conventional histories he contends that Ava was the continuation of an old kingdom Pagan led by its traditional ethno linguistic group the Burmese speakers while Pegu was a new kingdom led by more recent arrivals the Mon speakers Although both kingdoms shared many cultural components of the classical Pagan tradition Ava was inland and agrarian while Pegu was maritime and commercial so that each was shaped by very different geopolitical and economic environments In that difference rests the dynamism of their upstream downstream relationship which thereafter became a regular historical

pattern in Myanmar history represented today by inland Naypyidaw and coastal Yangon Original in conception and impressive in scope this well written book not only fills in the history of early modern Myanmar but places it in a broad interpretive context based on years of familiarity with a wealth of primary sources Full of arresting anecdotes and colorful personalities it represents an important contribution to Myanmar studies that will not easily be superseded *Historical Dictionary of Burma (Myanmar)* Donald M. Seekins, 2017-03-27 Burma Myanmar is a Southeast Asian country that is emerging from crisis after more than a half century of hard line military rule and cultural diplomatic and economic isolation With the dissolution of its military regime the State Peace and Development Council in 2011 a formally civilian but military dominated constitutional government was inaugurated By 2012 Burma's president retired General Thein Sein had established a working relationship with Daw Aung San Suu Kyi the leader of the country's pro democracy movement since 1988 and after a 2012 by election she and members of her opposition party the National League for Democracy NLD entered the new Union Parliament as legislators However even with the election victory of Daw Suu Kyi and the NLD in the General Election of November 2015 Burma faces daunting challenges it is still one of the poorest countries in Southeast fissured by longstanding ethnic conflicts that have made a nationwide peace agreement elusive and its people's security and the environment are threatened by foreign economic exploitation Religious discord is also widely evident as Buddhist militants instigate violence against the country's religious minorities especially Muslims Today Burma's prospects are the most hopeful they have been for over half a century as the country takes steps along the road to a more open society and economy This edition of the Historical Dictionary of Burma Myanmar encompasses not only current developments but also Burma's over 1 500 years old recorded history and the most important features of its cultures ethnicity religions society and economy This is done through a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture Mon Nationalism and Civil War in Burma Mr Ashley South, 2013-01-11 A major contribution to the literature of Burmese history and politics this book traces the rich and tragic history of the Mon people of Burma and Thailand from the pre colonial era to the present day This vivid account of ethnic politics and civil war situates the story of Mon nationalism within the big picture of developments in Burma Thailand and the region Primarily an empirical study it also addresses issues of identity and anticipates Burmese politics in the new millennium A particular feature of the book is its first hand descriptions of insurgency and displacement drawn from the author's experiences as an aid worker in the war zone **Soldiers and Diplomacy in Burma** Renaud Egretteau, Larry Jagan, 2013-06-10 Soldiers and Diplomacy addresses the key question of the ongoing role of the military in Burma's foreign policy The authors a political scientist and a former top Asia editor for the BBC provide a fresh perspective on Burma's foreign and security policies which have shifted between pro active diplomacies of neutralism and non alignment and autarkical policies of isolation and xenophobic nationalism They argue that important elements of

