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Myth and Southern History

Volume 2:
The New South
Second Edition

Edited by
**Patrick Gerster
and
Nicholas Cords**



Myth And Southern History Vol 2 The New South

David A. Davis



Myth And Southern History Vol 2 The New South:

Myth and Southern History Patrick Gerster, Nicholas Cords, 1989 Myth and Southern History: The Old South

Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North's role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era

The Long Southern Strategy Angie Maxwell, Todd Shields, 2019-06-24 The Southern Strategy was but one in a series of decisions the GOP made not just on race but on feminism and religion as well in what Angie Maxwell and Todd Shields call the Long Southern Strategy The Southern Strategy is traditionally understood as a Goldwater and Nixon era effort by the Republican Party to win over disaffected white voters in the Democratic stronghold of the American South To realign these voters with the GOP the party abandoned its past support for civil rights and used racially coded language to capitalize on southern white racial angst However that decision was but one in a series of decisions the GOP made not just on race but on feminism and religion as well in what Angie Maxwell and Todd Shields call the Long Southern Strategy In the wake of Second Wave Feminism the GOP dropped the Equal Rights Amendment from its platform and promoted traditional gender roles in an effort to appeal to anti feminist white southerners particularly women And when the leadership of the Southern Baptist Convention became increasingly fundamentalist and politically active the GOP tied its fate to the Christian Right With original extensive data on national and regional opinions and voting behavior Maxwell and Shields show why all three of those decisions were necessary for the South to turn from blue to red To make inroads in the South however GOP politicians not only had to take these positions but they also had to sell them with a southern accent Republicans embodied southern white culture by emphasizing an us vs them outlook preaching absolutes accusing the media of bias prioritizing identity over the economy encouraging defensiveness and championing a politics of retribution In doing so the GOP nationalized southern white identity rebranded itself to the country at large and fundamentally altered the vision and tone of American politics

The South as an American Problem Larry J. Griffin, Don Harrison Doyle, 1995 In this volume twelve authors take a challenging new look at the South Departing from the issue that has lately preoccupied observers of the South the region's waning cultural distinctiveness the contributors instead look at the dynamics of the region's long troubled relationship with the rest of the nation What they discover allows us all to view the current state and future course of the South as well as its link to the broader culture and polity in a new light To envision the concept of the Problem South and what it means to those within and without the region six historians have joined together with a sociologist an economist two literary scholars a legal scholar and a journalist Their essays which range in subject from the South's climate to its religious fundamentalism to its

great outpouring of fiction and autobiography are the products of strong and independent minds that cut across disciplines disagree among themselves blend contemporary and historical insights and confront conventional wisdom and expedient generalities Although consensus among the contributors was never the goal of this collection some common themes do suggest themselves Above all there is not only a South defined by its geography history and society but also a mythic and metaphoric South one continually refashioned by national regional discourse trends and events In addition the South has long been a mirror in which America has viewed itself The nation has sought time and again to change the region but it has also used the South to expose and modify darker impulses of American culture North Over South Susan-Mary Grant,2000 This text argues that the Civil War truly formed the American nation and that the antebellum period was the crucial phase of American national construction Grant focuses on a Northern nationalism based on an opposition to things Southern and links national construction with European nationalism Reassessing the 1930s South Karen Cox,Sarah Gardner,2018-05-18 Much of American popular culture depicts the 1930s South either as home to a population that was intellectually morally and physically stunted or as a romantic sentimentalized haven untouched by the nation s financial troubles Though these images stand as polar opposites each casts the South as an exceptional region that stood separate from American norms Reassessing the 1930s South brings together historians art critics and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region Essays by Steven Knepper Anthony J Stanonis and Bryan A Giemza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown Tennessee Williams and E P O Donnell represented the region to outsiders Lisa Dorrell and Robert W Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway Rejecting traditional views of southern resistance to modernization Douglas E Thompson and Ted Atkinson survey the cultural impacts of technological advancement and industrialization Emily Senefeld Scott L Matthews Rebecca Sharpless and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life Finally Ella Howard Nicholas Roland and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia Texas and Tennessee Reassessing the 1930s South provides an interpretation that focuses on the region s embrace of technological innovation promotion of government sponsored programs of modernization rejection of the plantation legend of the late nineteenth century and experimentation with unionism and interracialism Taken collectively these essays provide a better understanding of the region s identity both real and perceived as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship **Postregional Fictions** Clare Chadd,2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd s Postregional Fictions focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author s work to

appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

Keywords for Southern Studies Scott Romine, Jennifer Rae Greeson, 2016-08-15 In *Keywords for Southern Studies* editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational interdisciplinary focus The essays are structured around critical terms pertinent both to the field and to modern life in general The nonbinary nontraditional approach of *Keywords* unmask and refutes standard binary thinking First World Third World self other for instance that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire Instead *Keywords* promotes a holistic way of thinking that begins with southern studies but extends beyond

