MYSTERIES

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SIAKE SODDESS

Art, Desire, and the Forging of History

KENNETH LAPATIN

Mysteries Of The Snake Goddess Art Desire And The Forging Of History

Ingo B. Jahrsetz, Lindy McMullin

Mysteries Of The Snake Goddess Art Desire And The Forging Of History:

Mysteries Of The Snake Goddess Kenneth Lapatin,2003-12-25 Not only is one of the most famous pieces of ancient Greek art the celebrated gold and ivory statuette of the Snake Goddess almost certainly modern but Minoan civilization as it has been popularly imagined is largely an invention of the early twentieth century This is Kenneth Lapatin's startling conclusion in Mysteries of the Snake Goddess a brilliant investigation into the true origins of the celebrated Bronze Age artifact and into the fascinating world of archaeologists adventurers and artisans that converged in Crete at the turn of the twentieth century Including characters from Sir Arthur Evans legendary excavator of the Palace of Minos at Knossos who was driven to discover a sophisticated early European civilization to rival that of the Orient to his principal restorer Swiss painter Emil Gillieron who out of handfuls of fragments fashioned a picture of Minoan life that conformed to contemporary taste this is a riveting tale of archeological discovery *Mysteries of the Snake Goddess* Kenneth D. S. Lapatin,2002 An archaeological detective story investigates one of the most famous pieces of ancient Greek art a gold and ivory statuette exposing this piece as an invention of the early 20th century and exploring the reasons behind this brilliant forgery

Tenue est mendacium Javier Martínez, 2021-10-31 Many new and fruitful avenues of investigation open up when scholars consider forgery as a creative act rather than a crime We invited authors to contribute work without imposing any restrictions beyond a willingness to consider new approaches to the subject of ancient fakes forgeries and questions of authenticity. The result is this volume in which our aim is to display some of the many possibilities available to scholarship. The exposure of fraud and the pursuit of truth may still be valid scholarly goals but they implicitly demand that we confront the status of any text as a focal point for matters of belief and conviction Recent approaches to forgery have begun to ask new questions some intended purely for the sake of debate Ought we to consider any author to have some inherent authenticity that precludes the possibility of a forger's successful parody If every fake text has a real context what can be learned about the cultural circumstances which give rise to forgeries If every real text can potentially engender a parallel history of fakes what can this alternative narrative teach us What epistemological prejudices can lead us to swear a fake is genuine or dismiss the real thing as inauthentic Following Splendide Mendax and Animo Decipiendi this is the latest installment of an ongoing inquiry conducted by scholars in numerous countries into how the ancient world its literature and culture its history and art appears when viewed through the lens of fakes and forgeries sincerities and authenticities genuine signatures and pseudepigrapha How does scholarship tell the truth if evidence doesn t But fabula docet The falsum does not simply make the great annoying stone before the door of the truth otherwise this here would really be a council of antiquarians and paleographers The falsum makes a delicate fine tissue It allows the verum to shine through in nuances and reliefs that were less noticeable without its counterpart really tied at the head And treated differentiated it becomes even itself perlucidum shines out with hidden values Metamorphosis through Conscious Living Ingo B. Jahrsetz, Lindy