continuity underlie Burma's striking postcolonial policy changes and contrasting diplomatic practices. Among the defining factors here are the formidable dominance of the Burmese armed forces over state structure, the enduring domestic political conundrum, and the peculiar geography of a country located at the crossroads of India, China, and Southeast Asia. Egret and Jagan argue that the Burmese military still has the tools needed to retain their praetorian influence over the country's foreign policy in the post-junta context of the 2010s. For international policymakers, potential foreign investors, and Burma's immediate neighbors, this will have strong implications in terms of the country's foreign policy approach. *Encyclopedia of Ancient Asian Civilizations* Charles Higham, 2014-05-14 Discusses the historical and cultural changes that occurred in Asia throughout history. **The Scholar's Mind** Eugene Perry Link, 2009 This wide-ranging collection includes papers by David A. Sensabaugh, Geoff Wade, Hok-lam Chan, Tai-loi Ma, Martin Heijdra, Chen-mai Wang, Thomas Bartlett, Paul R. Katz, Alfreda Murck, and Perry Link. Its publication stands not only as a tribute to Professor Mote but as a major contribution to the field of Sinology. Book jacket. **The Historical Construction of Southeast Asian Studies** Park Seung Woo, Victor T. King, 2013-06-17 At a time when Southeast Asian Studies is declining in North America and Europe, this book serves to remind us of the fresh, constructive, and encouraging view of the field from Asia. On behalf of Taiwan's Southeast Asian research community, I sincerely congratulate Professors Park and King for making such a great and timely contribution to the making of Southeast Asian Studies in Asia. Hsin Huang, Michael Hsiao, Director of Institute of Sociology, Academia Sinica, and former President of Taiwan Association of Southeast Asian Studies. *The Historical Construction of Southeast Asian Studies: Korea and Beyond* is an important and long overdue step in the task of bringing Southeast Asian Studies to where it rightfully belongs: the Asian region. At the same time, it avoids being narrowly regionalistic and instead views Southeast Asia as an open system that transcends national units or fixed territorial categories and welcomes the contributions of both Asian and non-Asian scholars in crafting a fresh post-colonial approach to the study of the region's societies and peoples. Eduardo Climaco Tadem, Professor of Asian Studies, University of the Philippines Diliman. An insightful and systemic analysis of the intriguing trajectories, evolving themes, and multi-lingual scholarship of Southeast Asian Studies in Asia and beyond: this book serves as an important foundation in setting future research agendas, as well as for closer global collaborations in knowledge production in Asian Studies. Liu Hong Tan, Kah Kee Professor and Chair, School of Humanities and Social Sciences, Nanyang Technological University, Singapore. **Buddhist Art of Myanmar** Sylvia Fraser-Lu, Donald Martin Stadtner, 2015-01-01 A stunning showcase of exceptional and rare works of Buddhist art presented to the international community for the first time. The practice of Buddhism in Myanmar/Burma has resulted in the production of dazzling objects since the 5th century. This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States, including sculptures, paintings, textiles, and religious implements created for temples and monasteries or for personal devotion. Many of these pieces have never before been seen outside of Myanmar. Accompanied by

brilliant color photography essays by Sylvia Fraser Lu Donald M Stadtner and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion geography governance historiography and artistic production The authors examine the multiplicity of styles and techniques throughout the country the ways Buddhist narratives have been conveyed through works of art and the context in which the diverse objects were used Certain to be the essential resource on the subject Buddhist Art of Myanmar illuminates two millennia of rarely seen masterpieces

Anglo-Burmese Culture: Letters from my mother Merle Audrey Jacobs, 2025-02-18 This work written for the Anglo Burmese community adopts an interpretive paradigm and delves into the complex markers of the Anglo Burmese culture a blend of British and Burmese influences during the colonial period The community is primarily composed of individuals of mixed European and Asian ancestry who held privileged positions akin to those of the Anglo Indians in India during the British colonial era The community's development was influenced by British laws values and norms It uses social science theories and methods in developing Anglo Burmese culture and does not intend to be a book on unpacking British history The work explores belonging as a fundamental human need that is crucial in shaping one's personal identity as an Anglo Burman The book utilises various sources including autoethnographic recollections survey responses open source social media narratives historical documents and secondary accounts to comprehensively understand Anglo Burmese culture Various groups such as British colonialists anthropologists theologians novelists politicians and historians have contributed their perspectives impacting the representation and documentation of mixed race individuals in India and Burma during that time The portrayal of mixed race persons as half caste and the intrigue surrounding interracial relationships were prevailing themes among those depicting the Anglo Burmese and Anglo Indian communities during the 19th century The process of Anglo Burmese assimilation into British societal norms can be observed through the analysis of historical and political power dynamics particularly with regard to education and religion in British Burma This book constructs Anglo Burmese culture from within the community With a rich blend of Asian and European heritage infused with the values of British colonialism the Anglo Burmese culture has evolved into a truly unique and intriguing cultural phenomenon The book offers an extensive study of this culture shedding light on its customs traditions and way of life from their lived experience The Anglo Burmese community inhabited a distinctive liminal zone between the coloniser and the colonised These details offer a wealth of insights into Burma's complex tapestry and the intricacies of race and colonial hegemony The Anglo Burmese community's displacement to Western nations as a result of Burma's independence World War II and the Ne Win military regime had a significant influence on their cultural heritage and identity With the gradual passing of the older generation of Anglo Burmese in the diaspora we will see their knowledge practices and customs that constitute the distinctive Anglo Burmese culture being lost over time