Flashes of a Southern Spirit Charles Reagan Wilson, 2011-05-01 *Flashes of a Southern Spirit* explores meanings of the spirit in the American South including religious ecstasy and celebrations of regional character and distinctiveness Charles Reagan Wilson sees ideas of the spirit as central to understanding southern identity The South nurtured a patriotic spirit expressed in the high emotions of Confederates going off to war but the region also was the setting for a spiritual outpouring of prayer and song during the civil rights movement Arguing for a spiritual grounding to southern identity Wilson shows how identifications of the spirit are crucial to understanding what makes southerners invest so much meaning in their regional identity From the late nineteenth century invention of southern tradition to early twenty first century folk artistic creativity Wilson examines a wide range of cultural expression including music literature folk art media representations and religious imagery He finds new meanings in the works of such creative giants as William Faulkner Richard Wright and Elvis Presley while at the same time closely examining little studied figures such as the artist revivalist McKendree Long Wilson proposes that southern spirituality is a neglected category of analysis in the recent flourishing of interdisciplinary studies on the South one that opens up the cultural interaction of blacks and whites in the region

The Indicted South Angie Maxwell, 2014 *Indicted South* Public Criticism

Southern Inferiority and the Politics of Whiteness Realizing Our Place Catherine Egley Waggoner, Laura Egley Taylor, 2018-07-12 What does it mean to be from somewhere Does place seep into one's very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egley Waggoner and Laura Egley Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened-in porches with fifty-one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women's everyday enactments Waggoner and Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women's words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land

Research University of North Carolina at Chapel Hill, 1973 Race Harmony and Black Progress Mark Ellis, 2013-10-16 Founded by white males the interracial cooperation movement flourished in the American South in the years before the New Deal The movement sought local dialogue between the races improvement of education and reduction of interracial violence tending the flame of white liberalism until the emergence of white activists in the 1930s and after Thomas Jackson Jack Woofert Jr a Georgia sociologist and an authority on American race relations migration rural development population change and social security maintained an unshakable faith in the effectiveness of cooperation rather than agitation Race Harmony and Black Progress examines the movement and the tenacity of a man who epitomized its spirit and shortcomings It probes the movement's connections with late 19th century racial thought Northern philanthropy black education state politics the Du Bois Washington controversy the decline of lynching the growth of the social sciences and New Deal campaigns for social justice World War I and Southern Modernism David A. Davis, 2017-11-27 Winner of the 2018 Eudora Welty Prize When the United States entered World War I parts of the country had developed industries urban cultures and democratic political systems but the South lagged behind remaining an impoverished agriculture region Despite New South boosterism the culture of the early twentieth century South was comparatively artistically arid Yet southern writers dominated the literary marketplace by the 1920s and 1930s World War I brought southerners into contact with modernity before the South fully modernized This shortfall created an inherent tension between the region's existing agricultural social structure and the processes of modernization leading to distal modernism a form of writing that combines elements of modernism to depict non-modern social structures Critics have struggled to formulate explanations for the eruption of modern southern literature sometimes called the Southern Renaissance Pinpointing World War I as the catalyst David A. Davis argues southern

modernism was not a self generating outburst of writing but a response to the disruptions modernity generated in the region In World War I and Southern Modernism Davis examines dozens of works of literature by writers including William Faulkner Ellen Glasgow and Claude McKay that depict the South during the war Topics explored in the book include contact between the North and the South southerners who served in combat and the developing southern economy Davis also provides a new lens for this argument taking a closer look at African Americans in the military and changing gender roles *Generations Women in the South* Joy Elvey Lamm,Pauli Murray,Sara Evans,Cynthia Washington,Margaret Rose Gladney,Virginia Rudder,Rayna Green,Lee Howard,Lee Smith,Jeanne Ormond,Jo Ann Robinson,Lillian Smith,Anne Braden,Sean Devereux,Alice Walker,Ellen Stein,Mary Frederickson,Kathy Gleason,Wendy Watriss,Priscilla Parish Williams,Birthalene Miller,Lee Robinson,Len Stanley,John Florin,Ann Deagon,Jeanie Thompson, The time has come Lillian Smith wrote in 1962 for women to risk the great and daring creative act of discovering and articulating their own identity Three years later Southern women of a younger generation fortified by the skills and self respect earned in the black civil rights movement issued the first manifesto of a new feminism Their words landed with explosive force setting off cultural reverberations which have shaken the lives of men and women alike A little more than a decade after that this issue of Southern Exposure began to take form Its creation has taken us back into history and deep into the meaning of our own lives As we set out to understand the situation of Southern women we found ourselves in search of our mothers gardens We found ourselves naming an experience we share across the generations So many of the stories that I write Alice Walker discovered are my mother s stories To speak in our own voices we had first to give expression to a promise song that has been there all along **Liquor in the Land of the Lost Cause** Joe L. Coker,2007-12-14 In the late 1800s Southern evangelicals believed contemporary troubles everything from poverty to political corruption to violence between African Americans and whites sprang from the bottles of demon rum regularly consumed in the South Though temperance quickly gained support in the antebellum North Southerners cast a skeptical eye on the movement because of its ties with antislavery efforts Postwar evangelicals quickly realized they had to make temperance appealing to the South by transforming the Yankee moral reform movement into something compatible with southern values and culture In *Liquor in the Land of the Lost Cause* Southern White Evangelicals and the Prohibition Movement Joe L Coker examines the tactics and results of temperance reformers between 1880 and 1915 Though their denominations traditionally forbade the preaching of politics from the pulpit an outgrowth of evangelical fervor led ministers and their congregations to sound the call for prohibition Determined to save the South from the evils of alcohol they played on southern cultural attitudes about politics race women and honor to communicate their message The evangelicals were successful in their approach negotiating such political obstacles as public disapproval the church s role in politics and vehement opposition to prohibition voiced by Jefferson Davis The evangelical community successfully convinced the public that cheap liquor in the hands of African American beasts and drunkard husbands posed a serious threat to white women

