



Mystics, Monarchs, and Messiahs

Cultural Landscapes of Early Modern Iran

KATHRYN BABAYAN

Mystics Monarchs And Messiahs

William Sherman



Mystics Monarchs And Messiahs:

Mystics, Monarchs, and Messiahs Kathryn Babayan, 2002 Focusing on idealists and visionaries who believed that Justice could reign in our world this book explores the desire to experience utopia on earth Reluctant to await another existence individuals with ghuluww or exaggeration emerged at the advent of Islam expecting to attain the apocalyptic horizon of Truth *Art, Allegory and the Rise of Shi'ism in Iran, 1487-1565* Kia Chad Kia, 2019-06-03 Transforming our understanding of Persian art this impressive interdisciplinary book decodes some of the world's most exquisite medieval paintings It reveals the hidden meaning behind enigmatic figures and scenes that have puzzled modern scholars focusing on five miniature paintings Chad Kia shows how the cryptic elements in these works of art from Timurid Persia conveyed the mystical teachings of Sufi poets like Rumi Attar and Jami and heralded one of the most significant events in the history of Islam the takeover by the Safavids in 1501 and the conversion of Iran to Shiism **Sufism and Theology** Ayman Shihadeh, 2007-11-21 Sufism and Theology are two major currents in Islamic thought and religious culture and over the centuries they have displayed immense diversity and intellectual richness This book takes a flexible and inclusive approach to these trends revealing both how Sufis approached theological traditions and themes and practised theology themselves and how theologians approached different aspects of Sufism Comprising chapters by leading specialists in the field this volume is the first to explore the historically complex interface between these two major currents highlighting key points of tension and interaction Taking us through an array of subjects including hermeneutics psychology and metaphysics light is shed on major intellectual trends and figures from the 12th century up to the modern period These range from al Hallaj Ibn Arabi and Ibn Sab'in to Fakhr al-Din al-Razi Ibn Taymiyya Haydar Amuli and Ibn Kemal Pasha from the Ottoman context to the Safavid and from Sunnism to Shi'ism *The Millennial Sovereign* A. Azfar Moin, 2012-10-16 At the end of the sixteenth century and the turn of the first Islamic millennium the powerful Mughal emperor Akbar declared himself the most sacred being on earth The holiest of all saints and above the distinctions of religion he styled himself as the messiah reborn Yet the Mughal emperor was not alone in doing so In this field-changing study A. Azfar Moin explores why Muslim sovereigns in this period began to imitate the exalted nature of Sufi saints Uncovering a startling yet widespread phenomenon he shows how the charismatic pull of sainthood wilayat rather than the draw of religious law sharia or holy war jihad inspired a new style of sovereignty in Islam A work of history richly informed by the anthropology of religion and art *The Millennial Sovereign* traces how royal dynastic cults and shrine-centered Sufism came together in the imperial cultures of Timurid Central Asia Safavid Iran and Mughal India By juxtaposing imperial chronicles paintings and architecture with theories of sainthood apocalyptic treatises and manuals on astrology and magic Moin uncovers a pattern of Islamic politics shaped by Sufi and millennial motifs He shows how alchemical symbols and astrological rituals enveloped the body of the monarch casting him as both spiritual guide and material lord Ultimately Moin offers a striking new perspective on the history of Islam and the religious and political