The Maritime Frontier of Burma, 2022-08-01 Situated at the periphery of both South and Southeast Asia the maritime frontier of Burma Arakan Lower Burma and Tenasserim has long

been neglected area of study In spite of its location at the outskirts of powerful Asian polities such as Taungngu Burma Ayutthaya and Mughal India it served as an important cultural and commercial crossroads connecting all the regions surrounding the Bay of Bengal For the first time in Burmese studies this volume explores the interactive elements of Coastal Burma s civilization by bringing together a unique array of scholars both historians and art historians both anglophones and francophones both South Asianists and Southeast Asianists The result is a creative and colorful pastiche that pays tribute to Burma s distinctive political cultural and commercial place in the Indian Ocean world **The Mists of Rāmañña** Michael A. Aung-Thwin, 2017-04-01 Scholars have long accepted the belief that a Theravada Buddhist Mon kingdom R ma adesa flourished in coastal Lower Burma until it was conquered in 1057 by King Aniruddha of Pagan which then became in essence the new custodian and repository of Mon culture in the Upper Burmese interior This scenario which Aung Thwin calls the Mon Paradigm has circumscribed much of the scholarship on early Burma and significantly shaped the history of Southeast Asia for more than a century Now in a masterful reassessment of Burmese history Michael Aung Thwin reexamines the original contemporary accounts and sources without finding any evidence of an early Theravada Mon polity or a conquest by Aniruddha The paradigm he finds cannot be sustained How when and why did the Mon Paradigm emerge Aung Thwin meticulously traces the paradigm s creation to the merging of two temporally causally and contextually unrelated Mon and Burmese narratives which were later synthesized in English by colonial officials and scholars Thus there was no single originating source only a late and mistaken conflation of sources The conceptual methodological and empirical ramifications of these findings are significant The prevalent view that state formation began in the maritime regions of Southeast Asia with trade and commerce rather than in the interior with agriculture must now be reassessed In addition a more rigorous look at the actual scope and impact of a romanticized Mon culture in the region is required Other issues important to the field of early Burma and Southeast Asian studies including the process of Indianization the characterization of classical states and the advent and spread of Theravada Buddhism are also directly affected by Aung Thwin s work Finally it provides a geo political cultural and economic alternative to what has become an ethnic interpretation of Burma s history An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched a collaborative initiative designed to make high quality books open access for the public good The open access version of this book is licensed under Creative Commons Attribution NonCommercial NoDerivatives 4 0 International CC BY NC ND 4 0 which means that the work may be freely downloaded and shared for non commercial purposes provided credit is given to the author Derivative works and commercial uses require permission from the publisher **The Malay Peninsula** Michel Jacq-Hergoualc'h, 2018-12-24 This book attempts to evaluate the role of the Malay Peninsula as a crossroads in the great wave of commercial relationships along the maritime Silk Road from the first centuries of the Christian era to the 14th century Through these exchanges representatives of all the civilizations of Asia entered into contact along its shores They left

in this place a part of themselves as can be seen in the great stylistic diversity of the religious and commercial artefacts which have been found in the area These artefacts have been analysed and categorized afresh in the light of more precise information provided in Chinese texts concerning the nature of the political entities developing at the time often dynamic city states or more modest chiefdoms