Eventually the code of honor that depended upon alcohol centered hospitality and camaraderie was redefined to favor those who lived as Christians and supported the prohibition movement. *Liquor in the Land of the Lost Cause* is the first comprehensive survey of temperance in the South. By tailoring the prohibition message to the unique context of the American South, southern evangelicals transformed the region into a hotbed of temperance activity leading the national prohibition movement.

Black Masculinity and the U.S. South Riché Richardson, 2010-01-25 This pathbreaking study of region, race, and gender reveals how we underestimate the South's influence on the formation of black masculinity at the national level. Many negative stereotypes of black men, often contradictory ones, have emerged from the ongoing historical traumas initiated by slavery. Are black men emasculated and submissive or hypersexed and violent? Nostalgic representations of black men have arisen as well: think of the philosophical hardworking sharecropper or the abiding upright preacher. To complicate matters, says Rich Richardson, blacks themselves appropriate these images for purposes never intended by their mostly white progenitors. Starting with such well-known caricatures as the Uncle Tom and the black rapist, Richardson investigates a range of pathologies of black masculinity that derive ideological force from their associations with the South. Military policy, black liberation discourse, and contemporary rap, she argues, are just some of the instruments by which egregious pathologies of black masculinity in southern history have been sustained. Richardson's sources are eclectic and provocative, including Ralph Ellison's fiction, Charles Fuller's plays, Spike Lee's films, Huey Newton's and Malcolm X's political rhetoric, the O. J. Simpson discourse, and the music production of Master P, the Cash Money Millionaires, and other Dirty South rappers. Filled with new insights into the region's role in producing hierarchies of race and gender in and beyond their African American contexts, this new study points the way toward more epistemological frameworks for southern literature, southern studies, and gender studies.

No More Moanin' Sue Thrasher, Leah Wise, John Beecher, Mark Naison, Vincent Harding, Neill Herring, Ken Lawrence, Chuck Hunter, Tony Weaver, Mike Wells, Darryl Hunter, Bill Murrah, Fran Ansley, Brenda Bell, Florence Reece, James A. Dombrowski, Grace Roberts, Larry Neal, Bernice Reagon, Marion Post Wolcott, Vera Buch, Weisbord, Carolyn Ashbaugh, Dan McCurry,

Teaching Faulkner Stephen Hahn, Robert W. Hamblin, 2001 For decades now literary critics have universally praised Faulkner as one of the greatest writers of the modern era, yet students assigned to read his novels in university, college, and high school classes continue to struggle to make sense of his convoluted plots, prolix style, and complex characterizations. The broadest treatment to date of a topic of increasing concern, this book is designed to provide fresh strategies and practical suggestions for the classroom study of several of Faulkner's finest novels and stories, including *The Sound and the Fury*, *Absalom, Absalom!*, *Light in August*, *The Unvanquished*, and *Go Down, Moses*. The contributors, all noted Faulkner scholars who regularly teach Faulkner works in their courses, employ a variety of critical theories and approaches. In each chapter, theory is subordinated to tested classroom methods that both motivate and assist students in reading the texts and in understanding why Faulkner remains relevant for contemporary readers. The teaching strategies described in

this book draw upon such diverse matters as cultural and social analysis historical context reading and rhetorical theory film and stage techniques comparative studies and race class and gender issues **Hazel Brannon Smith** Jeffery B. Howell, 2017-03-22 Hazel Brannon Smith 1914 1994 stood out as a prominent white newspaper owner in Mississippi before during and after the civil rights movement As early as the mid 1940s she earned state and national headlines by fighting bootleggers and corrupt politicians Her career was marked by a progressive ethic and she wrote almost fifty years of columns with the goal of promoting the health of her community In the first half of her career she strongly supported Jim Crow segregation Yet in the 1950s she refused to back the economic intimidation and covert violence of groups such as the Citizens Council The subsequent backlash led her to being deemed a social pariah and the economic pressure bankrupted her once flourishing newspaper empire in Holmes County Rejected by the white establishment she became an ally of the black struggle for social justice Smith s biography reveals how many historians have miscast white moderates of this period Her peers considered her a liberal but her actions revealed the firm limits of white activism in the rural South during the civil rights era While historians have shown that the civil rights movement emerged mostly from the grass roots Smith s trajectory was decidedly different She never fully escaped her white paternalistic sentiments yet during the 1950s and 1960s she spoke out consistently against racial extremism This book complicates the narrative of the white media and business people responding to the movement s challenging call for racial justice

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