developments linking South Asia and Iran in early modern times *The Hijaz* Malik Dahlan,2018-08-01 Dahlan offers an alternative vision of Islamic governance through the history and promise of the Hijaz the first state of Islam The Hijaz in the west of present day Saudi Arabia was the first Islamic state in Mecca and Medina This new interpretative history offers a fresh vision of Islamic governance and law as a positive force for political reform in the Middle East and beyond Applying key Islamic principles of public good to contemporary life Malik Dahlan challenges two dominant narratives He reclaims the development of Islamic statecraft as the wellspring of collective identity and statesmanship in the Arab world simultaneously influenced and disrupted by Westphalian statehood models and Enlightenment notions of self determination He equally rejects the appropriation of Islamic governance and the Caliphate concept by both the post modern non territorial Al Qaeda and the neo medievalist ISIS Celebrating the history and untapped potential of a region where Arab leaders built the ideological foundations of an emerging polity The Hijaz is a compelling alternative analysis of governance in the Arabian Peninsula and the global Islamic community and of its interaction with the wider world **Medieval Heresies** Christine Caldwell Ames,2015-04-02 A comparative history of heresy in Latin and Greek Christianity Judaism and Islam spanning the fourth to the sixteenth century *Twelve Infallible Men* Matthew Pierce,2016-06-13 A millennium ago Baghdad was the capital of one of history s greatest civilizations A new Islamic era was under way Yet despite the profound cultural achievements many Muslims felt their society had gone astray Shi a Muslims challenged the dominant narrative of Islamic success with stories of loss Faithful Muslims have long debated whether Sunni caliphs or Shi a imams were the true heirs of the Prophet Muhammad More influential has been the way Muslim communities remembered those disputes through stories that influenced how to think and feel about them Matthew Pierce argues *Twelve Infallible Men* focuses on the role of narratives of the imams in the development of a distinct Shi a identity During the tenth century at a critical juncture in Islamic history a group of scholars began assembling definitive works containing accounts of the twelve imams lives These collective biographies constructed a sacred history portraying the imams as strong beautiful learned and pious Miracles surrounded their birth and they became miracle workers in turn but were nevertheless betrayed and martyred by enemies These biographies inspired and entertained but more importantly they offered a meaningful narrative of history for Muslims who revered the imams The accounts invoked shared memories and shaped communal responses and ritual practices of grieving Mourning the imams tragic fates helped nascent Shi a communities resist the pressure to forget their story The biographies of the imams became a focal point of cultural memory inspiring Shi a religious imagination for centuries to come

Scripturalist Islam Robert Gleave,2007-10-30 The Akhb r School dominated the intellectual landscape of Im m Shi ism between the Seventeenth and early Nineteenth Centuries Its principal doctrines involved a reliance on scripture primarily the sayings or akhb r of the Shi ite Imams and a rejection of the rational exegetical techniques which had become orthodox doctrine in Im m theology and law However the Akhb r s were not simple literalists as they are at times portrayed in

secondary literature They developed a complex theory of exegesis in which texts could be interpreted whilst at the same time remaining doggedly committed to the ability of the revelatory texts to provide answers to theological and legal questions arising within the Sh community This book is the first in depth study of the intellectual development and historical influence of the Akhb r School Islamic Gunpowder Empires Douglas E. Streusand, 2018-05-04 Islamic Gunpowder Empires provides readers with a history of Islamic civilization in the early modern world through a comparative examination of Islam s three greatest empires the Ottomans centered in what is now Turkey the Safavids in modern Iran and the Mughals ruling the Indian subcontinent Author Douglas Streusand explains the origins of the three empires compares the ideological institutional military and economic contributors to their success and analyzes the causes of their rise expansion and ultimate transformation and decline Streusand depicts the three empires as a part of an integrated international system extending from the Atlantic to the Straits of Malacca emphasizing both the connections and the conflicts within that system He presents the empires as complex polities in which Islam is one political and cultural component among many The treatment of the Ottoman Safavid and Mughal empires incorporates contemporary scholarship dispels common misconceptions and provides an excellent platform for further study *Theater State and the Formation of Early Modern Public Sphere in Iran* Babak Rahimi, 2011-11-11 This first systematic study of a wide range of Persian and European archival and primary sources analyzes how the Muharram rituals changed from being an originally devotional practice to public events of political significance setting the stage for the emergence of the early modern Iranian public sphere in the Safavid period

Performing the Iranian State Staci Gem Scheiwiller, 2014-11-01 This book discusses what it means to perform the State what this action means in relation to the country of Iran and how these various performances are represented The concept of the State as a modern phenomenon has had a powerful impact on the formation of the individual and collective as well as on determining how political entities are perceived in their interactions with one another in the current global arena

Mysticism in Iran Ata Anzali, 2017-09-28 An original study of the transformation of Safavid Persia from a majority Sunni country to a Twelver Shi i realm Mysticism in Iran is an in depth analysis of significant transformations in the religious landscape of Safavid Iran that led to the marginalization of Sufism and the eventual emergence of irfan as an alternative Shi i model of spirituality Ata Anzali draws on a treasure trove of manuscripts from Iranian archives to offer an original study of the transformation of Safavid Persia from a majority Sunni country to a Twelver Shi i realm The work straddles social and intellectual history beginning with an examination of late Safavid social and religious contexts in which Twelver religious scholars launched a successful campaign against Sufism with the tacit approval of the court This led to the social political and economic marginalization of Sufism which was stigmatized as an illegitimate mode of piety rooted in a Sunni past Anzali directs the reader s attention to creative and successful attempts by other members of the ulama to incorporate the Sufi tradition into the new Twelver milieu He argues that the category of irfan or mysticism was invented at the end of the Safavid