McMullin, 2017-08-21 Metamorphosis the theme of this book derives from the Ancient Greek language and refers to a transformative process that often includes disintegration and reintegration on the route to conscious living with self community and the world This collection proposes that engagement with the sacred is what makes research and practice transpersonal the sacred other that lives both within and beyond us as individuals and unique cultures The transpersonal approach is distinctive in that it regards the potential metamorphosis of all those involved in research and professional practice a core value This volume engages the audience in professional practical as well as inquiry related topics that reflect the diverse nature of the transpersonal studies field and extend an experience of metamorphosis to the reader The book moves scholarship forward in an innovative and creative way with relevant themes that not only honour the sacred but lend a transpersonal paradigm to scientific and professional methods and models Report on the Aeginetan Sculptures Johann Martin Wagner, 2017-04-24 Tells the story of Bavaria's acquisition of ancient Greek sculptures that rivaled those acquired by England from the Parthenon The controversial removal of the Parthenon sculptures from Greece to England in the first decade of the nineteenth century by Thomas Bruce seventh Earl of Elgin sparked an international competition for classical antiquities This volume tells a lesser known chapter of that story concerning sculptures from the Temple of Aphaia on the Greek island of Aegina Discovered in 1811 as the Parthenon project was nearing its completion these ancient sculptures were acquired at auction by Johann Martin Wagner 1777 1858 on behalf of Crown Prince Ludwig of Bavaria The sculptures turned out to be significant in a number of ways offering important evidence for a transitional period of Greek art between the archaic and classical eras for the existence of an independent Aeginetan school that was the equal of Athenian art at the time and for Greek sculptures having been elaborately painted and adorned Originally published in 1817 and presented here for the first time in English this book reproduces the report commissioned by the crown prince that was written by Wagner and edited by F W J Schelling and contained richly detailed descriptions of the sculptures In addition Louis A Ruprecht Jr provides a comprehensive historical introduction featuring a constellation of intellectual figures an afterword notes appendices and more than forty images to tell the fascinating story of the sculptures and their legacy from excavation to the **Penelope's Bones** Emily Hauser, 2025-06-13 Weaving together literary and archaeological evidence Emily present day Hauser illuminates the rich intriguing lives of the real women behind Homer's Iliad and Odyssey Achilles Agamemnon Odysseus Hector The lives of these and many other men in the greatest epics of ancient Greece have been pored over endlessly in the past three millennia But these are not just tales about heroic men There are scores of women as well complex fascinating women whose stories have gone unexplored for far too long In Penelope's Bones award winning classicist and historian Emily Hauser pieces together compelling evidence from archaeological excavations and scientific discoveries to unearth the richly textured lives of women in Bronze Age Greece the era of Homer's heroes Here for the first time we come to understand the everyday lives and experiences of the real women who stand behind the legends of Helen

Briseis Cassandra Aphrodite Circe Athena Hera Calypso Penelope and more In this captivating journey through Homer's world Hauser explains era defining discoveries such as the excavation of Troy and the decipherment of Linear B tablets that reveal thousands of captive women and their children more recent finds like the tomb of the Griffin Warrior at Pylos whose tomb contents challenge traditional gender attributes DNA evidence showing that groups of warriors buried near the Black Sea with their weapons and steeds were in fact Amazon like female fighters a prehistoric dye workshop on Crete that casts fresh light on women s work of dyeing spinning and weaving textiles and a superbly preserved shipwreck off the coast of Turkey whose contents tell of the economic and diplomatic networks crisscrossing the Bronze Age Mediterranean Essential reading for fans of Madeline Miller or Natalie Haynes this riveting new history brings to life the women of the Bronze Age Aegean as never before offering a groundbreaking reassessment of the ancient world **Three Stones Make a Wall Eric** H. Cline, 2018-11-06 From the bestselling author of 1177 B C a comprehensive history of archaeology from its amateur beginnings to the cutting edge science it is today In 1922 Howard Carter peered into Tutankhamun's tomb for the first time the only light coming from the candle in his outstretched hand Urged to tell what he was seeing through the small opening he had cut in the door to the tomb the Egyptologist famously replied I see wonderful things Carter's fabulous discovery is just one of the many spellbinding stories told in Three Stones Make a Wall Written by Eric Cline an archaeologist with more than thirty seasons of excavation experience this book traces the history of archaeology from an amateur pursuit to the cutting edge science it is today by taking the reader on a tour of major archaeological sites and discoveries Along the way it addresses the questions archaeologists are asked most often How do you know where to dig How are excavations actually done How do you know how old something is Who gets to keep what is found Taking readers from the pioneering digs of the eighteenth century to today s exciting new discoveries Three Stones Make a Wall is a lively and essential introduction to the story of archaeology Editing the Image Mark Arthur Cheetham, Elizabeth Legge, Catherine M. Soussloff, 2008-01-01 Editing the Image looks at the editing of visual media as both a series of technical exercises and as an allegory **Companion to the Classical Tradition** Craig W. Kallendorf, 2008-04-15 A Companion to the Classical Tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary Euripides, Freud, and the Romance of Belonging Victoria Pedrick, 2007 Publisher description theory Cretomania Alexandre Farnoux, 2017-07-05 Since its rediscovery in the early 20th century through spectacular finds such as those by Sir Arthur Evans at Knossos Minoan Crete has captured the imagination not only of archaeologists but also of a wider public This is shown among other things by its appearance and uses in a variety of modern cultural practices from the innovative dances