A New History of Southeast Asia M.C. Ricklefs, Bruce Lockhart, Albert

Lau, 2010-11-19 A new comprehensive one volume history of Southeast Asia that spans prehistory to the present Ricklefs brings together colleagues at the National University of Singapore whose expertise covers the entire region encompassing political social economic religious and cultural history Opening with an account of the ethnic groups and initial cultural and social structures of Southeast Asia the book moves through the early classical states the arrival of new global religions and the impact of non indigenous actors The history of early modern states and their colonial successors is followed by analysis of World War II across the region Offering a definitive account of decolonisation and early post colonial nation building the text then transports us to modern day Southeast Asia exploring its place in a world recovering from the financial crisis The distinguished author team provide an authoritative and accessible narrative drawing upon the latest research and offering detailed guidance on further reading A landmark contribution to the field this is an essential text for scholars students and anyone interested in Southeast Asia

Wider Bagan: Ancient and Living Buddhist Traditions Elizabeth

Moore, 2023-02-28 Wider Bagan Ancient and Living Buddhist Traditions is the first book to define the area outside the renowned Buddhist capital where vestiges of Bagan era cultural traditions can be found From nearly six hundred attributes inventoried in Wider Bagan thematic and geographical analysis of the Wider Bagan data reveals a related but different trajectory from that of the capital The Sasan of the court was honoured and though its economy profited many places across Wider Bagan local resilience was foremost While the capital and Wider Bagan existed in relation to each other their aims and narratives differed Much has been written about Bagan but little attention on the ground has been devoted to areas beyond the capital These places have stories to tell ones of the past and of the present that are narrated in this book Wider Bagan is the most important recent publication on Myanmar's past Tracing Bagan's ideational and material legacies it recovers how this kingdom's successors related to their heritages Meticulously researched beautifully illustrated studded with clear maps tables and outlines Wider Bagan reveals these legacies custodians inhabiting territories stretching as far as Yunnan and Bengal Multiple topics are examined also in light of local scholarship often ignored due to linguistic limitations The resulting evocations of times and places make Wider Bagan an enduring guide to people's lives also in the larger scheme of things like the community tracing its founding to the Buddha Gotama's grandfather No one interested in Myanmar's complex past and fractious present can ignore the author's conclusions Lilian Handlin Member of the Harvard Faculty of Arts and Sciences CAMLab In her detailed survey of hundreds of sites in the Ayeyarwady River basin Moore and her collaborators have revealed a long suspected but hitherto undocumented rural cultural landscape with origins well before and persisting long

after the political heyday of metropolitan Bagan in the eleventh through thirteenth centuries. During their investigations, the authors had numerous encounters with local scholar archaeologists who identified frequently overlooked physical attributes that define the local cultural landscape. In mapping these attributes, the authors reconstructed a narrative of local resilience that speaks to a long local history of diversity and adaptability over an extensive region where other scholars working mainly from historical chronicles had observed only a rigid hegemony emanating from the political centre at Bagan. Moore's innovative methodology breaks new ground for the study of early urban formations not only in Myanmar but throughout mainland Southeast Asia. This research contributes to a building body of evidence that suggests a fresh paradigm to replace the long-standing concentric circle model most often used to explain state formation throughout the region. In this new paradigm, the contradiction between urban and rural settlements is dismantled as the stories of the smaller villages and towns re-enact the iterative process between places, communities of users, and social memory of Wider Bagan, demonstrating in the process an ecology of resilient settlement that has endured through generations of political, social, and economic upheaval.

Richard A. Engelhardt
UNESCO Chair Professor of Cultural Heritage Management and Regional Advisor for Culture in Asia and the Pacific

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