period by mystically minded scholars such as Shah Muhammad Darabi and Qutb al Din Nayrizi in reference to this domesticated form of Sufism Key aspects of Sufi thought and practice were revisited in the new environment which Anzali demonstrates by examining the evolving role of the spiritual master This traditional Sufi function was reimagined by Shi i intellectuals to incorporate the guidance of the infallible imams and their deputies the ulama Anzali goes on to address the institutionalization of irfan in Shi i madrasas and the role played by prominent religious scholars of the eighteenth and early nineteenth centuries in this regard The book closes with a chapter devoted to fascinating changes in the thought and practice of irfan in the twentieth century during the transformative processes of modernity Focusing on the little studied figure of Kayvan Qazvini and his writings Anzali explains how irfan was embraced as a rational science friendly nonsectarian and anticlerical concept by secular Iranian intellectuals

Secretaries and Statecraft in the Early Modern World Paul M. Dover, 2016-06-14 Encompassing a variety of cultural and institutional settings these essays examine how state secretaries prime ministers and favourites managed diplomatic personnel and the information flows they generated They explore how these officials balanced domestic and international matters and state and personal ambitions

Ferdowsi, the Mongols and the History of Iran Robert Hillenbrand, A.C.S. Peacock, Firuza Abdullaeva, 2013-11-18 I B Tauris in association with the Iran Heritage Foundation Iran's rich cultural heritage has been shaped over many centuries by its rich and eventful history This impressive book which assembles contributions by some of the world's most eminent historians art historians and other scholars of the Iranian world explores the history of the country through the prism of Persian literature art and culture The result is a seminal work which illuminates important yet largely neglected aspects of Medieval and Early Modern Iran and the Middle East Its scope from the era of Ferdowsi Iran's national epic poet and the author of the Shahnameh to the period of the Mongols Timurids Safavids Zands and Qajars examines the interaction between mythology history historiography poetry painting and craftwork in the long narrative of the Persianate experience As such Ferdowsi the Mongols and the History of Iran is essential reading and a reference point for students and scholars of Iranian history Persian literature and the arts of the Islamic World

The Practice of Politics in Safavid Iran Colin P. Mitchell, 2009-08-30 The Safavid dynasty originated as a fledgling apocalyptic mystical movement based in Iranian Azarbaijan and grew into a large cosmopolitan Irano Islamic empire stretching from Baghdad to Herat Here Colin P Mitchell examines how the Safavid state introduced and moulded a unique and vibrant political discourse reflecting the social and religious heterogeneity of sixteenth century Iran Beginning with the millenarian minded Shah Isma il and concluding with the autocrat par excellence Shah Abbas Mitchell explores the phenomenon of state sponsored rhetoric A thorough investigation of the Safavid state and the significance of rhetoric power and religion in its functioning The Practice of Politics in Safavid Iran is indispensable for all those interested in Iranian history and politics and Middle East studies

In the Presence of Power Maurice A. Pomerantz, Evelyn Birge Vitz, 2017-12-05 Insights into power spectacle and performance in the courts of Middle Eastern rulers In recent decades

scholars have produced much new research on courtly life in medieval Europe but studies on imperial and royal courts across the Middle East have received much less attention particularly for courts before 1500AD In the Presence of Power however sheds new light on courtly life across the region This insightful exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures The pre modern period in this volume includes roughly seven centuries opening with the first dynasty of Islam the Umayyads whose reign marked an important watershed for Late Antique culture and closing with the rule of the so called gunpowder empires of the Ottomans and Safavids over much of the Near East in the sixteenth century In between this volume locates similarities across the Western Medieval Byzantine and Islamicate courtly cultures spanning a vast history and geography to demonstrate the important cross pollinations that occurred between their literary and cultural legacies This study does not presume the presence of one shared courtly institution across time and space but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance Adopting a very broad view of performances In the Presence of Power includes exuberant expressions of love in Arabic stories shadow plays in Mamluk Cairo Byzantine storytelling religious food traditions in Christian Cyprus advice and political and ethnographic performances of power