of Sergei Diaghilev and Ted Shawn to public and vernacular architecture psychoanalysis literature sculpture fashion designs and even neo pagan movements to mention a few examples Cretomania is the first volume entirely devoted to such modern responses to and uses of the Minoan past Although not an exhaustive and systematic study of the reception of Minoan Crete it offers a wide range of intriguing examples and represents an original contribution to a thus far underexplored aspect of Minoan studies the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research The volume is organised in three main sections the first deals with the conscious unconscious and coincidental allusions to Minoan Crete in modern architecture and also discusses archaeological reconstructions the second presents examples from the visual and performing arts as well as other cultural practices illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism religion sexuality and gender relations the third focuses on literature and shows how the distant Minoan past has been used to interrogate critically more recent Greek history Criminology and Archaeology Simon Mackenzie, Penny Green, 2009-11-04 This collection is the product of a collaborative venture between criminologists and archaeologists concerned with the international market in illicit antiquities It examines the state of regulation in the antiquities market with a particular focus on the UK s position but also with reference to the international context Looting happens routinely and many countries have rich deposits of cultural material Antiquities are highly collectable and there are several prominent international centres for trade As well as the legitimate face of the antiquities trade there therefore exists an international illicit market in which cultural objects are trafficked for profit in breach of national laws and international conventions It is within such a complex international and local regulatory context that the essays presented here emerge focusing upon three areas in particular the demand for looted antiquities the supply of cultural artefacts which originate in source countries and regulation of the international market in antiquities Criminology has long been interested in transnational crime and its regulation Archaeologists concerns lie in the destructive consequences of antiquities looting which erases our knowledge of the past In the papers presented here both disciplines present new data and analysis to forge a more coherent understanding of the nature and failings of the regulatory framework currently in place to combat the Pantheon - The Minoans Laura Perry, 2025-08-26 Journey through the Labyrinth to meet criminal market in antiquities the Minoan deities of ancient Crete who are still very much alive in the modern world Walking Among Pharaohs Peter Der Manuelian, 2023 Pyramids with hidden burial chambers Colossal royal statues and minuscule gold jewelry Decorated tomb chapels temples settlements fortresses ceramics furniture stone vessels and hieroglyphic inscriptions everywhere This is the legacy of forty three years of breathtakingly successful excavations at twenty three different archaeological sites in Egypt and Sudan ancient Nubia George Reisner 1867 1942 discovered all this and more during a remarkable career that revolutionized archaeological method in both the Old World and the New Leading the Harvard University Boston Museum of Fine Arts Expedition Reisner put American and particularly Boston Egyptology on the world stage His uniquely American