Singing with the Mountains William Sherman,2023-12-05 An illuminating story of a Sufi community that sought the revelation of God In the Afghan highlands of the sixteenth century the messianic community known as the Roshaniyya not only desired to find God s word and to abide by it but also attempted to practice God s word and to develop techniques of language intended to render their own tongues as the organs of continuous revelation As their critics would contend however the Roshaniyya attempted to make language do something that language should not do infuse the semiotic with the divine Their story thus ends in a tower of skulls the proliferation of heresiographies that detailed the sins of the Roshaniyya and new formations of Afghan identity In Singing with the Mountains William E B Sherman finds something extraordinary about the Roshaniyya not least because the first known literary use of vernacular Pashto occurs in an eclectic Roshani imitation of the Qur an The story of the Roshaniyya exemplifies a religious culture of linguistic experimentation In the example of the Roshaniyya we discover a set of questions and anxieties about the capacities of language that pervaded Sufi orders imperial courts groups of wandering ascetics and scholastic networks throughout Central and South Asia In telling this tale Sherman asks the following questions How can we make language shimmer with divine truth How can letters grant sovereign power and form new ethnic identities and ways of belonging How can rhyme bend our conceptions of time so that the prophetic past comes to inhabit the now of our collective moment By analyzing the ways in which the Roshaniyya answered these types of questions and the ways in which their answers were eventually rejected as heresies this book offers new insight into the imaginations of religious actors in the late medieval and early modern Persianate worlds

Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering Jamal J. Elias,Bilal Orfali,2019-10-01 Light upon Light Essays in Islamic Thought and History in Honor

of Gerhard Bowering brings together studies that explore the richness of Islamic intellectual life in the pre modern period

Leading scholars around the world present nineteen studies that explore diverse areas of Islamic Studies in honor of a renowned scholar and teacher Professor Dr Gerhard Bowering Yale University The volume includes contributions in four main areas 1 Quran and Early Islam 2 Sufism Shi ism and Esotericism 3 Philosophy 4 Literature and Culture These areas reflect the enormous breadth of Professor Bowering s contributions to the field over a lifetime of scholarship teaching and mentoring Contributors Hussein Ali Abdulsater Mushegh Asatryan Shahzad Bashir Jonathan Brockopp Yousef Casewit Jamal Elias Janis Esots Li Guo Matthew Ingalls Tariq Jaffer Mareike Koertner Joseph Lumbard Matthew Melvin Koushki Mahan Mirza Bilal Orfali Gabriel Reynolds Nada Saab Amina Steinfels Alexander Treiger *A History of Social Justice and Political Power in the Middle East* Linda T. Darling, 2013-05-02 From ancient Mesopotamia into the 20th century the Circle of Justice as a concept has pervaded Middle Eastern political thought and underpinned the exercise of power in the Middle East The Circle of Justice depicts graphically how a government s justice toward the population generates political power military strength prosperity and good administration This book traces this set of relationships from its earliest appearance in the political writings of the Sumerians through four millennia of Middle Eastern culture It explores how people conceptualized and acted upon this powerful insight how they portrayed it in symbol painting and story and how they transmitted it from one regime to the next Moving towards the modern day the author shows how although the Circle of Justice was largely dropped from political discourse it did not disappear from people s political culture and expectations of government The book demonstrates the Circle s relevance to the Iranian Revolution and the rise of Islamist movements all over the Middle East and suggests how the concept remains relevant in an age of capitalism A must read for students policymakers and ordinary citizens this book will be an important contribution to the areas of political history political theory Middle East studies and Orientalism

Shi'i Islam and Sufism Denis Hermann, Mathieu Terrier, 2020-01-23 I B Tauris in association with the Institute of Ismaili Studies Offering new perspectives on the relationship between Shi is and Sufis in modern and pre modern times this book challenges the supposed opposition between these two esoteric traditions in Islam by exploring what could be called Shi i Sufism and Sufi oriented Shi ism at various points in history The chapters are based on new research in textual studies as well as fieldwork from a broad geographical areas including the Indian subcontinent Anatolia and Iran Covering a long period stretching from the early post Mongol centuries throughout the entire Safawid era 906 1134 1501 1722 and beyond it is concerned not only with the sphere of the religious scholars but also with different strata of society The first part of the volume looks at the diversity of the discourse on Sufism among the Shi i ulama in the run up to and during the Safawid period The second part focuses on the social and intellectual history of the most popular Shi i Sufi order in Iran the Ni mat Allahiyya The third part examines the relationship between Shi ism and Sufism in the little explored literary traditions of the Alevi Bektashi and the Khaksariyya Sufi order With contributions from leading scholars in Shi ism and Sufism Studies the

book is the first to reveal the mutual influences and connections between Shi'ism and Sufism which until now have been little explored

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