success story unfolded despite British control of Egyptian politics French control of Egyptian antiquities and an Egyptian yearning for independence all while his Egyptian teams achieved the fieldwork results and mastered the arts of recording and documentation Reisner's lifespan covers the birth of modern archaeology aspects of colonialism racism and nationalism the history of Harvard and of the Museum of Fine Arts Boston MFA and the issues of repatriation and cultural patrimony long before they became the hot topics they are today This new biography gathers unpublished documents from all over the world to present the untold story of one of the founding fathers of excavation methodology and restore his place in the history of world archaeology while not overlooking some of his cultural interpretations that we can easily reject today King's Horses Paula K. Lazrus, Alex Barker, 2012-06-27 This volume from the SAA Press examines the impact of looting and the use of artifacts of unknown provenance in the humanities and social sciences ranging from the impact of amnesty laws for reporting stolen cultural property to the use of Google Earth to assess the scale of illicit excavations and from the impact of poorly sourced artifacts on early Mycenaean and Minoan studies to the structure of the growing commercial trade in The Sibyls Mama Zogbé, 2007 What is now currently the holy seat of the Vatican in Italy was originally the ancient coins sacerdotal seat of these ancient black Sibyl Queen Mothers Centuries before for Christ they were known to heal the sick restore dignity and strength to the weak and restore sight to the blind They were famous for curing lameness epileptics deaf mutes and lepers They were said to cast out demons and even to raise up the dead Their prophecies are the oldest and most authentic in the world They were the basis for Greek and Roman tragedies and plays More astonishing their prophetic books were later collected by the Roman authorities who needed a western theological foundation in order to compete with the powerful levitical Jews These Sibyl prophecies soon became the sole and undisputed precursor to the western Christian Bible

Reimagining Business History Philip Scranton, Patrick Fridenson, 2013-04-15 A vigorous call for rethinking the field of business history Business history needs a shake up Philip Scranton and Patrick Fridenson argue as many businesses go global and cultural contexts become critical Reimagining Business History prods practitioners to take new approaches to entrepreneurial intentions company scale corporate strategies local infrastructure employee well being use of resources and long term environmental consequences During the past half century the history of American business became an unusually active and rewarding field of scholarship partly because of the primacy of postwar American capital at home and abroad and the rise of a consumer culture but also because of the theoretical originality of Alfred D Chandler In a field long given over to banal company histories and biographies of tycoons Chandler took the subject seriously enough to ask about the large patterns and causes of corporate success Chandler and his students found the richest material for theorizing about the course of business history in large companies and their institutional structures and cultures Meantime Scranton and others found smaller firms those specializing in batch work as opposed to mass produced goods far closer to the norm and more telling Scranton and Fridenson believe that the time has come for a sweeping rethinking of the field its materials and the

kinds of questions its practitioners should be asking How can this field develop in an age of global markets growing information technology and diminishing resources A transnational collaboration between two senior scholars Reimagining Business History offers direction in forty four short pithy essays **Knossos and the Prophets of Modernism** Cathy Gere, 2010-09-15 In the spring of 1900 British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete bringing ancient Greek legends to life just as a new century dawned amid far reaching questions about human history art and culture With Knossos and the Prophets of Modernism Cathy Gere relates the fascinating story of Evans s excavation and its long term effects on Western culture After the World War I left the Enlightenment dream in tatters the lost paradise that Evans offered in the concrete labyrinth pacifist and matriarchal pagan and cosmic seemed to offer a new way forward for writers artists and thinkers such as Sigmund Freud James Joyce Giorgio de Chirico Robert Graves and Hilda Doolittle Assembling a brilliant talented and eccentric cast at a moment of tremendous intellectual vitality and wrenching change Cathy Gere paints an unforgettable portrait of the age of concrete and the birth of modernism The Cambridge **Companion to the Aegean Bronze Age** Cynthia W. Shelmerdine, 2008-08-04 This book is a comprehensive up to date survey of the Aegean Bronze Age from its beginnings to the period following the collapse of the Mycenaean palace system In essays by leading authorities commissioned especially for this volume it covers the history and the material culture of Crete Greece and the Aegean Islands from c 3000 1100 BCE as well as topics such as trade religions and economic administration Intended as a reliable readable introduction for university students it will also be useful to scholars in related fields within and outside classics. The contents of this book are arranged chronologically and geographically facilitating comparison between the different cultures Within this framework the cultures of the Aegean Bronze Age are assessed thematically and combine both material culture and social history The Oxford Handbook of the Egyptian Book of the Dead Rita Lucarelli, Martin Andreas Stadler, 2023 With a generous thorough selection editors Rita Lucarelli and Martin Andreas Stadler offer in The Oxford Handbook of the Egyptian Book of the Dead a wide ranging synthesis of essential scholarship on Egyptian religious and mystical practices centered on the central text of that tradition

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